

“UTOPIAS”

ISABEL URRUTIA

Version 15/11/2021

Partition et matériel disponibles sur:



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En esta obra la orquesta se divide en **tres grupos** diferenciados:

El primer grupo, **grupo I**, se colocará **a la derecha** del escenario y constará de los siguientes instrumentos:

Piccolo

2 Flautas

2 Clarinetes en Sib

Clarinete Bajo

4 trompas

Percusión 1

6 Violines I, (1 a 6)

6 Violines II, (1 a 6)

5 Violas, (1 a 5)

4 Violoncellos, (1 a 4)

El segundo grupo, **grupo II**, se colocará **a la izquierda** del escenario y constará de los siguientes instrumentos:

2 Oboes

Corno Inglés

2 Fagotes

3 Trompetas en Do

Percusión II

6 Violines I, (7 a 12)

6 Violines II, (7 a 12)

5 Violas, (6 a 10)

4 Violoncellos, (5 a 8)

El **tercer grupo** se colocará **en el centro** y constará de los siguientes instrumentos:

Contrafagot

2 Trombones Tenores

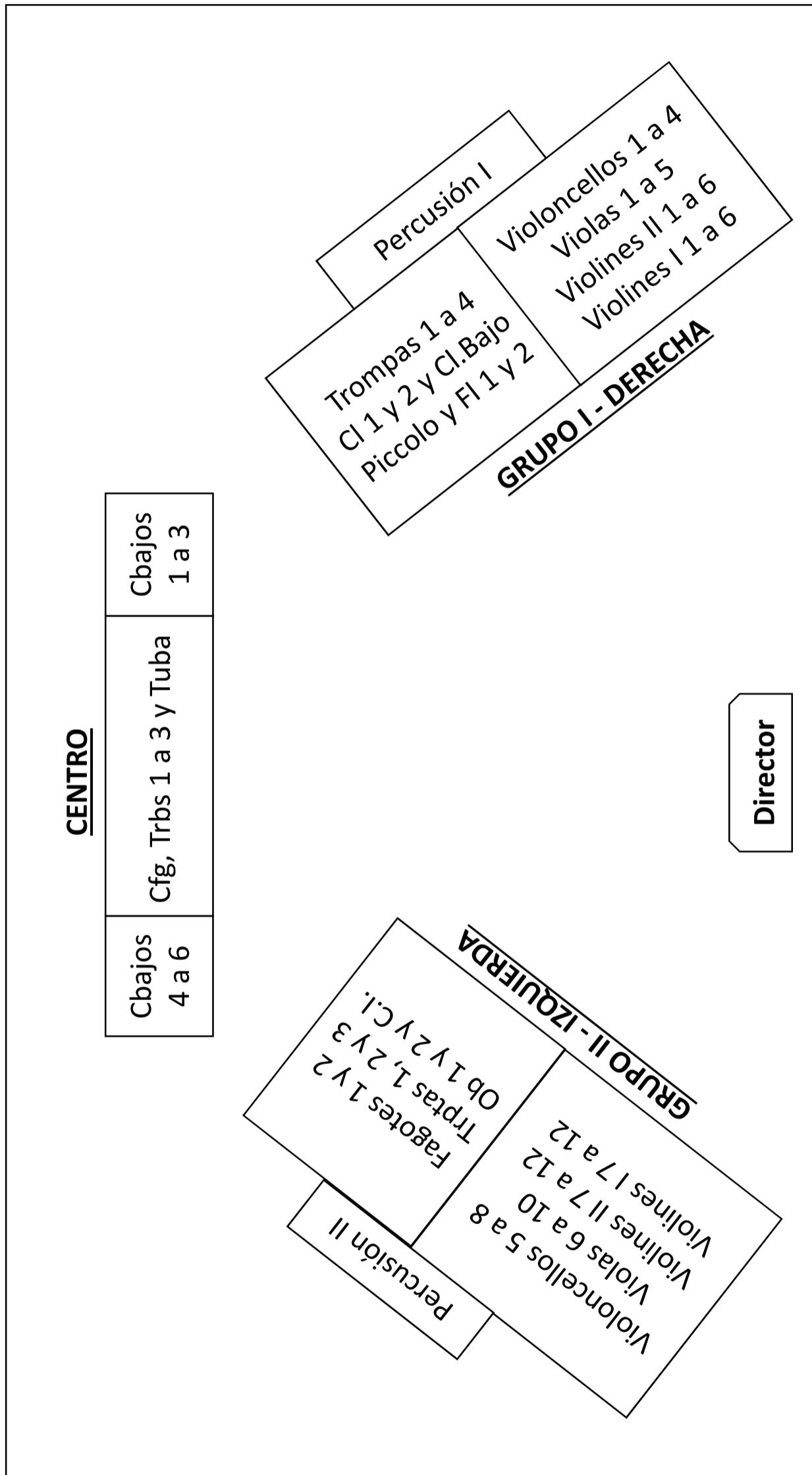
1 Trombón Bajo

1 Tuba

6 Contrabajos

La partitura está escrita en Do.

DISPOSICIÓN DE LA ORQUESTA



Instrumentos de Percusión:

Percusión 1:

Marimba (de 4 octavas y un tercio)

Glockenspiel a pedal

3 Platillos: agudo, medio y grave

4 Cencerros de diferentes alturas “ad libitum”

1 Tam-tam muy grave

1 Bombo

Percusión 2:

Vibráfono

3 Gongs pequeñeses de diferentes alturas “ad libitum”

4 Tam-tam pequeños de diferentes alturas “ad libitum”

1 Tam-tam grave

I

Accelerando poco a poco

→ $\downarrow = 60$ env.

GRUPO I DERECHA

Picc.

Fl. 1-2 en Do

Cl. 1-2 en Sib

Cl. Bajo en Sib

Trpas.

Perc. 1
3 Platillos

Vln. I (1 a 6)

Vln. II (1 a 6)

1+2 unis.

5 Vla. (1 a 5)

3+4 unis.

5

4 Vc. (1 a 4)

Cfg.

Tbn. 1-2

Tbn. 3 bajo y Tuba

6 Cb.

Ob. 1-2

C. I.

Fg. 1-2

Trpt. 1-2 en Do

Trpt. 3

Perc. 2 Vibra.

Vl. I (7 a 12)

Vl. II (7 a 12)

5 Vla. (6 a 10)
7+8 unis.
9+10 unis.

8 Vc. (5 a 8)

GRUPO II IZQUIERDA

1º

muy poco ppp

1º 3:2 muy poco ppp

con sordina 1º

Platillos 3:2 muy poco (b) (c) ppp

baquetas blandas (c) (b) MBA. ppp

s.l.t. → molto pont

(*) col legno molto pont

(*) col legno molto pont

(*) col legno molto pont

(*) Violas: Tutti "col legno" 1/2 crin + 1/2 legno.

1º 3:2 ppp

1º

1º 3:2 ppp

1º 5:4

1º

con sordina 1º

muy poco ppp

baquetas blandas l.v. 3:2 l.v. 5:4 Ped. tenuto (Ped. ten.) ppp

con sordina 1º

muy poco ppp

1º

(*) Violas: Tutti "col legno" 1/2 crin + 1/2 legno

(*) col legno molto pont

(*) col legno molto pont

Sul C (*) col legno molto pont

ppp

GRUPO DERECHA

7

Picc.

Fl. 1-2

Cl. 1-2

Cl. B.

Trpas.

Perc. 1

Platillos

Vln. I
(1 a 6)

Vln. II
(1 a 6)

Vla.
(1 a 5)

Vc.
(1 a 4)

Cfg.

Trbn.
1-2

Trbn.
3

Tuba

Cb.

Ob. 1-2

C. I.

Trpt. 1-2

Trpt. 3

Perc. 2

VIBRA.

Vl. I
(7 a 12)

Vl. II
(7 a 12)

Vl.
(6 a 10)

Vc.
(5 a 8)

Vcl.
(7 a 12)

(*) col legno molto pont

MBA.

(*) col legno molto pont

(*) TAM-TAM grave

(*) Cuerdas: Tutti "col legno" 1/2 crin + 1/2 legno

(*) Cuerdas: Tutti "col legno" 1/2 crin + 1/2 legno

GRUPO I DERECHA

CENTRO

GRUPO II IZQUIERDA

I.3

<img alt="A complex musical score page for orchestra and percussion. The page is divided into three vertical sections: GRUPO I DERECHA (right), CENTRO, and GRUPO II IZQUIERDA (left). The score includes parts for Flute 1-2, Clarinet 1-2, Clarinet Bass, Trombones 1-2, Trombones 3-Tuba, Bassoon 1-2, Oboe 1-2, Bassoon 3-4, Trombones 7-8, Trombones 9-10, Trombones 11-12, Violin 1 (1-6), Violin 2 (1-6), Cello 1-2, Double Bass 5-6, Double Bass 7-8, Double Bass 9-10, Double Bass 11-12, Bassoon 5-6, Bassoon 7-8, Bassoon 9-10, Bassoon 11-12, Viola 1-2, Viola 3-4, Viola 5-6, Viola 7-8, Viola 9-10, Viola 11-12, Bassoon 13-14, Bassoon 15-16, Bassoon 17-18, Bassoon 19-20, Bassoon 21-22, Bassoon 23-24, Bassoon 25-26, Bassoon 27-28, Bassoon 29-30, Bassoon 31-32, Bassoon 33-34, Bassoon 35-36, Bassoon 37-38, Bassoon 39-40, Bassoon 41-42, Bassoon 43-44, Bassoon 45-46, Bassoon 47-48, Bassoon 49-50, Bassoon 51-52, Bassoon 53-54, Bassoon 55-56, Bassoon 57-58, Bassoon 59-60, Bassoon 61-62, Bassoon 63-64, Bassoon 65-66, Bassoon 67-68, Bassoon 69-70, Bassoon 71-72, Bassoon 73-74, Bassoon 75-76, Bassoon 77-78, Bassoon 79-80, Bassoon 81-82, Bassoon 83-84, Bassoon 85-86, Bassoon 87-88, Bassoon 89-90, Bassoon 91-92, Bassoon 93-94, Bassoon 95-96, Bassoon 97-98, Bassoon 99-100, Bassoon 101-102, Bassoon 103-104, Bassoon 105-106, Bassoon 107-108, Bassoon 109-110, Bassoon 111-112, Bassoon 113-114, Bassoon 115-116, Bassoon 117-118, Bassoon 119-120, Bassoon 121-122, Bassoon 123-124, Bassoon 125-126, Bassoon 127-128, Bassoon 129-130, Bassoon 131-132, Bassoon 133-134, Bassoon 135-136, Bassoon 137-138, Bassoon 139-140, Bassoon 141-142, Bassoon 143-144, Bassoon 145-146, Bassoon 147-148, Bassoon 149-150, Bassoon 151-152, Bassoon 153-154, Bassoon 155-156, Bassoon 157-158, Bassoon 159-160, Bassoon 161-162, Bassoon 163-164, Bassoon 165-166, Bassoon 167-168, Bassoon 169-170, Bassoon 171-172, Bassoon 173-174, Bassoon 175-176, Bassoon 177-178, Bassoon 179-180, Bassoon 181-182, Bassoon 183-184, Bassoon 185-186, Bassoon 187-188, Bassoon 189-190, Bassoon 191-192, Bassoon 193-194, Bassoon 195-196, Bassoon 197-198, Bassoon 199-200, Bassoon 201-202, Bassoon 203-204, Bassoon 205-206, Bassoon 207-208, Bassoon 209-210, Bassoon 211-212, Bassoon 213-214, Bassoon 215-216, Bassoon 217-218, Bassoon 219-220, Bassoon 221-222, Bassoon 223-224, Bassoon 225-226, Bassoon 227-228, Bassoon 229-230, Bassoon 231-232, Bassoon 233-234, Bassoon 235-236, Bassoon 237-238, Bassoon 239-240, Bassoon 241-242, Bassoon 243-244, Bassoon 245-246, Bassoon 247-248, Bassoon 249-250, Bassoon 251-252, Bassoon 253-254, Bassoon 255-256, Bassoon 257-258, Bassoon 259-260, Bassoon 261-262, Bassoon 263-264, Bassoon 265-266, Bassoon 267-268, Bassoon 269-270, Bassoon 271-272, Bassoon 273-274, Bassoon 275-276, Bassoon 277-278, Bassoon 279-280, Bassoon 281-282, Bassoon 283-284, Bassoon 285-286, Bassoon 287-288, Bassoon 289-290, Bassoon 291-292, Bassoon 293-294, Bassoon 295-296, Bassoon 297-298, Bassoon 299-300, Bassoon 301-302, Bassoon 303-304, Bassoon 305-306, Bassoon 307-308, Bassoon 309-310, Bassoon 311-312, Bassoon 313-314, Bassoon 315-316, Bassoon 317-318, Bassoon 319-320, Bassoon 321-322, Bassoon 323-324, Bassoon 325-326, Bassoon 327-328, Bassoon 329-330, Bassoon 331-332, Bassoon 333-334, Bassoon 335-336, Bassoon 337-338, Bassoon 339-340, Bassoon 341-342, Bassoon 343-344, Bassoon 345-346, Bassoon 347-348, Bassoon 349-350, Bassoon 351-352, Bassoon 353-354, Bassoon 355-356, Bassoon 357-358, Bassoon 359-360, Bassoon 361-362, Bassoon 363-364, Bassoon 365-366, Bassoon 367-368, Bassoon 369-370, Bassoon 371-372, Bassoon 373-374, Bassoon 375-376, Bassoon 377-378, Bassoon 379-380, Bassoon 381-382, Bassoon 383-384, Bassoon 385-386, Bassoon 387-388, Bassoon 389-390, Bassoon 391-392, Bassoon 393-394, Bassoon 395-396, Bassoon 397-398, Bassoon 399-400, Bassoon 401-402, Bassoon 403-404, Bassoon 405-406, Bassoon 407-408, Bassoon 409-410, Bassoon 411-412, Bassoon 413-414, Bassoon 415-416, Bassoon 417-418, Bassoon 419-420, Bassoon 421-422, Bassoon 423-424, Bassoon 425-426, Bassoon 427-428, Bassoon 429-430, Bassoon 431-432, Bassoon 433-434, Bassoon 435-436, Bassoon 437-438, Bassoon 439-440, Bassoon 441-442, Bassoon 443-444, Bassoon 445-446, Bassoon 447-448, Bassoon 449-450, Bassoon 451-452, Bassoon 453-454, Bassoon 455-456, Bassoon 457-458, Bassoon 459-460, Bassoon 461-462, Bassoon 463-464, Bassoon 465-466, Bassoon 467-468, Bassoon 469-470, Bassoon 471-472, Bassoon 473-474, Bassoon 475-476, Bassoon 477-478, Bassoon 479-480, Bassoon 481-482, Bassoon 483-484, Bassoon 485-486, Bassoon 487-488, Bassoon 489-490, Bassoon 491-492, Bassoon 493-494, Bassoon 495-496, Bassoon 497-498, Bassoon 499-500, Bassoon 501-502, Bassoon 503-504, Bassoon 505-506, Bassoon 507-508, Bassoon 509-510, Bassoon 511-512, Bassoon 513-514, Bassoon 515-516, Bassoon 517-518, Bassoon 519-520, Bassoon 521-522, Bassoon 523-524, Bassoon 525-526, Bassoon 527-528, Bassoon 529-530, Bassoon 531-532, Bassoon 533-534, Bassoon 535-536, Bassoon 537-538, Bassoon 539-540, Bassoon 541-542, Bassoon 543-544, Bassoon 545-546, Bassoon 547-548, Bassoon 549-550, Bassoon 551-552, Bassoon 553-554, Bassoon 555-556, Bassoon 557-558, Bassoon 559-560, Bassoon 561-562, Bassoon 563-564, Bassoon 565-566, Bassoon 567-568, Bassoon 569-570, Bassoon 571-572, Bassoon 573-574, Bassoon 575-576, Bassoon 577-578, Bassoon 579-580, Bassoon 581-582, Bassoon 583-584, Bassoon 585-586, Bassoon 587-588, Bassoon 589-590, Bassoon 591-592, Bassoon 593-594, Bassoon 595-596, Bassoon 597-598, Bassoon 599-600, Bassoon 601-602, Bassoon 603-604, Bassoon 605-606, Bassoon 607-608, Bassoon 609-610, Bassoon 611-612, Bassoon 613-614, Bassoon 615-616, Bassoon 617-618, Bassoon 619-620, Bassoon 621-622, Bassoon 623-624, Bassoon 625-626, Bassoon 627-628, Bassoon 629-630, Bassoon 631-632, Bassoon 633-634, Bassoon 635-636, Bassoon 637-638, Bassoon 639-640, Bassoon 641-642, Bassoon 643-644, Bassoon 645-646, Bassoon 647-648, Bassoon 649-650, Bassoon 651-652, Bassoon 653-654, Bassoon 655-656, Bassoon 657-658, Bassoon 659-660, Bassoon 661-662, Bassoon 663-664, Bassoon 665-666, Bassoon 667-668, Bassoon 669-670, Bassoon 671-672, Bassoon 673-674, Bassoon 675-676, Bassoon 677-678, Bassoon 679-680, Bassoon 681-682, Bassoon 683-684, Bassoon 685-686, Bassoon 687-688, Bassoon 689-690, Bassoon 691-692, Bassoon 693-694, Bassoon 695-696, Bassoon 697-698, Bassoon 699-700, Bassoon 701-702, Bassoon 703-704, Bassoon 705-706, Bassoon 707-708, Bassoon 709-710, Bassoon 711-712, Bassoon 713-714, Bassoon 715-716, Bassoon 717-718, Bassoon 719-720, Bassoon 721-722, Bassoon 723-724, Bassoon 725-726, Bassoon 727-728, Bassoon 729-730, Bassoon 731-732, Bassoon 733-734, Bassoon 735-736, Bassoon 737-738, Bassoon 739-740, Bassoon 741-742, Bassoon 743-744, Bassoon 745-746, Bassoon 747-748, Bassoon 749-750, Bassoon 751-752, Bassoon 753-754, Bassoon 755-756, Bassoon 757-758, Bassoon 759-760, Bassoon 761-762, Bassoon 763-764, Bassoon 765-766, Bassoon 767-768, Bassoon 769-770, Bassoon 771-772, Bassoon 773-774, Bassoon 775-776, Bassoon 777-778, Bassoon 779-780, Bassoon 781-782, Bassoon 783-784, Bassoon 785-786, Bassoon 787-788, Bassoon 789-790, Bassoon 791-792, Bassoon 793-794, Bassoon 795-796, Bassoon 797-798, Bassoon 799-800, Bassoon 801-802, Bassoon 803-804, Bassoon 805-806, Bassoon 807-808, Bassoon 809-810, Bassoon 811-812, Bassoon 813-814, Bassoon 815-816, Bassoon 817-818, Bassoon 819-820, Bassoon 821-822, Bassoon 823-824, Bassoon 825-826, Bassoon 827-828, Bassoon 829-830, Bassoon 831-832, Bassoon 833-834, Bassoon 835-836, Bassoon 837-838, Bassoon 839-840, Bassoon 841-842, Bassoon 843-844, Bassoon 845-846, Bassoon 847-848, Bassoon 849-850, Bassoon 851-852, Bassoon 853-854, Bassoon 855-856, Bassoon 857-858, Bassoon 859-860, Bassoon 861-862, Bassoon 863-864, Bassoon 865-866, Bassoon 867-868, Bassoon 869-870, Bassoon 871-872, Bassoon 873-874, Bassoon 875-876, Bassoon 877-878, Bassoon 879-880, Bassoon 881-882, Bassoon 883-884, Bassoon 885-886, Bassoon 887-888, Bassoon 889-890, Bassoon 891-892, Bassoon 893-894, Bassoon 895-896, Bassoon 897-898, Bassoon 899-900, Bassoon 901-902, Bassoon 903-904, Bassoon 905-906, Bassoon 907-908, Bassoon 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Bassoon 9297-9298, Bassoon 9299-92100, Bassoon 92101-92102, Bassoon 92103-92104, Bassoon 92105-92106, Bassoon 92107-92108, Bassoon 92109-92110, Bassoon 92111-92112, Bassoon 92113-92114, Bassoon 92115-92116, Bassoon 92117-92118, Bassoon 92119-92120, Bassoon 92121-92122, Bassoon 92123-92124, Bassoon 92125-92126, Bassoon 92127-92128, Bassoon 92129-92130, Bassoon 92131-92132, Bassoon 92133-92134, Bassoon 92135-92136, Bassoon 92137-92138, Bassoon 92139-92140, Bassoon 92141-92142, Bassoon 92143-92144, Bassoon 92145-92146, Bassoon 92147-92148, Bassoon 92149-92150, Bassoon 92151-92152, Bassoon 92153-92154, Bassoon 92155-92156, Bassoon 92157-92158, Bassoon 92159-92160, Bassoon 92161-92162, Bassoon 92163-92164, Bassoon 92165-92166, Bassoon 92167-92168, Bassoon 92169-92170, Bassoon 92171-92172, Bassoon 92173-92174, Bassoon 92175-92176, Bassoon 92177-92178, Bassoon 92179-92180, Bassoon 92181-92182, Bassoon 92183-92184, Bassoon 92185-92186, Bassoon 92187-92188, Bassoon 92189-92190, Bassoon 92191-92192, Bassoon 92193-92194, Bassoon 92195-92196, Bassoon 92197-92198, Bassoon 92199-92200, Bassoon 92201-92202, Bassoon 92203-92204, Bassoon 92205-92206, Bassoon 92207-92208, Bassoon 92209-92210, Bassoon 92211-92212, Bassoon 92213-92214, Bassoon 92215-92216, Bassoon 92217-92218, Bassoon 92219-92220, Bassoon 92221-92222, Bassoon 92223-92224, Bassoon 92225-92226, Bassoon 92227-92228, Bassoon 92229-92230, Bassoon 92231-92232, Bassoon 92233-92234, Bassoon 92235-92236, Bassoon 92237-92238, Bassoon 92239-92240, Bassoon 92241-92242, Bassoon 92243-92244, Bassoon 92245-92246, Bassoon 92247-92248, Bassoon 92249-92250, Bassoon 92251-92252, Bassoon 92253-92254, Bassoon 92255-92256, Bassoon 92257-92258, Bassoon 92259-92260, Bassoon 92261-92262, Bassoon 92263-92264, Bassoon 92265-92266, Bassoon 92267-92268, Bassoon 92269-92270, Bassoon 92271-92272, Bassoon 92273-92274, Bassoon 92275-92276, Bassoon 92277-92278, Bassoon 92279-92280, Bassoon 92281-92282, Bassoon 92283-92284, Bassoon 92285-92286, Bassoon 92287-92288, Bassoon 92289-92290, Bassoon 92291-92292, Bassoon 92293-92294, Bassoon 92295-92296, Bassoon 92297-92298, Bassoon 92299-922100, Bassoon 922101-922102, Bassoon 922103-922104, Bassoon 922105-922106, Bassoon 922107-922108, Bassoon 922109-922110, Bassoon 922111-922112, Bassoon 922113-922114, Bassoon 922115-922116, Bassoon 922117-922118, Bassoon 922119-922120, Bassoon 922121-922122, Bassoon 922123-922124, Bassoon 922125-922126, Bassoon 922127-922128, Bassoon 922129-922130, Bassoon 922131-922132, Bassoon 922133-922134, Bassoon 922135-922136, Bassoon 922137-922138, Bassoon 922139-9221

GRUPO I DERECHA

I9

CENTRO

GRUPO II IZQUIERDA

GRUPO I DERECHA

CENTRO

GRUPO II IZQUIERDA

24

Rallentando

f

Picc.

Fl. 1-2

Cl. 1-2

Cl. B.

Trps.

Platillos

Vln. I
(1 a 6)

Vln. II
(1 a 6)

Vla. I
(1 a 5)

Vc.

Cfg.

Trbn. 1-2

Trbn. 3 Tuba

Cb.

Ob. 1-2

C. I.

Fg. 1-2

Trpt. 1-2

Trpt. 3

Perc. 2

Vl. I
(7 a 12)

Vl. II
(7 a 12)

Vla. II
(6 a 10)

Vc.

5

GRUPO I DERECHA

30

CENTRO

GRUPO II IZQUIERDA

Tpo. ♩ = 60

Rallentando . . . poco . . . a . . . poco . . .

♩ = 46

GRUPO I DERECHA

Fl. 1-2
Cl. 1-2
Cl. B.
Trpas. 1+2
Trpas. 3+4
Perc. 1 MBA
Vln. I (1 a 6)
Vln. II (1 a 6)
5 Vla. (1 a 5) 1 a 3 div.
5 Vla. (1 a 5) 4+5 div.
4 Vc. (1 a 4) 1+2 div.
4 Vc. (1 a 4) 3+4 div.
Cfl.
Trbn. 1-2 con sord. metal
Trbn. 3 Tuba Tbn. 3 con sord. metal
Tuba con sord.
Cb. 1+2 unis.
Cb. 3+4 div.
Cb. 5+6 div.
Ob. 1-2 mf sub.
C. I.
Fg. 1-2
Trpt. 1-2 con sord. metal
Trpt. 3 con sord. metal
Perc. 2 VIBRA. (3:2) pp mp ***

CENTRO

GRUPO II IZQUIERDA

Vl. I (7 a 12)
Vl. II (7 a 12)
5 Vla. (6 a 10) 6+7 div.
5 Vla. (6 a 10) 8 a 10 div.
8 Vc. (5 a 8) 5+6 div.
8 Vc. (5 a 8) 7+8 div.

$\text{♪} = 108$

II

GRUPO I DERECHA

Picc. pp

Fl. 1 pp

Fl. 2 pp

Cl. 1 pp

Cl. 2 pp

Cl. B. pp

Trpas. 1-2 sord. pp

Trpas. 3-4 sord. pp

Perc. 1 Glock S/P pp Ped. ten.

VI. I (1 a 6) 1+2 unis. pp

VI. I (1 a 6) 3+4 unis. pp

VI. I (1 a 6) 5+6 unis. pp

VI. II (1 a 6) 1+2 unis. pp

VI. II (1 a 6) 3+4 unis. pp

VI. II (1 a 6) 5+6 unis. pp

5 Vla. (1 a 5)

4 Vc. (1 a 4)

CENTRO

Cfig.

Tbn. 1-2

Tbn. 3 Tuba

6 Cb.

GRUPO II IZQUIERDA

Ob. 1-2 pp

C. I. pp

Fg. 1-2 pp

Trpt. 1-2 sord. pp

Trpt. 3 sord. pp

Perc. 2 Vibra. baquetas blandas S/P pp Ped. ten.

VI. I (7 a 12) 7+8 unis. pp

VI. I (7 a 12) 9+10 unis. pp

VI. I (7 a 12) 11+12 unis. pp

VI. II (7 a 12) 7+8 unis. pp

VI. II (7 a 12) 9+10 unis. pp

VI. II (7 a 12) 11+12 unis. pp

5 Vla. (6 a 10) 6^a Vla. Solo pp

5 Vc. (5 a 8) 5^a Vc. Solo pp

(6^a Vla. Solo) p

(5^a Vc. Solo) p

GRUPO I DERECHA

Picc. *mp* (real values)

Fl. 1-2 *mp* relative values (I3) (II)

Cl. 1-2 *mp* relative values (I3) (II)

Cl. B. *mp* (real values) (II)

1+2 Trpas. *mp*

4 Trpas. *mp* con el mango de la baqueta (a)

Perc. 1 Platillos *p* *pp* sul pont. 3:2

GLOCK. (baq. de vibra) relative values (10) Ped. ten. (ORD.) Tutti unis. *p*

1+2 unis. *mf* sul pont. 3:2

6 Vl. I (1 a 6) *mf* sul pont. 3:2

5+6 unis. *mf* sul pont. 3:2

1+2 unis. *mf* sul pont. 3:2

6 Vl. II (1 a 6) *mf* sul pont. 3:2

5+6 unis. *mf* sul pont. 3:2

5 Vla. (1 a 5) *mf*

4 Vc. (1 a 4) *p* Tutti unis. sul pont. *p*

Cfg.

Trbn. 1-2

Trbn. 3 Tuba

Ob. 1-2 *mp*

C. I. *mp*

Fg. 1-2 *mp*

Trpt. 1-2 *p* relative values (10)

Trpt. 3 *p* relative values (10)

VIBRA. baq. blandas relative values (10) Ped. ten. (ORD.) Tutti unis. *p*

Perc. 2 TAM-TAM baquetas de timbal *p* *pp* sul pont. 3:2 7º Vln. I Solo ORD. sciolto (real values) *p* (10)

7+8 unis. *mf* sul pont. 3:2 8º Vln. I Solo s.l.t. ORD. sciolto (real values) *p* (10)

VI. I (7 a 12) *mf* sul pont. 3:2 *p* (10)

Tutti unis. sul pont. 3:2

11+12 unis. *mf* sul pont. 3:2 7º Vln. II Solo sul pont. ORD. (sciolto relative values) *p* (10)

VI. II (7 a 12) *mf* sul pont. 3:2 8º Vln. II Solo s.l.t. ORD. (sciolto relative values) *p* (10)

Tutti unis. sul pont. 3:2

5 Vla. (6 a 10) *mf* sul pont. 3:2 6º Vla. Solo s.l.t. ORD. sciolto (real values) *p* (10)

8 Vc. (5 a 8) *mf* sul pont. 3:2 5º Vc. Solo s.l.t. ORD. (sciolto relative values) *p* (10)

GRUPO II IZQUIERDA

GRUPO I DERECHA

Picc. *mp* (real values)

Fl. 1-2 *mp* relative values (I3) (II)

Cl. 1-2 *mp* relative values (I3) (II)

Cl. B. *mp* (real values) (II)

1+2 Trpas. *mp*

4 Trpas. *mp* con el mango de la baqueta (a)

Perc. 1 Platillos *p* *pp* sul pont. 3:2

GLOCK. (baq. de vibra) relative values (10) Ped. ten. (ORD.) Tutti unis. *p*

1+2 unis. *mf* sul pont. 3:2

6 Vl. I (1 a 6) *mf* sul pont. 3:2

5+6 unis. *mf* sul pont. 3:2

1+2 unis. *mf* sul pont. 3:2

6 Vl. II (1 a 6) *mf* sul pont. 3:2

5+6 unis. *mf* sul pont. 3:2

5 Vla. (1 a 5) *mf*

4 Vc. (1 a 4) *p* Tutti unis. sul pont. *p*

Cfg.

Trbn. 1-2

Trbn. 3 Tuba

Ob. 1-2 *mp*

C. I. *mp*

Fg. 1-2 *mp*

Trpt. 1-2 *p* relative values (10)

Trpt. 3 *p* relative values (10)

VIBRA. baq. blandas relative values (10) Ped. ten. (ORD.) Tutti unis. *p*

Perc. 2 TAM-TAM baquetas de timbal *p* *pp* sul pont. 3:2 7º Vln. I Solo ORD. sciolto (real values) *p* (10)

7+8 unis. *mf* sul pont. 3:2 8º Vln. I Solo s.l.t. ORD. sciolto (real values) *p* (10)

VI. I (7 a 12) *mf* sul pont. 3:2 *p* (10)

Tutti unis. sul pont. 3:2

11+12 unis. *mf* sul pont. 3:2 7º Vln. II Solo sul pont. ORD. (sciolto relative values) *p* (10)

VI. II (7 a 12) *mf* sul pont. 3:2 8º Vln. II Solo s.l.t. ORD. (sciolto relative values) *p* (10)

Tutti unis. sul pont. 3:2

5 Vla. (6 a 10) *mf* sul pont. 3:2 6º Vla. Solo s.l.t. ORD. sciolto (real values) *p* (10)

8 Vc. (5 a 8) *mf* sul pont. 3:2 5º Vc. Solo s.l.t. ORD. (sciolto relative values) *p* (10)

GRUPO I DERECHA

Fl. 1-2 (real values) (13) p

Cl. 1-2 (real values) (13) p

Cl. B.

Trpas. (relative values) sord. (1) (5)

Perc. 1 GLOCK. relative values (8) (14) Platillos con el mango 3:2 pp (6)

Vl. I (1 a 6) (real values) (13) 1º Vln. I Solo sul tant. (1) (II) pp

Vl. II (1 a 6) (real values) (13) 1º Vln. II Solo sul pont. (1) (II) pp

5 Vla. (1 a 5) (real values) (13) 1º Vla. Solo sul pont. (1) (II) pp

4 Vc. (1 a 4) (real values) (13) 1º Vc. Solo sul tant. (1) (II) pp

Ob. 1-2 (real values) (13)

Trpt. 1-2 (real values) (13) pp

Perc. 2 VIBRA. (real values) (13) Gongs Pekineses con el mango 3:2 pp mp

Vl. I (7 a 12) (real values) (13) (II) (III) (IV) pppp

Vl. II (7 a 12) (real values) (13) (II) (III) (IV) pppp

5 Vla. (6 a 10) (real values) (13) (II) (III) (IV) pppp

8 Vc. (5 a 8) (real values) (13) (II) (III) (IV) pppp

GRUPO II IZQUIERDA

A detailed musical score page featuring a complex arrangement of instruments. The top section includes Picc., Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. B., 4 Titas, Perc. 1 (GLOCK.), VL. I (1 a 6), VL. II (1 a 6), 5 Vla. (1 a 5), 4 Vc. (1 a 4), Cif., Trba. 1-2, Tuba, 6 Cb., Ob. 1, Ob. 2, C. I., Fg. 1-2, Trpt. 1, Trpt. 2, Trpt. 3, Perc. 2 (VIBRA.), VL. I (7 a 12), VL. II (7 a 12), 5 Vla. (6 a 10), and 8 Vc. (5 a 8). The score consists of two systems of music. The first system starts with Picc. and continues through various woodwind, brass, and string sections, with specific dynamics like ff, f, ffz, ffz (111), p, and mf. It includes performance instructions such as "poco a poco stop Pedal" and "Tutti Corda → sul pont.". The second system begins with Perc. 1 (GLOCK.) and continues through similar sections, with dynamics like pp, pp, pp, mp, and nf. It features specific instructions like "Platillos con el mango" and "TAM-TAM grave con el mango". The score is written on multiple staves, each with a unique set of clefs and key signatures.

The image shows a single page from a full musical score for orchestra. The page is numbered 32 at the top left. The score is divided into two main sections: 'DIRECCION' on the left and 'CENTRO' on the right. The 'DIRECCION' section contains staves for Picc., Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. B., Trpas., Perc. 1, and GLOCK. The 'CENTRO' section contains staves for Vl. I (1 a 6), Vl. II (1 a 6), Vla. (1 a 5), Vc. (1 a 4), Cfig., Trbn. 1-2, Trbn. 3, Tuba, Cb. (6), Ob. 1, Ob. 2, C. I., Fg. 1-2, Trpt. 1, Trpt. 2, Trpt. 3, Vibra., and Perc. 2. The music features a variety of dynamics (f, ff, p, mp, mf) and performance techniques (real values, relative values, baq. de Glock., Glock., senza sord., arco, unis., Tutti, div. a 2, div. a 4, 7th solo ord.). The instrumentation is rich, with multiple voices of each instrument and occasional solos.

Rallentando . . . poco . . . a . . . poco . . .

(Rall. . . poco . . . a . . . poco . . .)

66

56

sudden
Tempo ♩ = 108 env.

DIRECCIÓN

CENTRO

DERECHA

MUSICAL

76

GRUPO I DERECHA

CENTRO

GRUPO II IZQUIERDA

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. B.

4 Trpas.

Perc. 1 Platillo grave

6 VI. I (1 a 6) (div. a 2)

6 VI. II (1 a 6) (div. a 2)

5 Vla. (1 a 5) (div. a 2)

4 Vc. (div. 1 a 4) (div. a 2)

Cfg.

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

6 Cb. (div. a 4) (div. a 4)

Ob. 1

Ob. 2

C. I.

Fg. 1-2

Trpt. 1

Trpt. 2

Trpt. 3

Perc. 2 TAM-TAM grave

VI. I (7 a 12) (div. a 2)

VI. II (7 a 12) (div. a 2)

5 Vla. (6 a 10) (div. a 2)

8 Vc. (5 a 8) (div. a 2)

99

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. B.

4 Trpas.

Perc. 1 GLOCK.

6 VI. I (1 a 6)

6 VI. II (1 a 6)

5 Vla. (1 a 5)

4 Vc. (1 a 4)

Cfg.

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

6 Cb. div. a 2

Ob. 1 Fzg.

Ob. 2 Fzg.

C. I.

Fg. 1

Fg. 2

Trpt. 1 Fzg.

Trpt. 2 Fzg.

Trpt. 3 Fzg.

Perc. 2 VIBRA.

baquetas blandas

4 TAM-TAMS pequeños

efecto sordina contra el atril

efecto sordina contra el atril

efecto sordina contra el atril

baquetas blandas

4 Cencerros

baqu. blandas de vibra

1^o (f) Ped. ten. 2^o (f)

(1 a 5 unis.)

1 a 4 unis.

1 a 3 unis.

(4 a 6 unis.)

7 a 12 unis. ORD. II

7 a 12 unis. ORD. II

6 a 10 unis.

5 a 8 unis.

8 Vc. (5 a 8)

Accelerando . . .

CENTRO

ISMN 979-0-2325-6000-7



9 790232 560007 >