# NÉBULA (2013), (rev.2016)

**Pour orchestre de chambre**

**ISABEL URRUTIA**

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Version 09/12/2020

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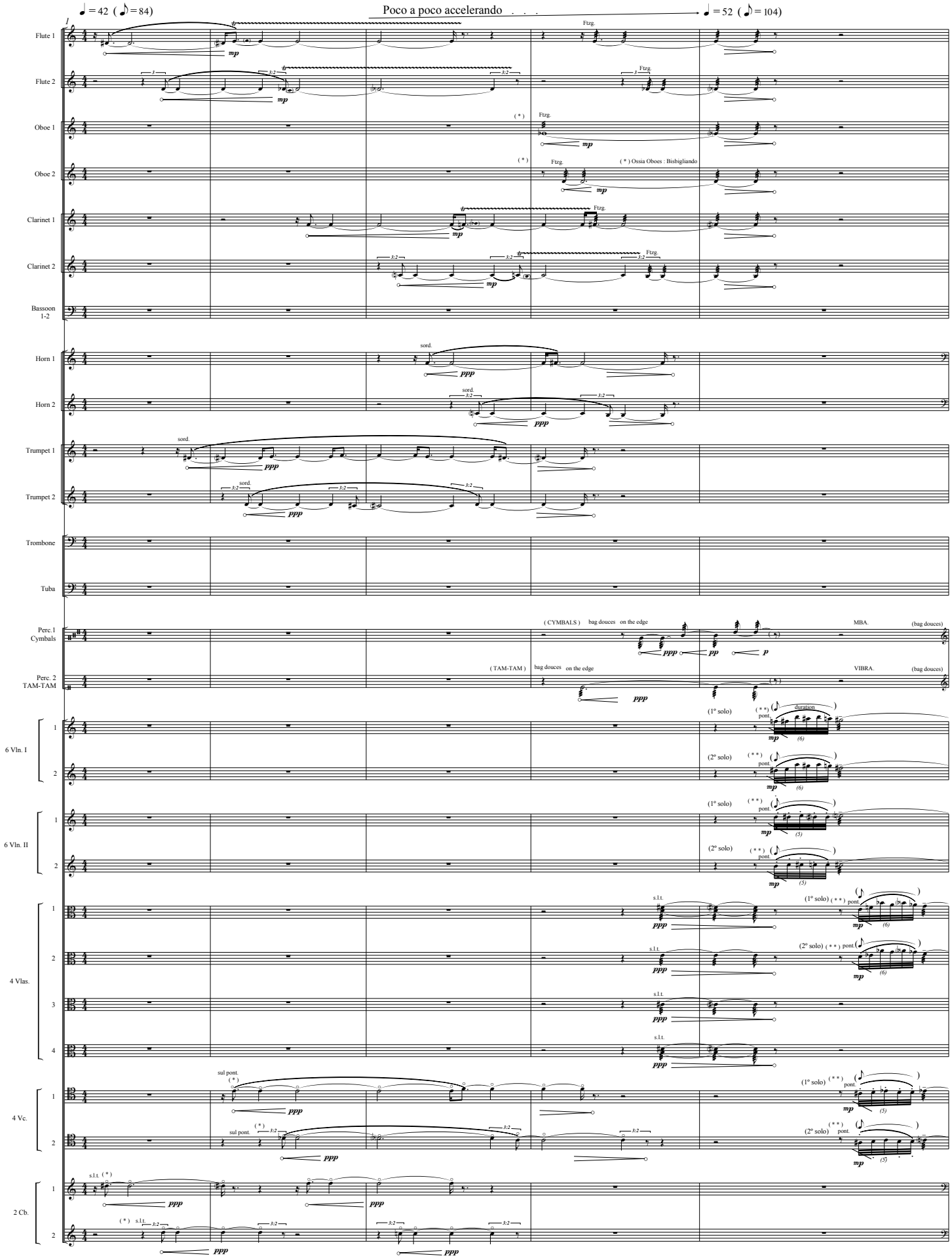
Score written in "Do"

# I




( * ) The harmonic sounds are written as if they were real notes. In the cellos, they should sound just as they are written whereas in the double basses, they should sound an octave lower than the written notes.

(**)The groups of fast appoggiaturas must be played by distributing them over the duration which is indicated in brackets, without forcing synchronization amongst any of the musicians.
These appoggiaturas are approximate values, but never the exact values of a demisemiquaver.
The rests must be strictly respected.The aim is to create a fluid and rhythmically imprecise sound material, as if it were a nebula of sounds created by corpuscles in motion.

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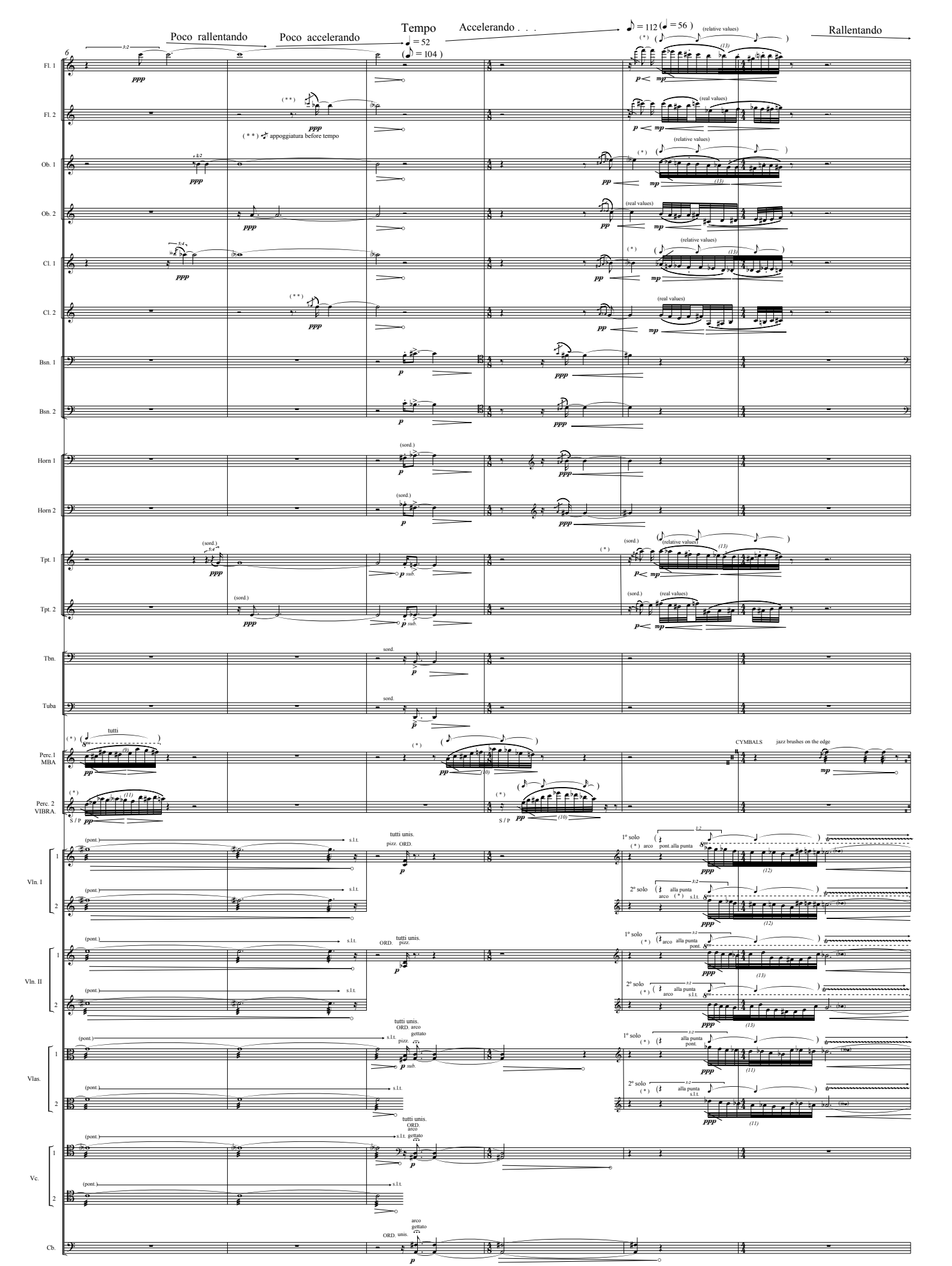


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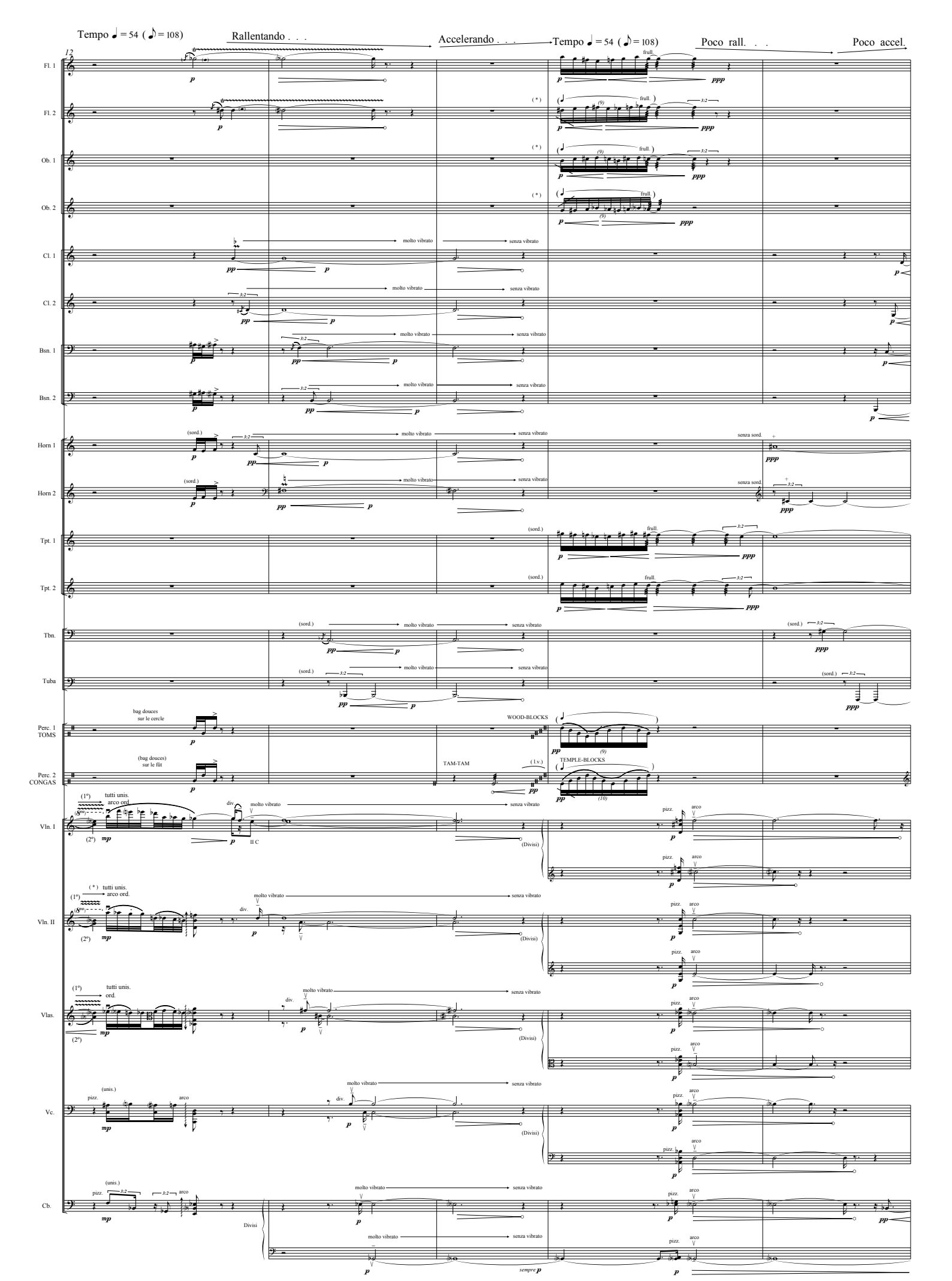




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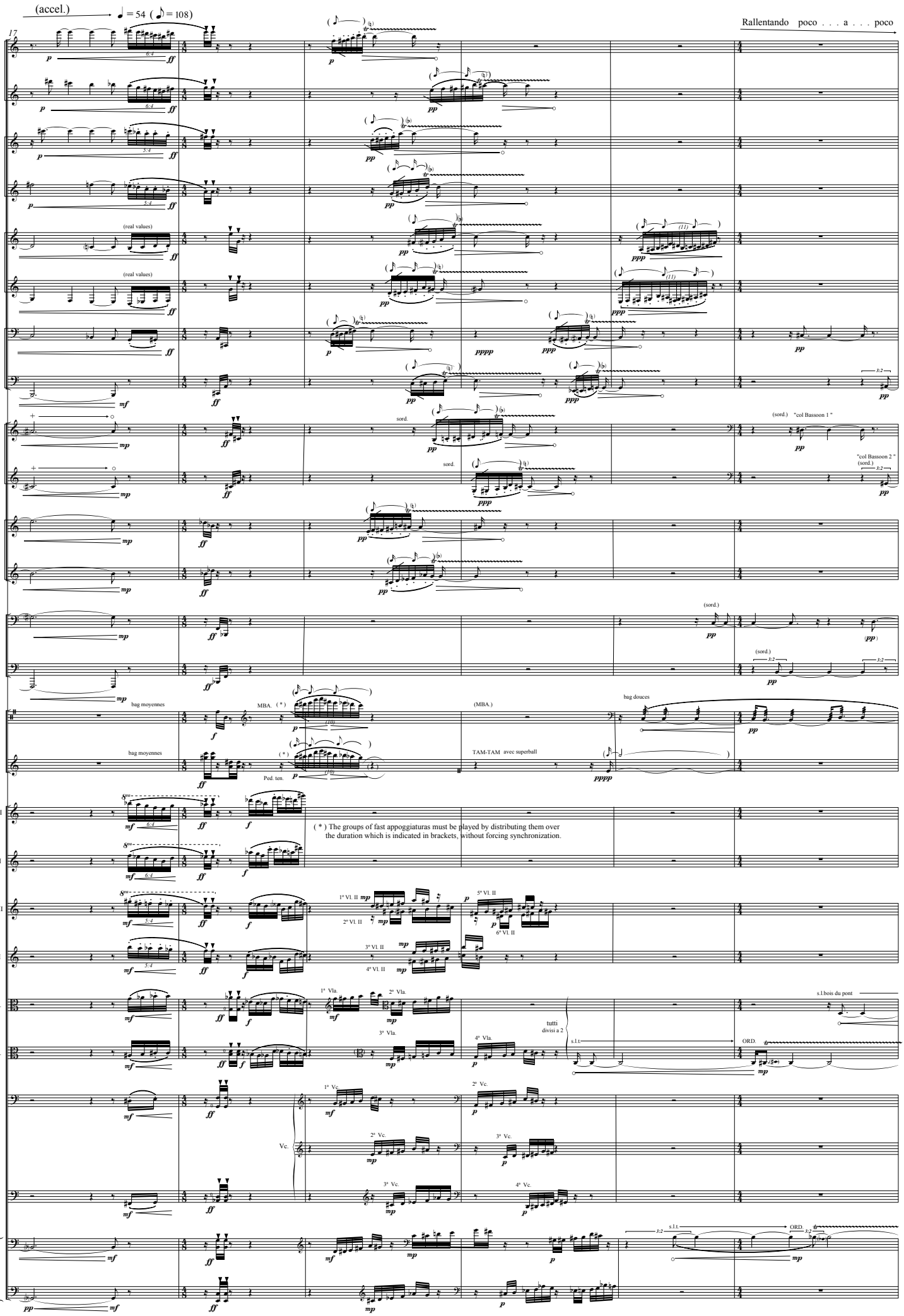




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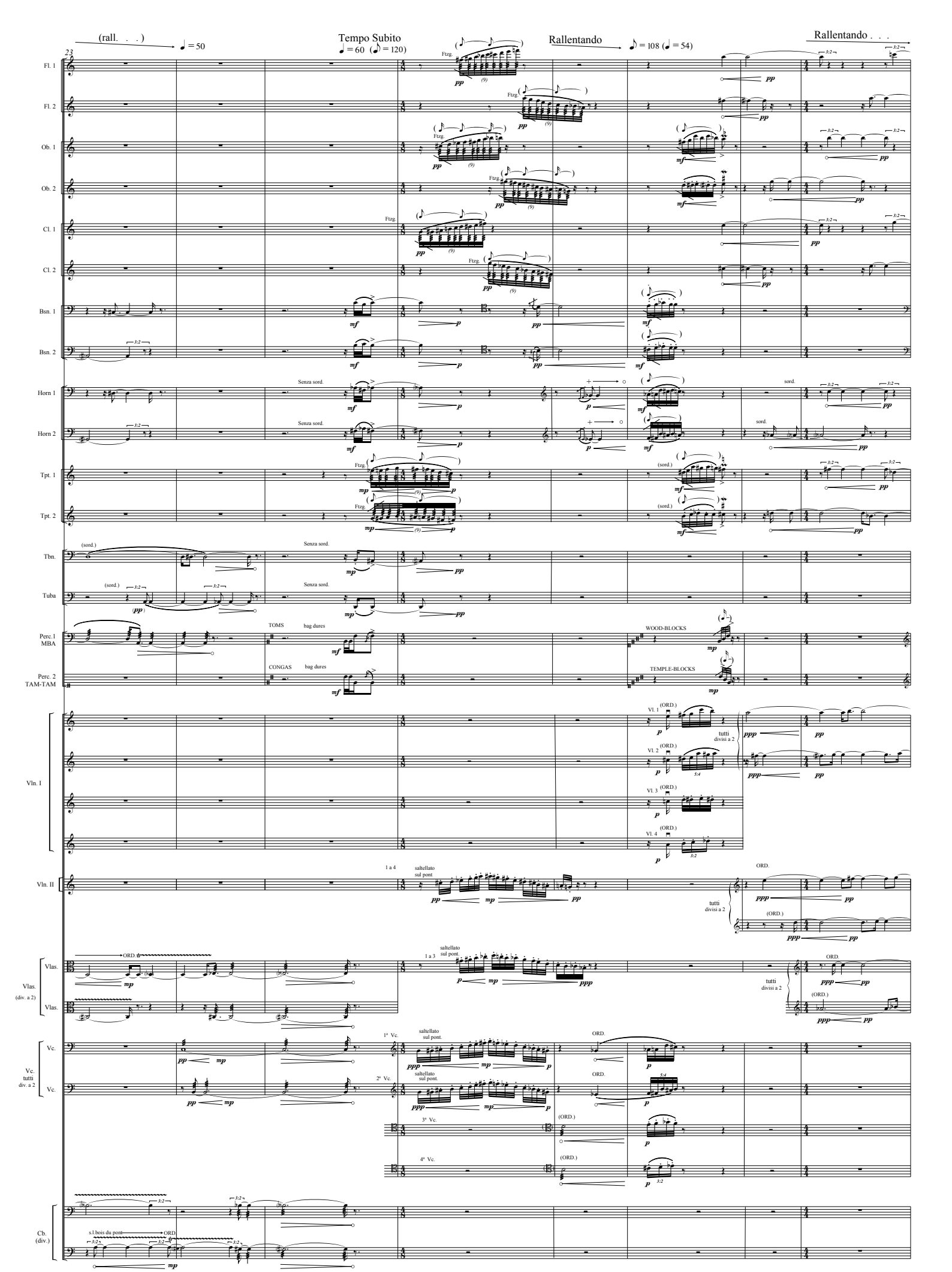




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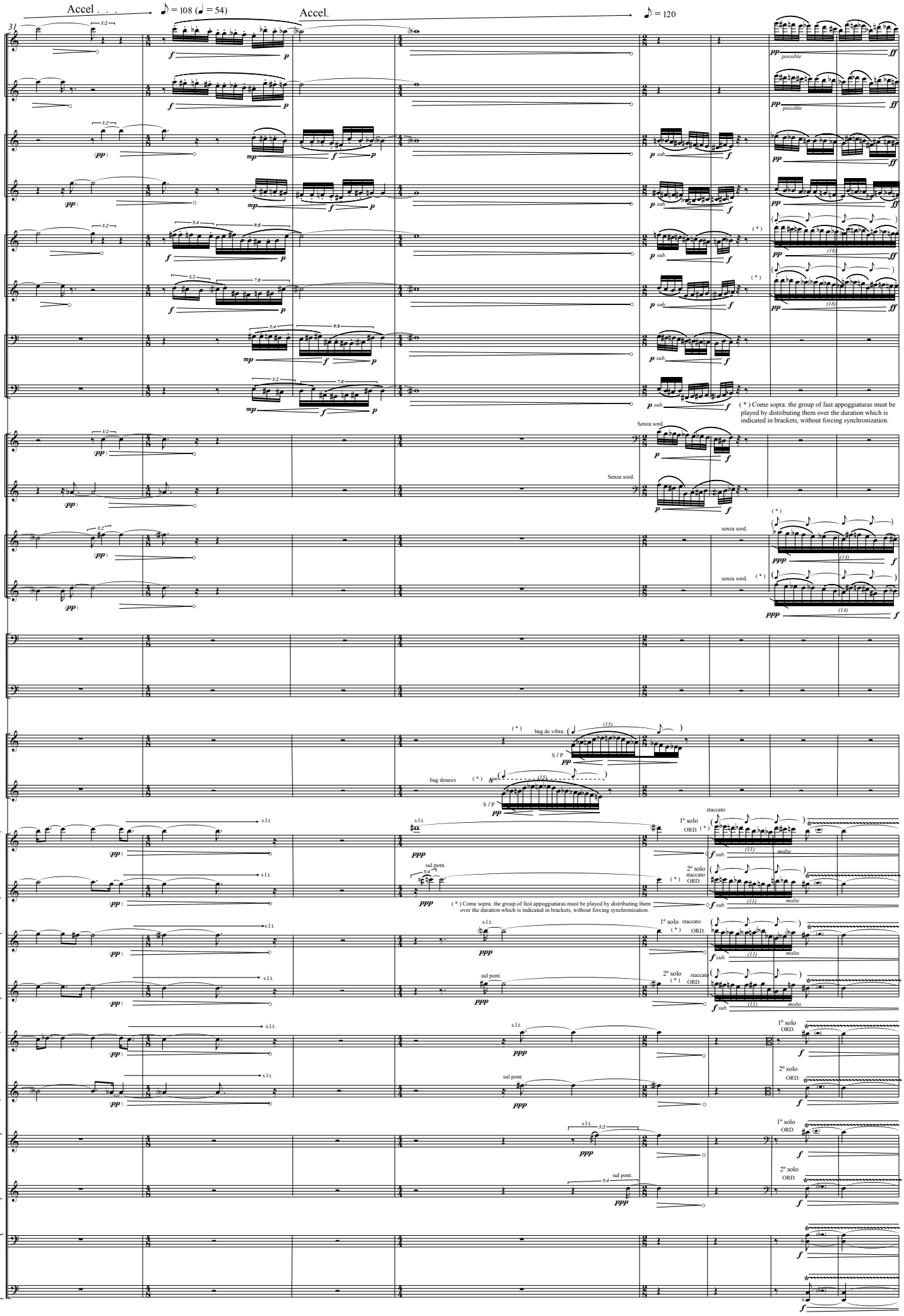




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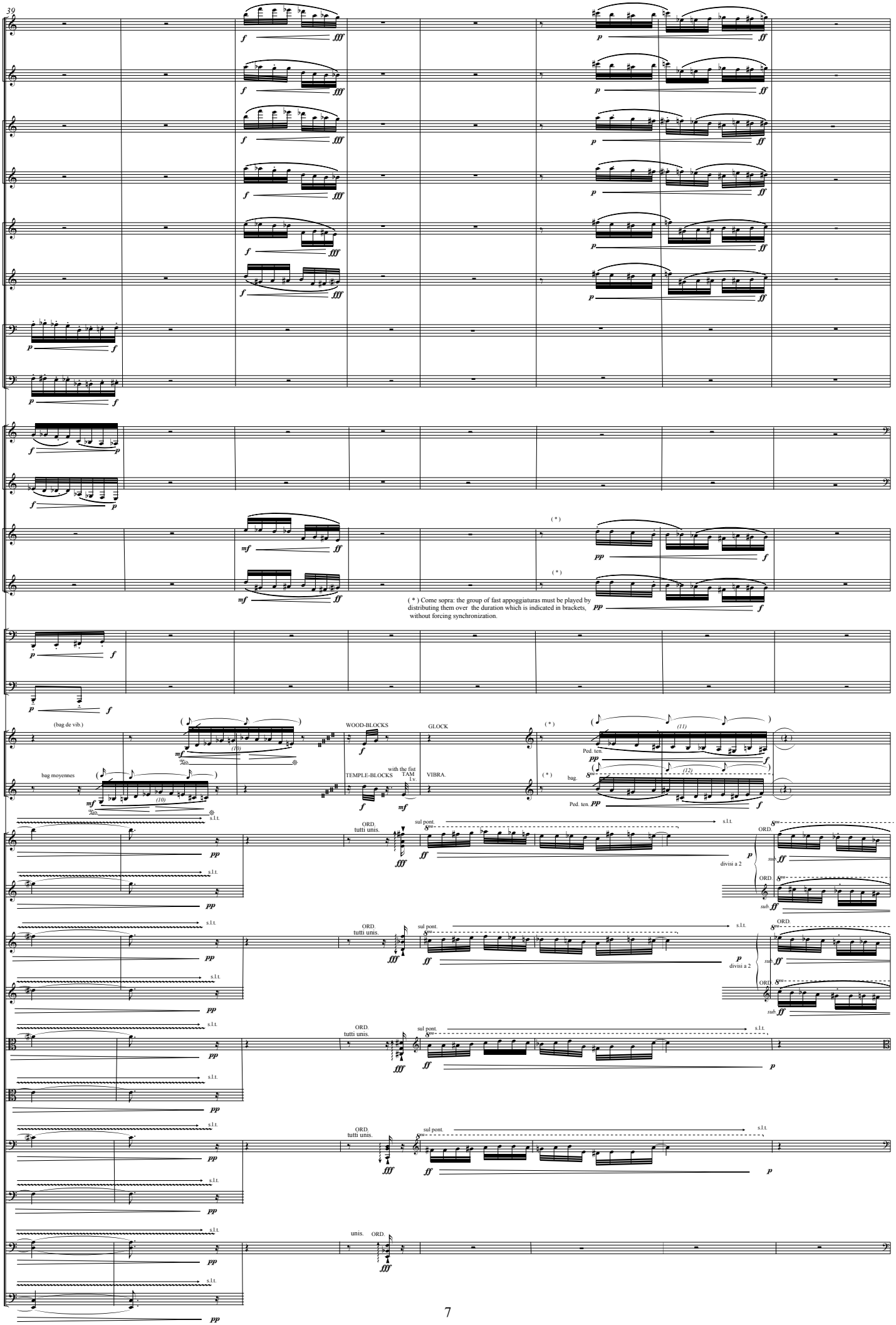




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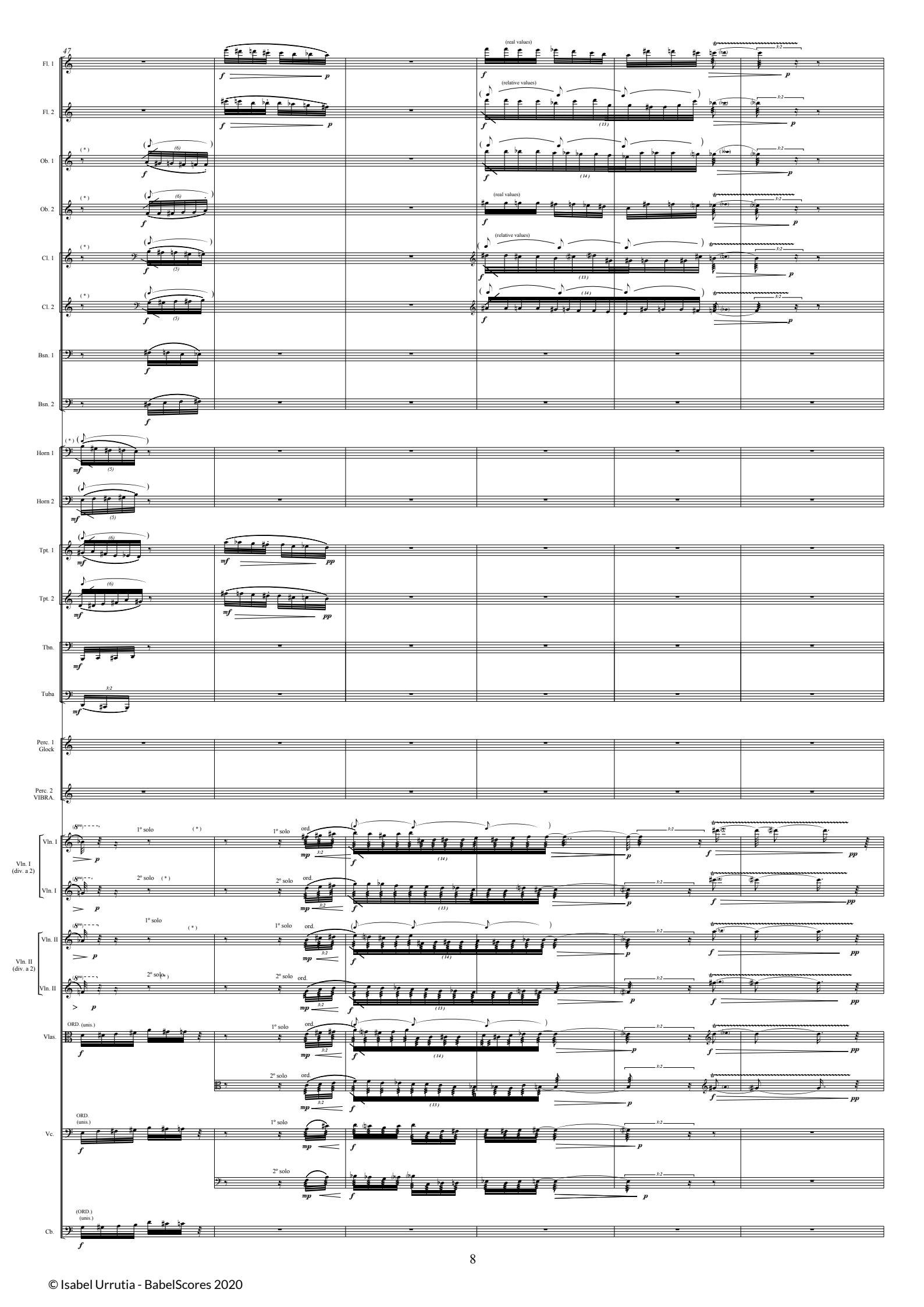




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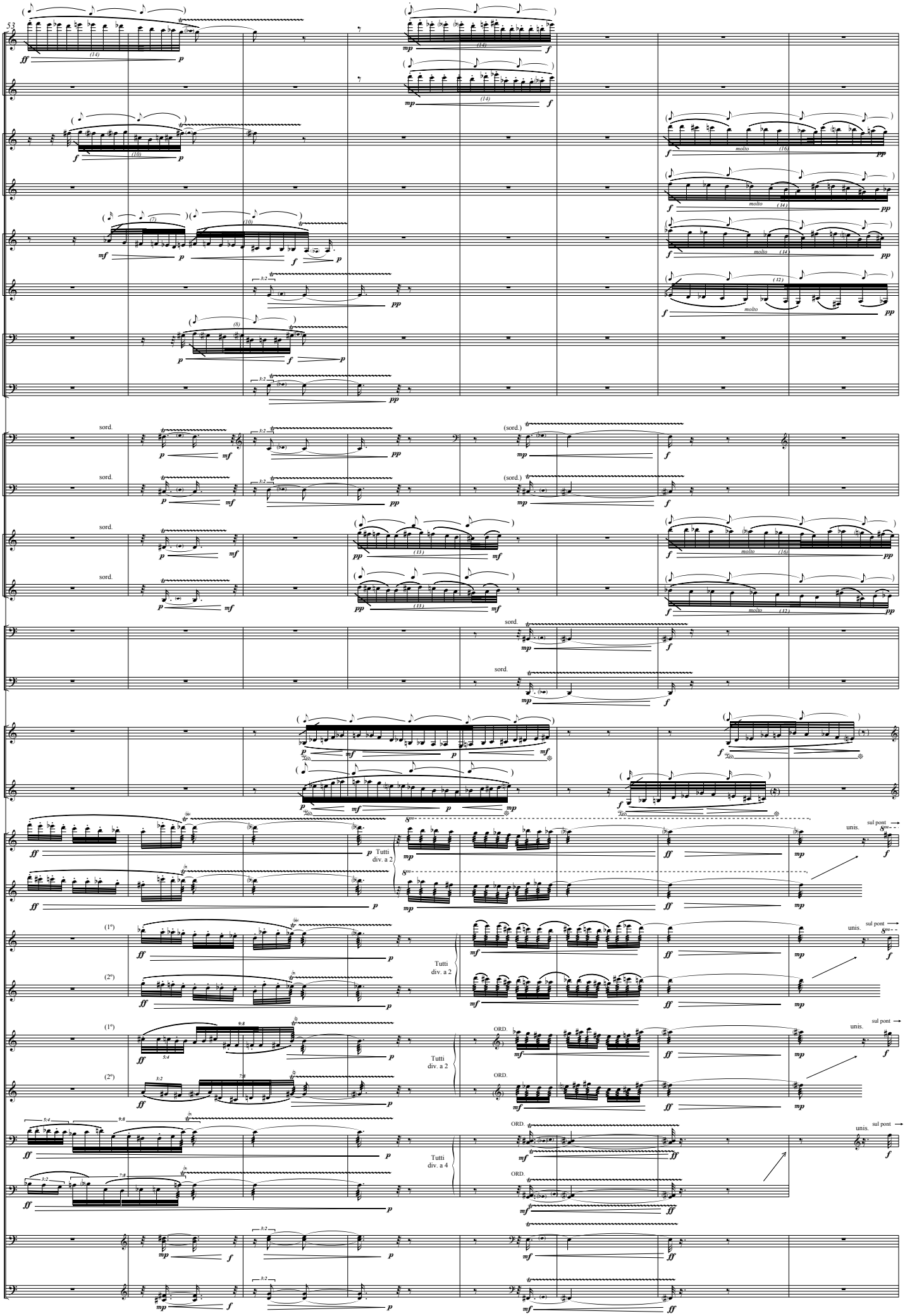




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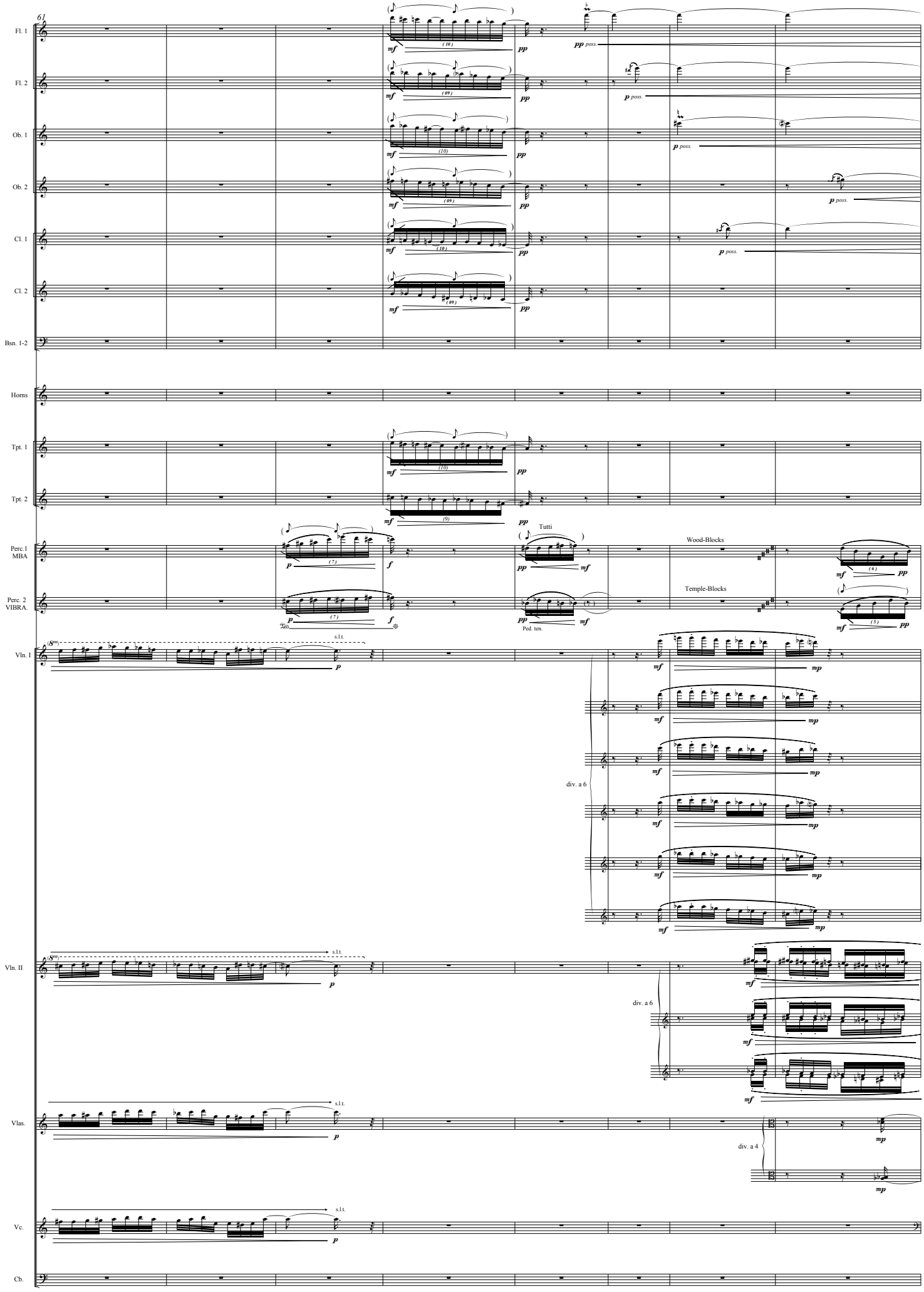




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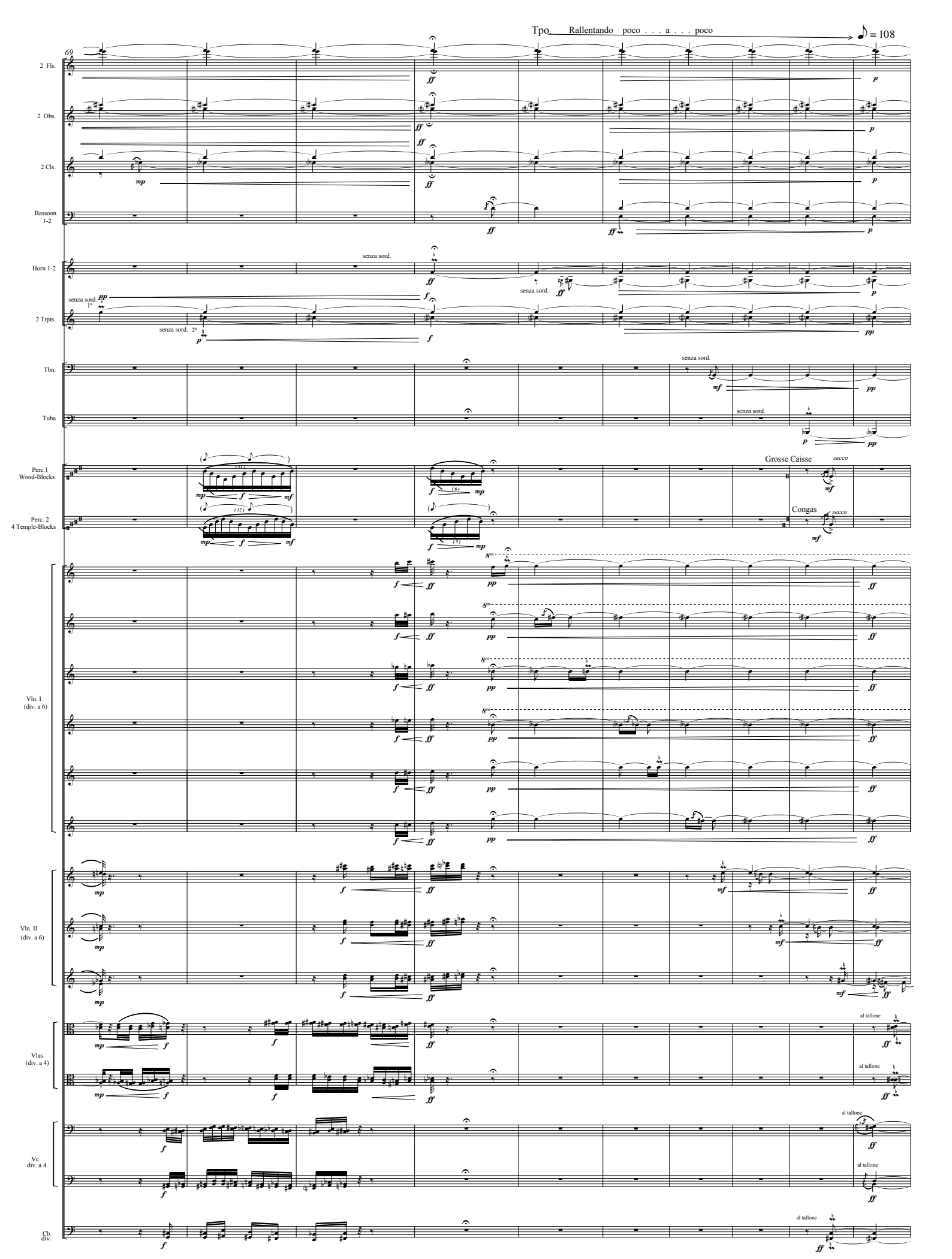




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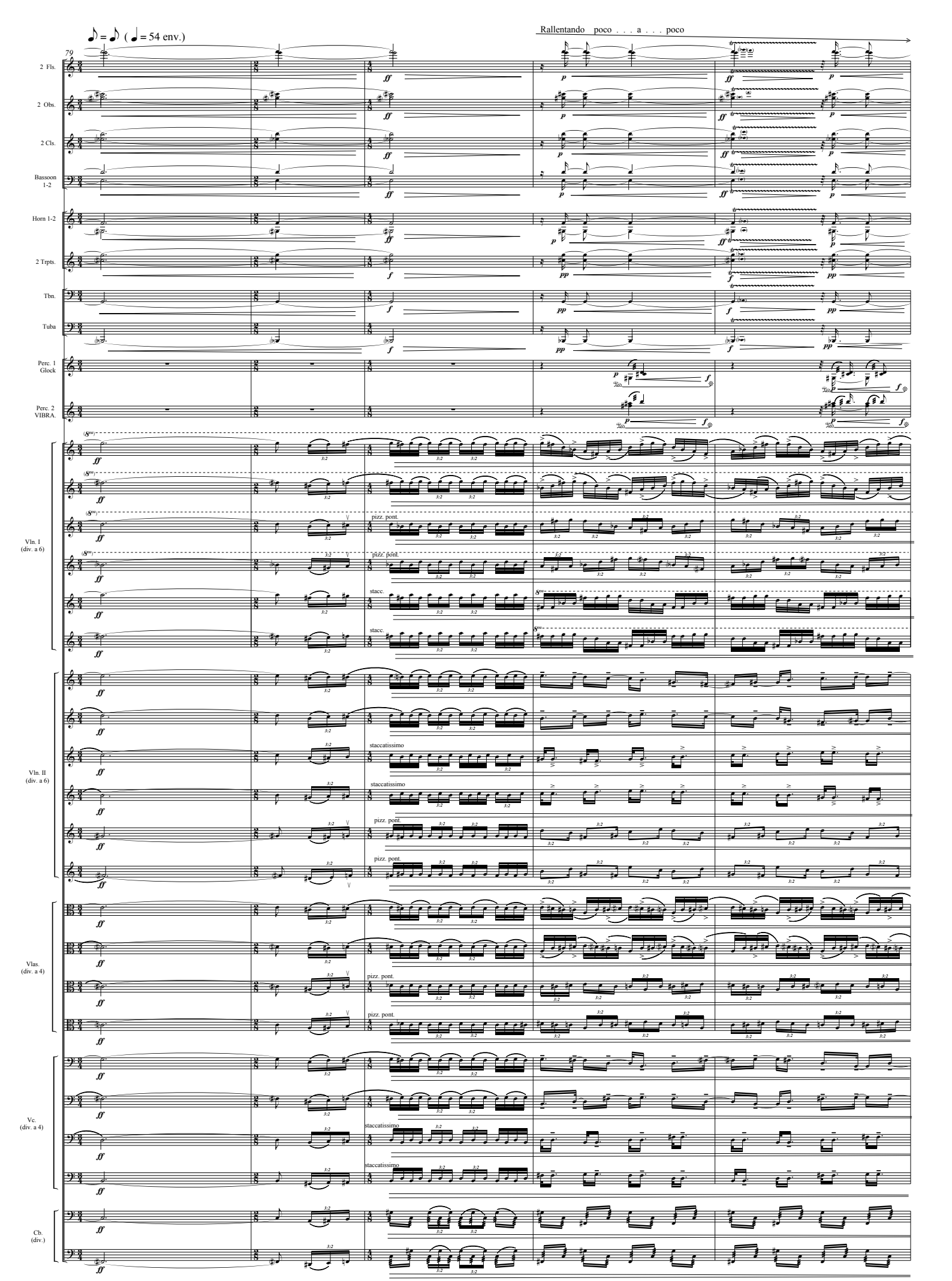




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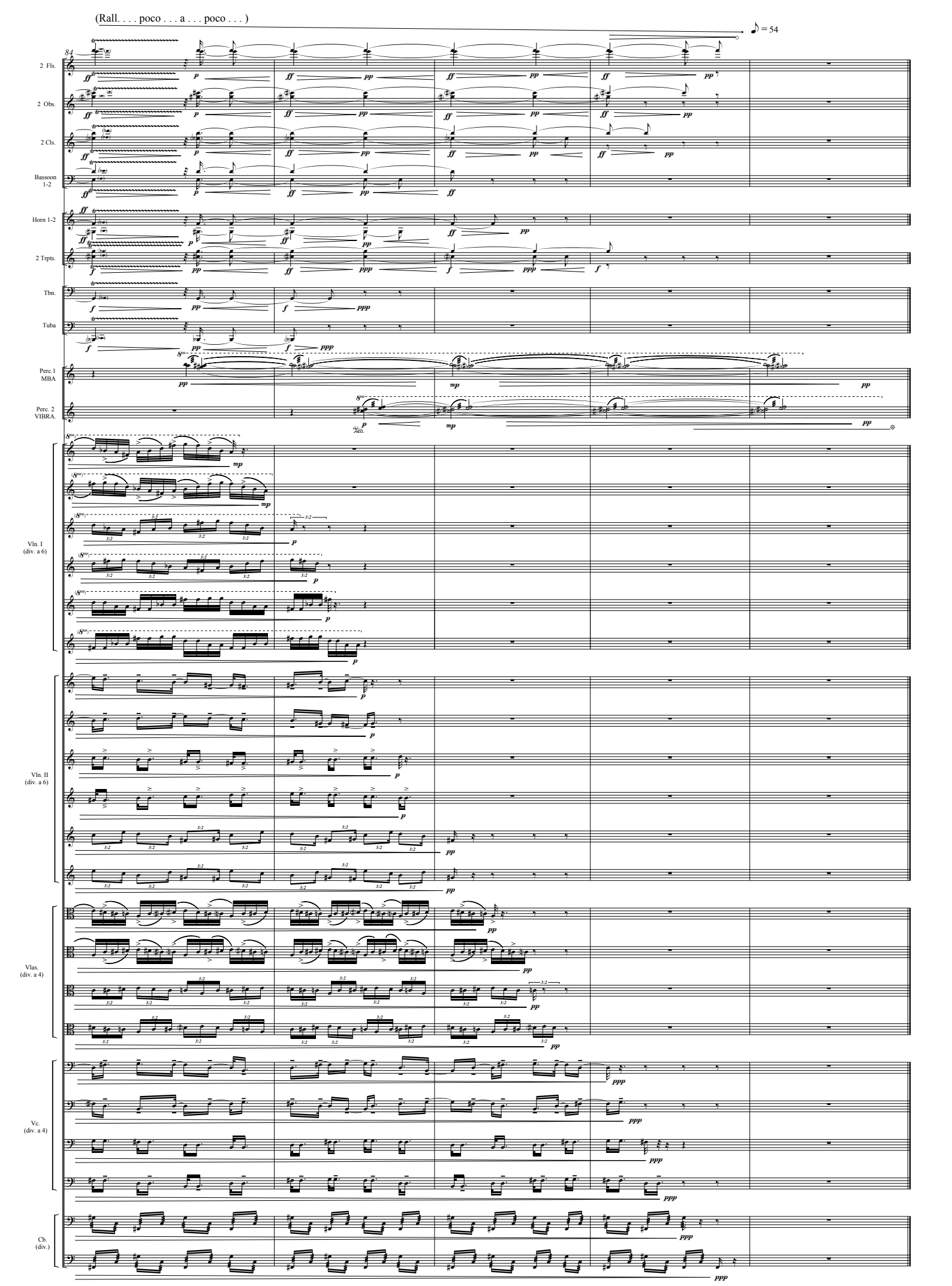




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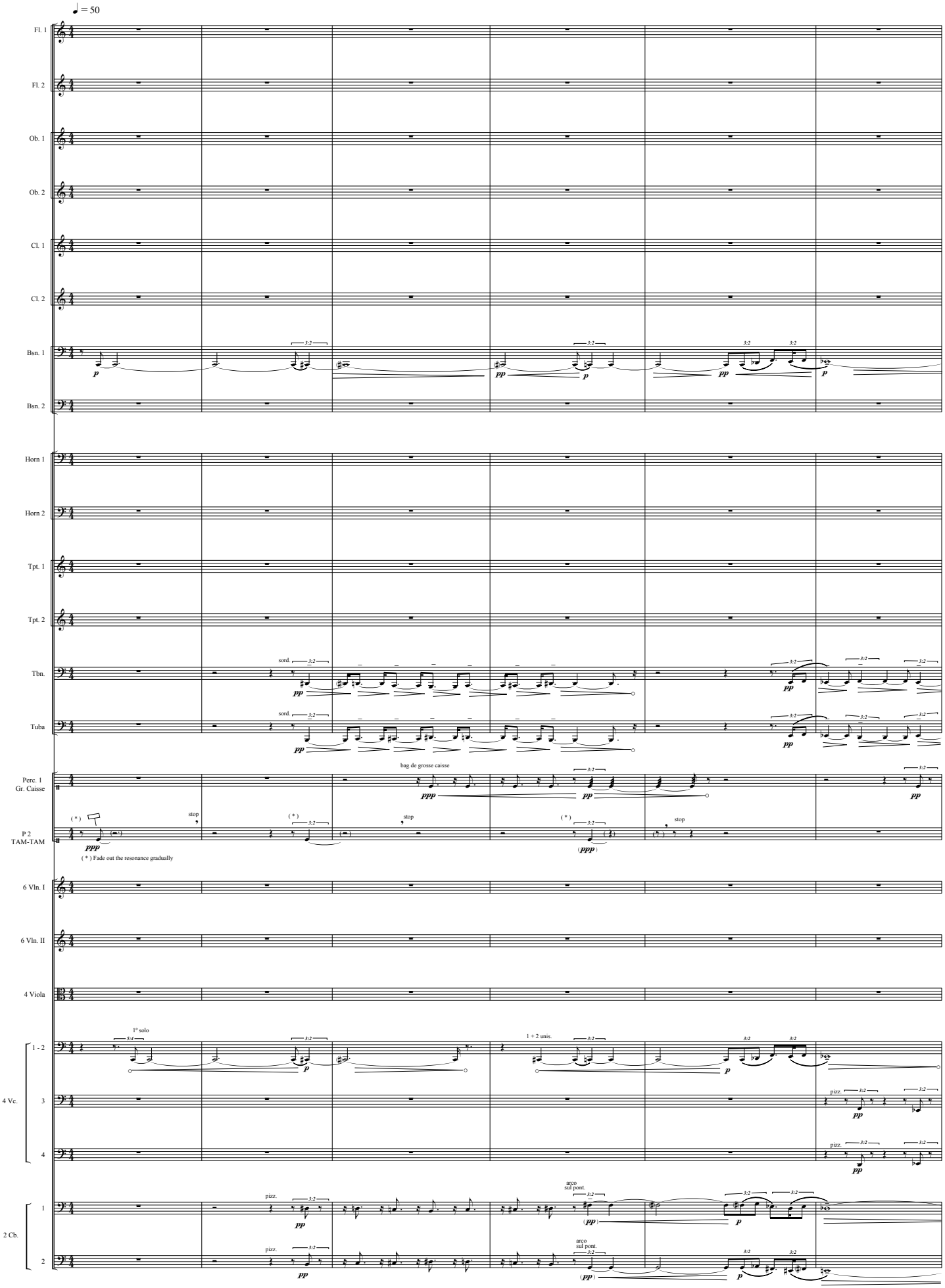
# II



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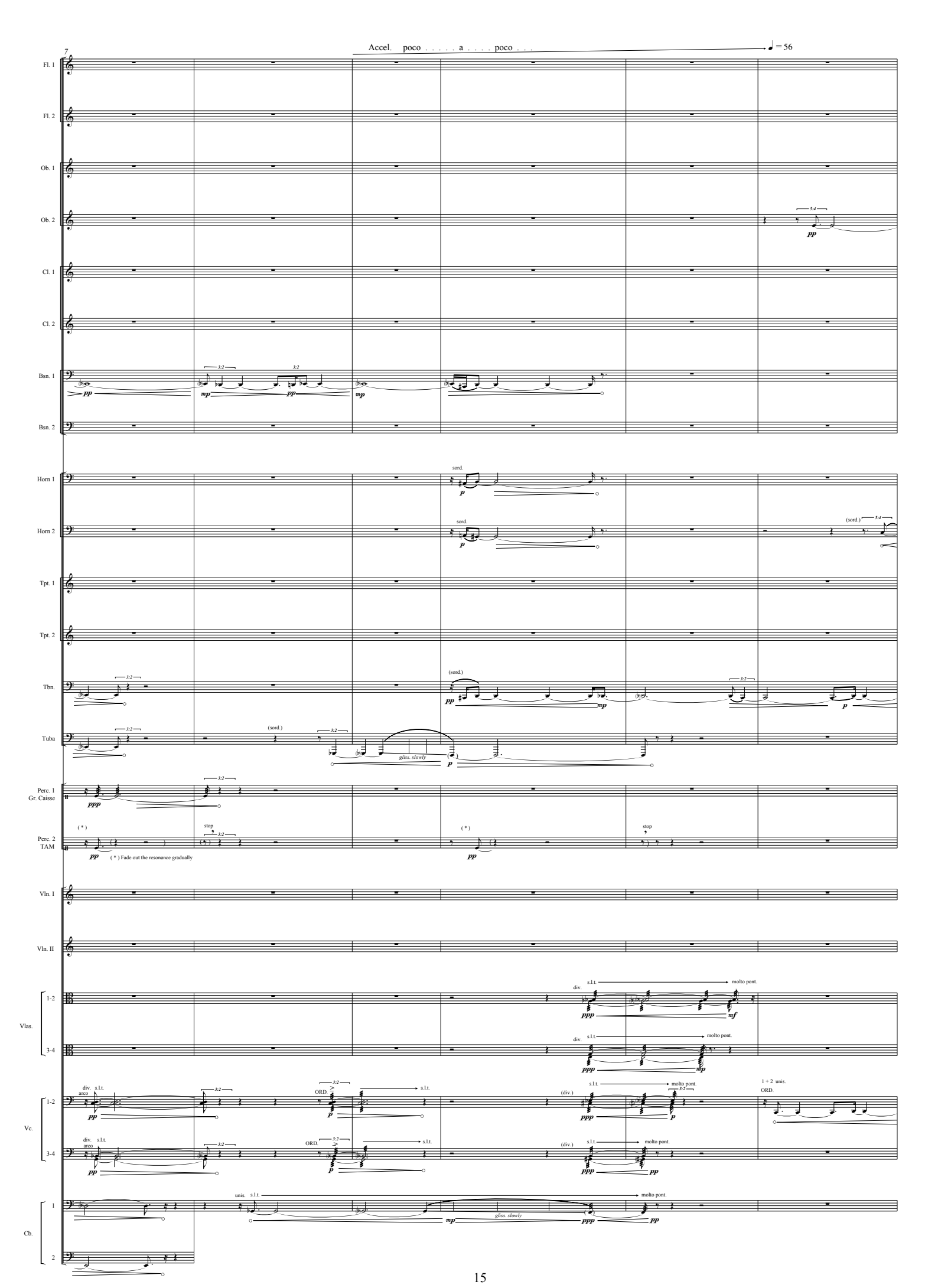




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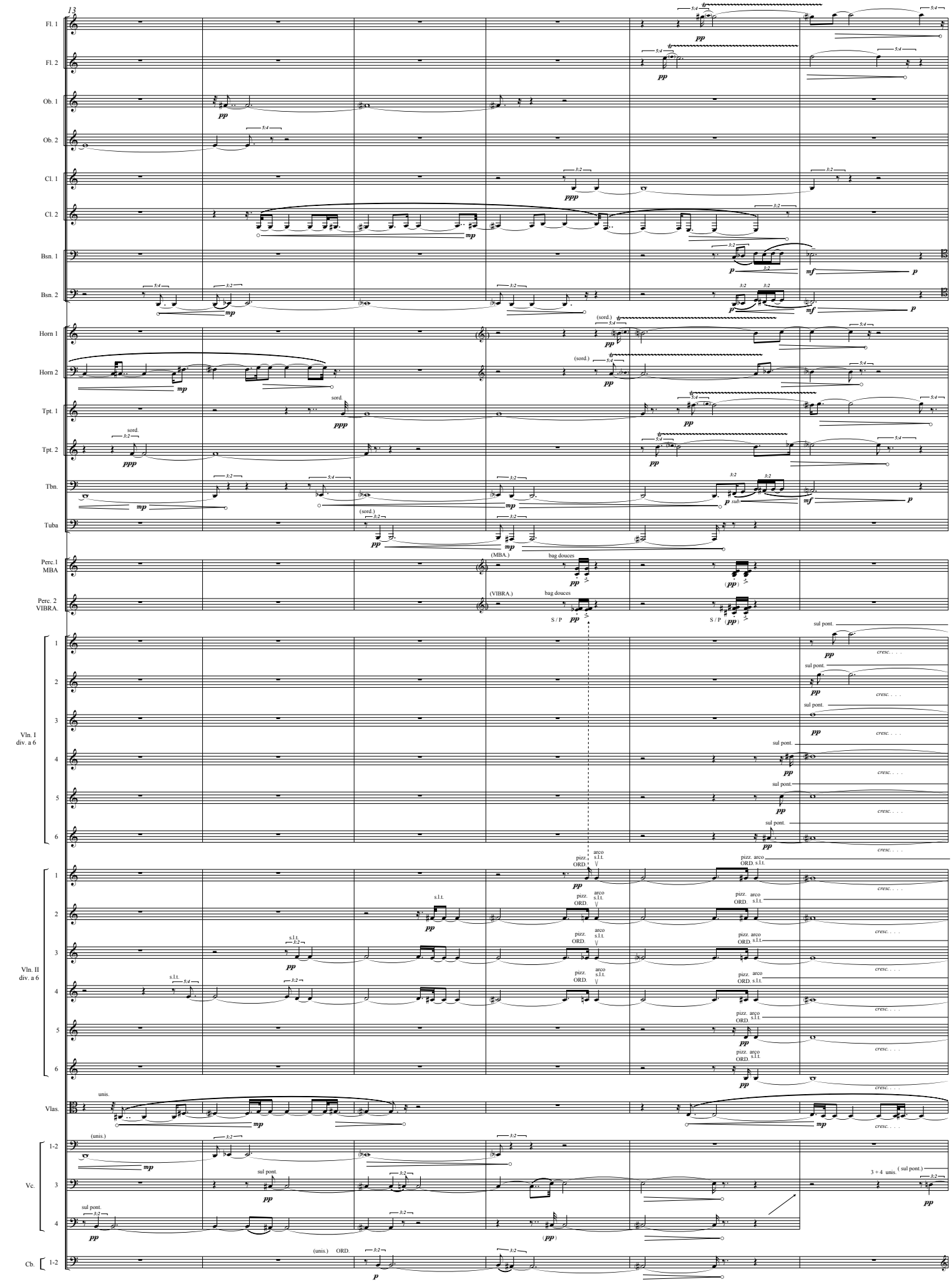




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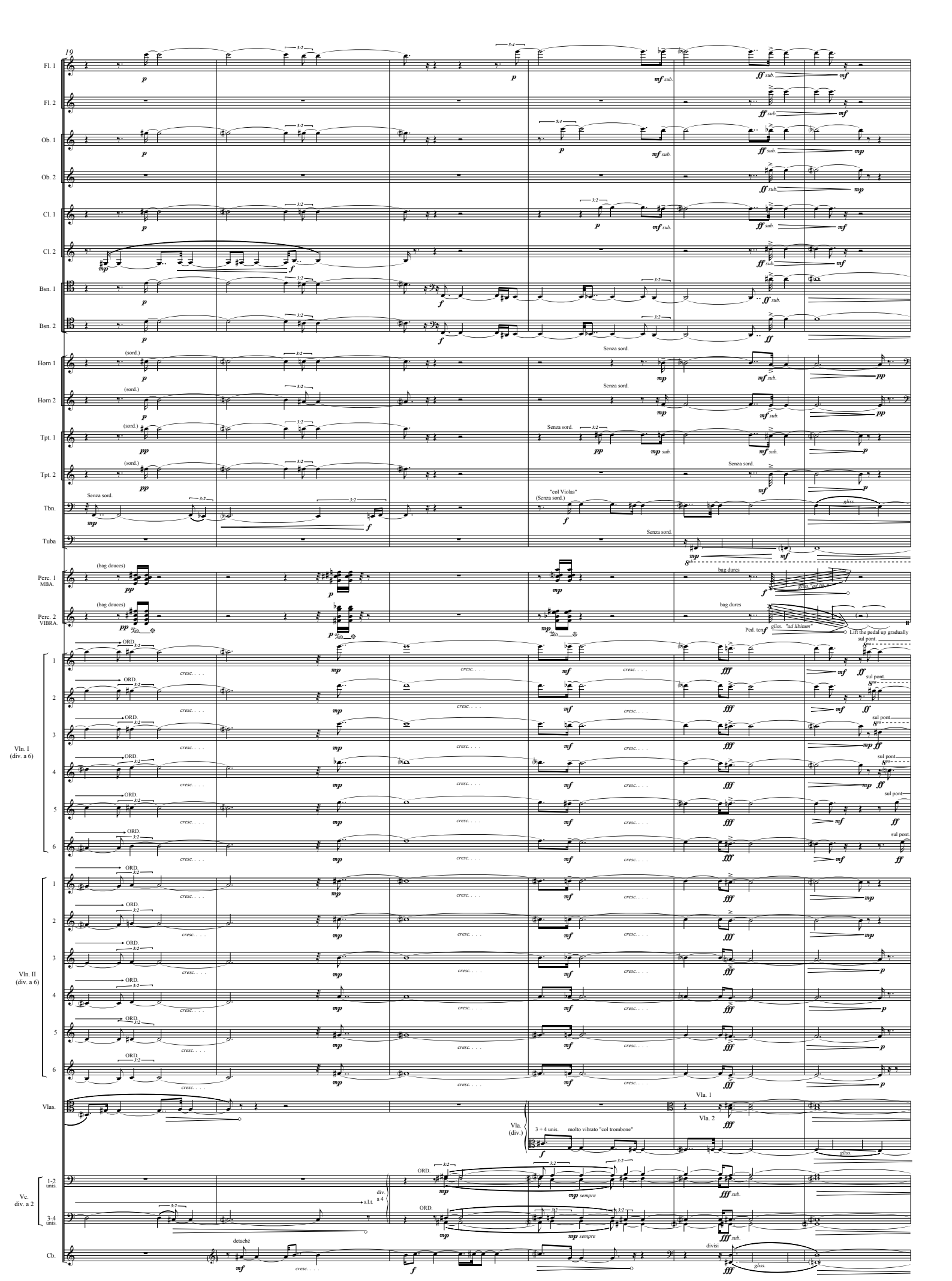




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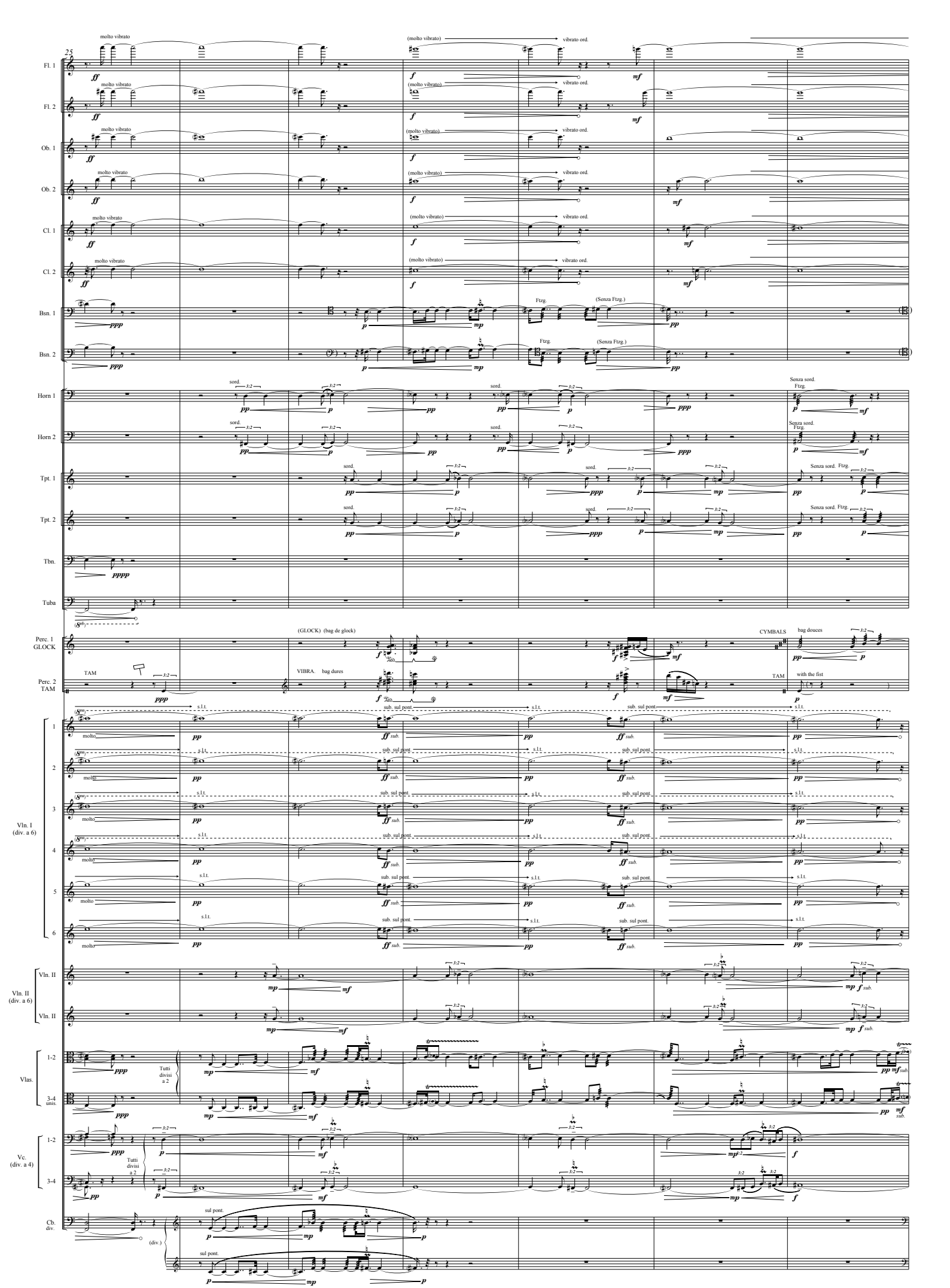




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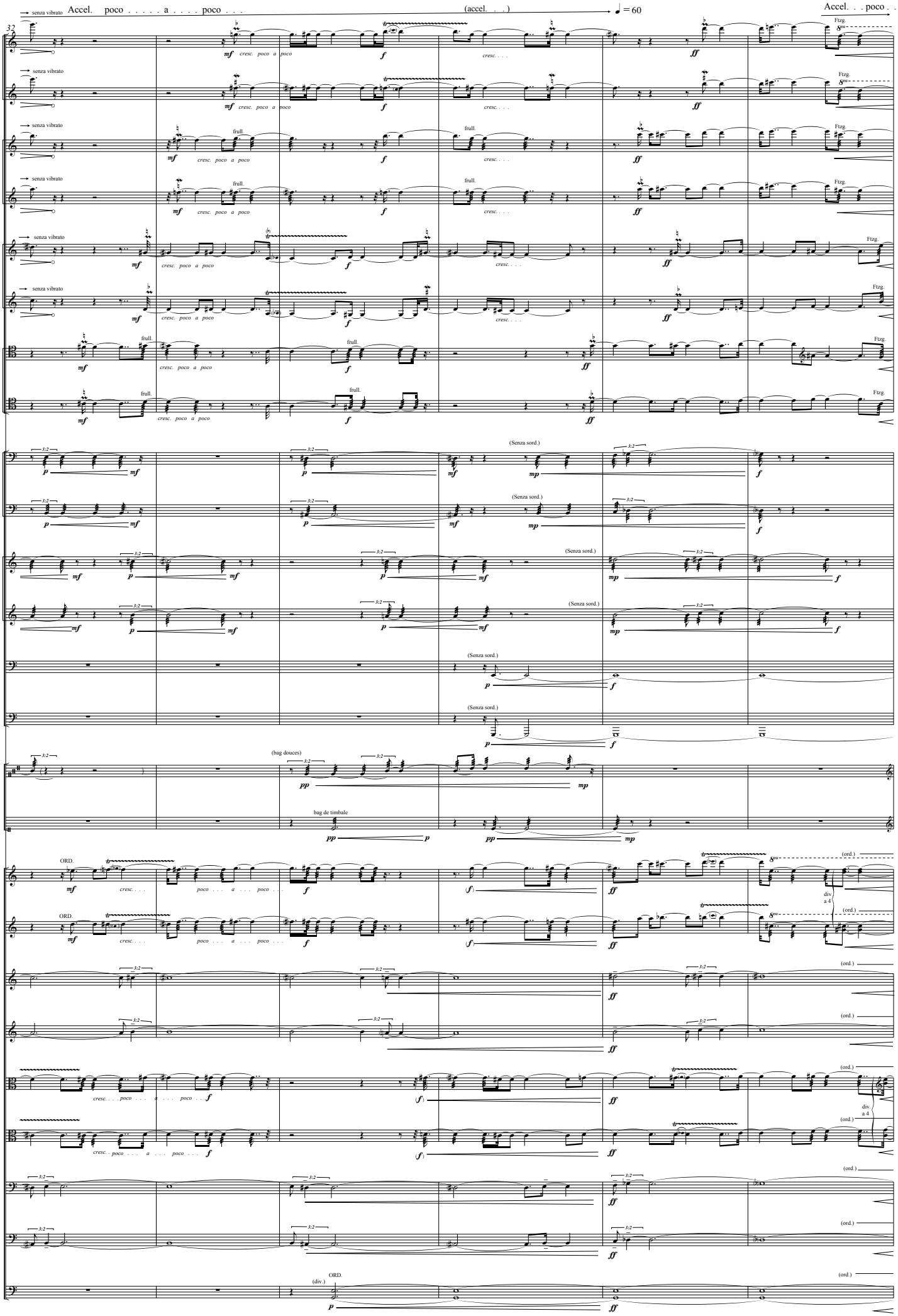




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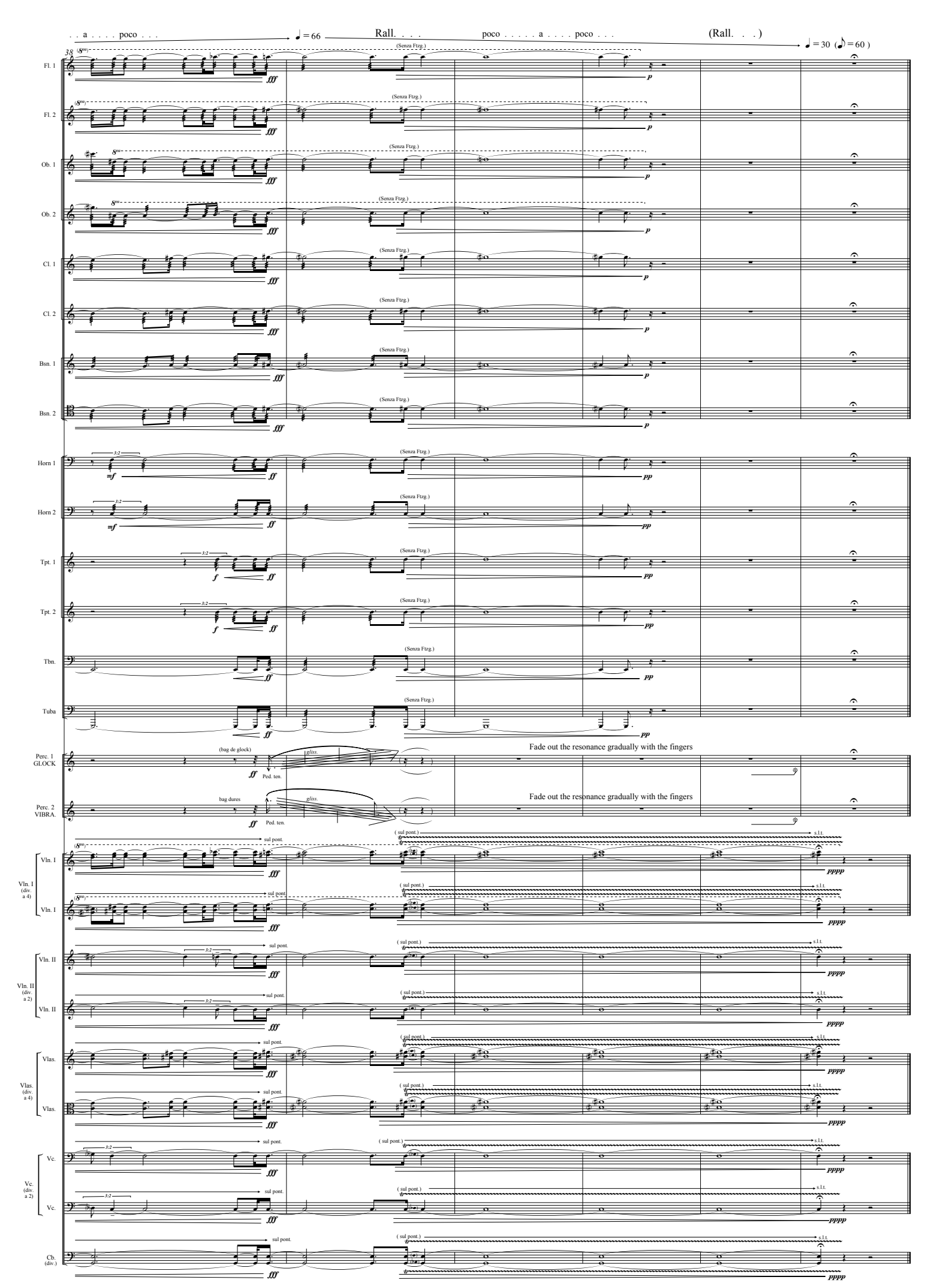




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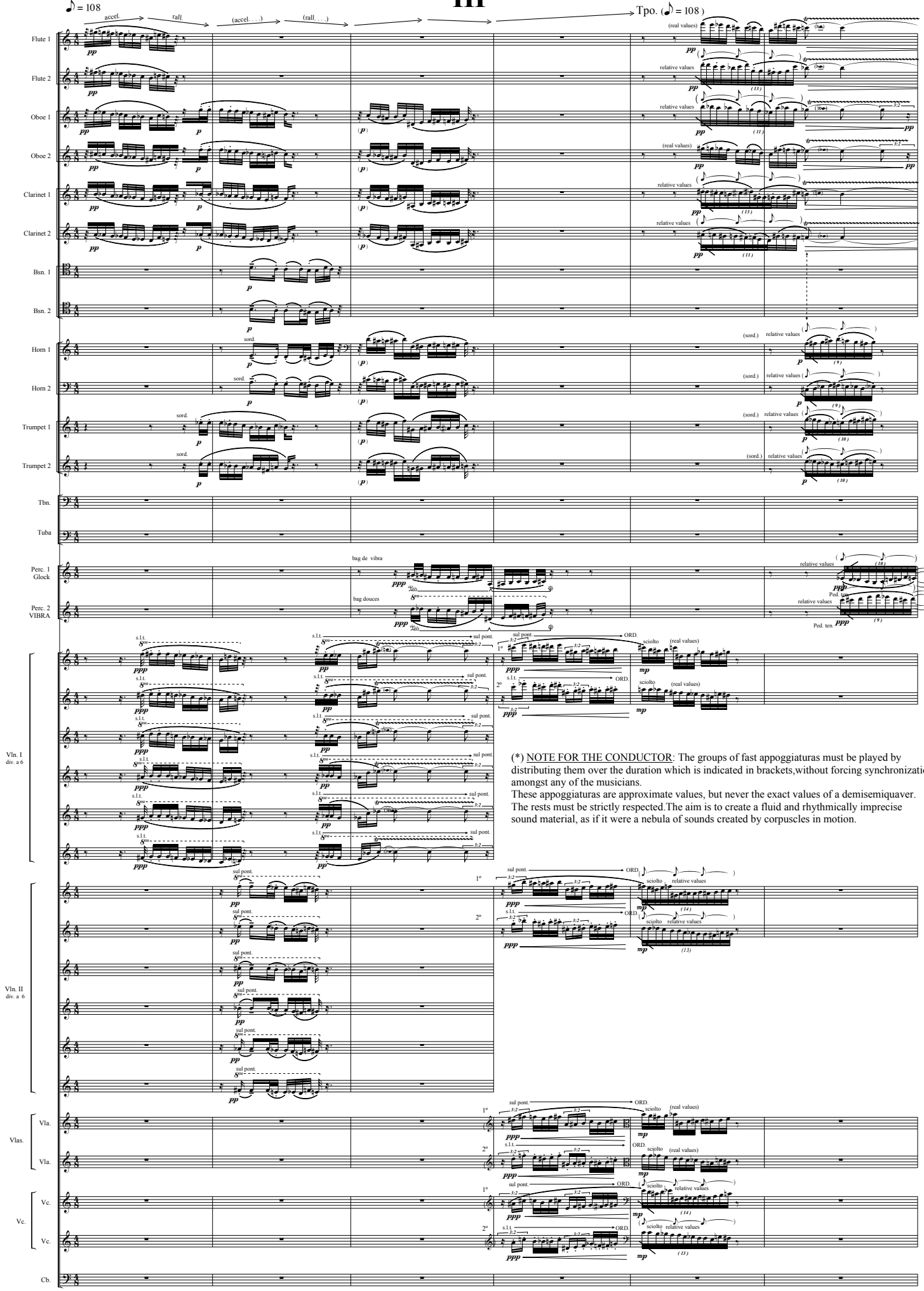
# III

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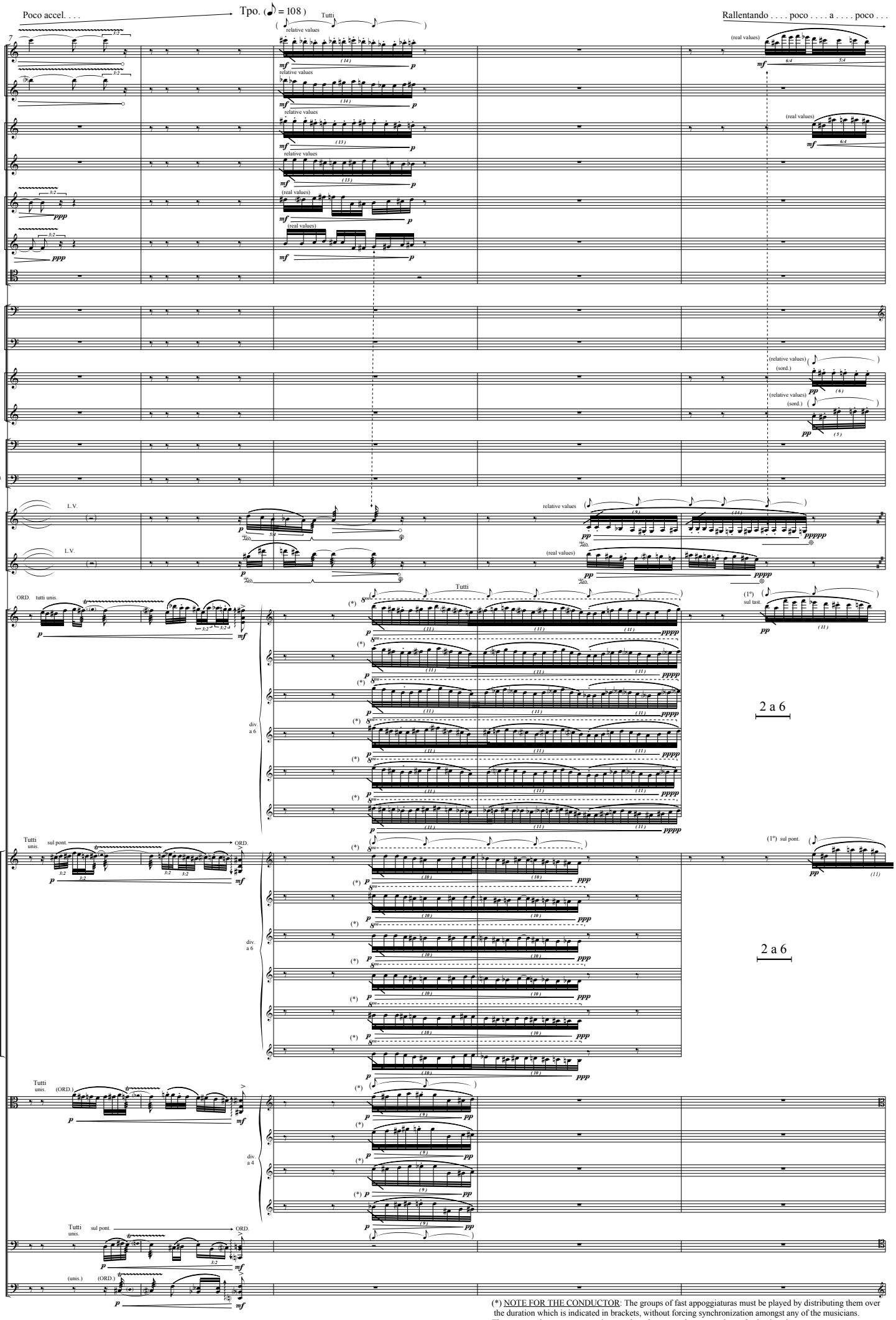


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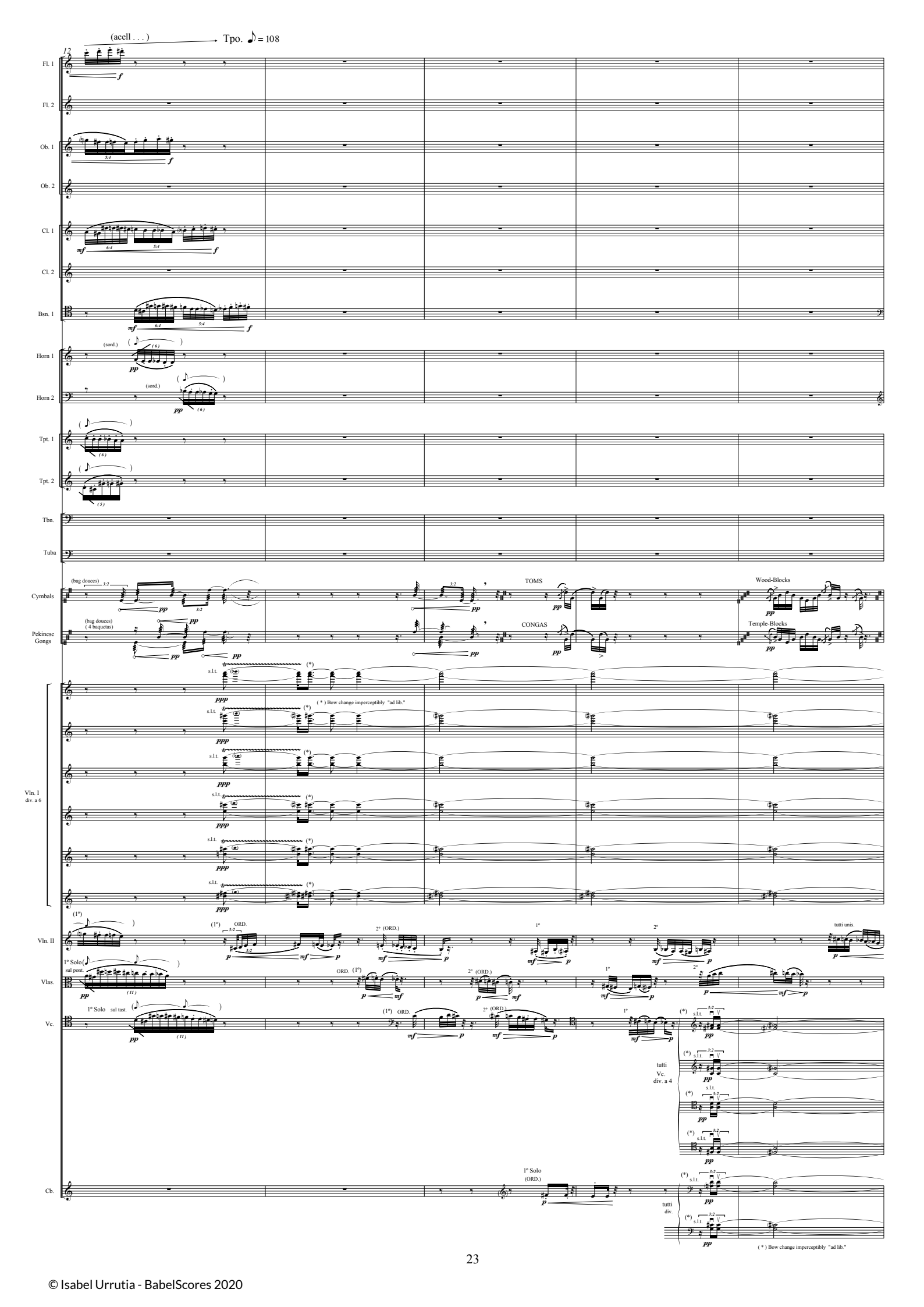




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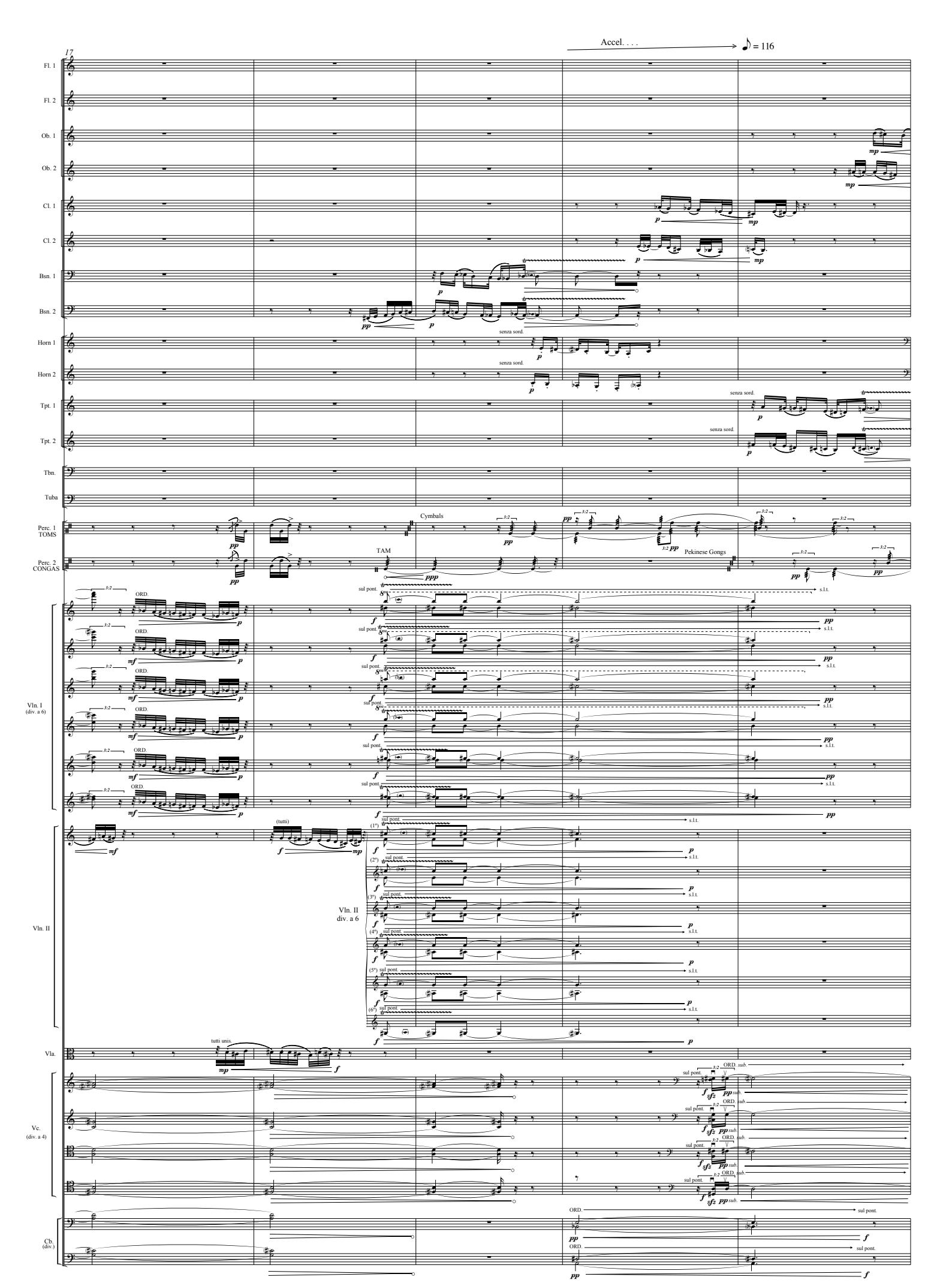




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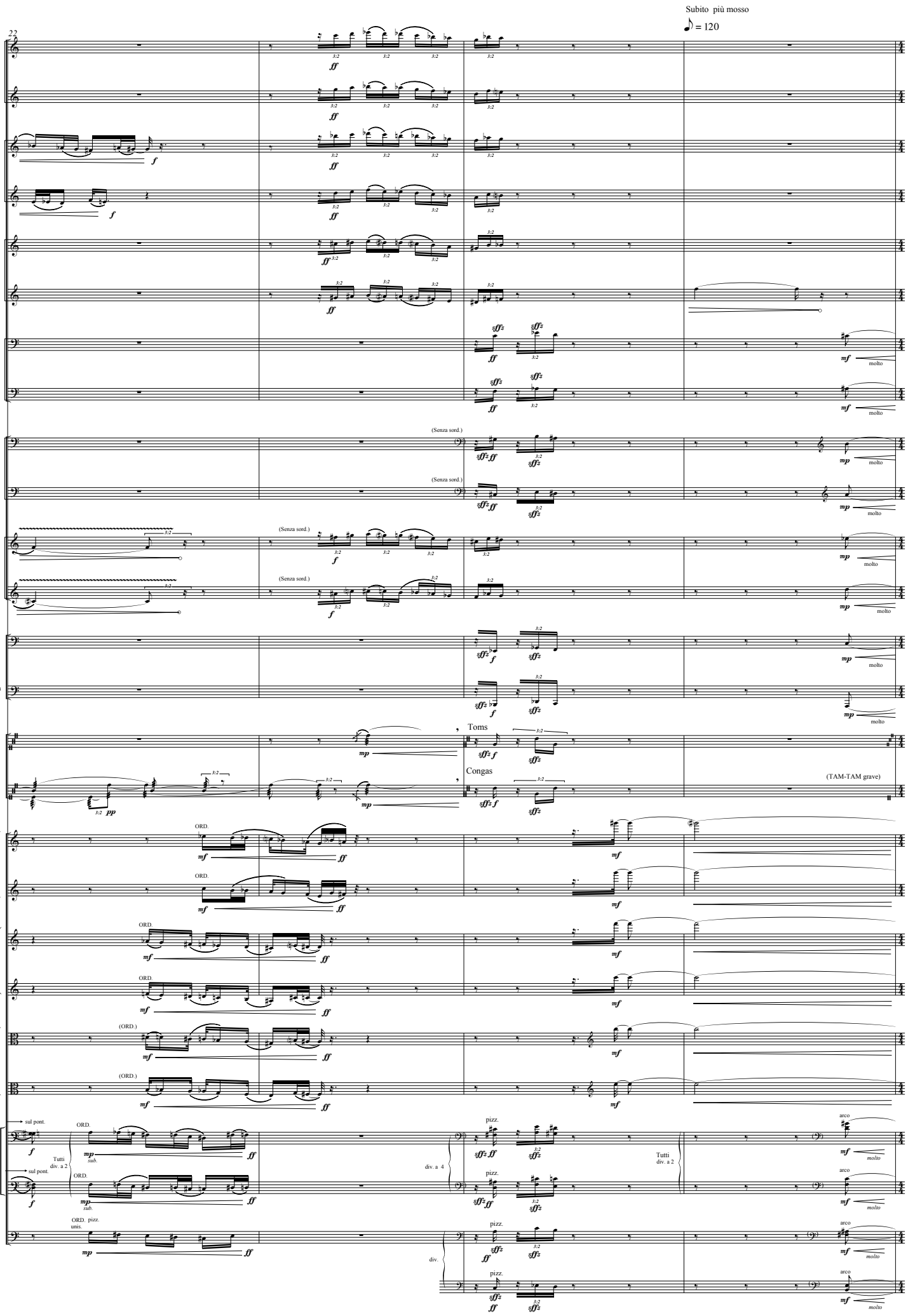




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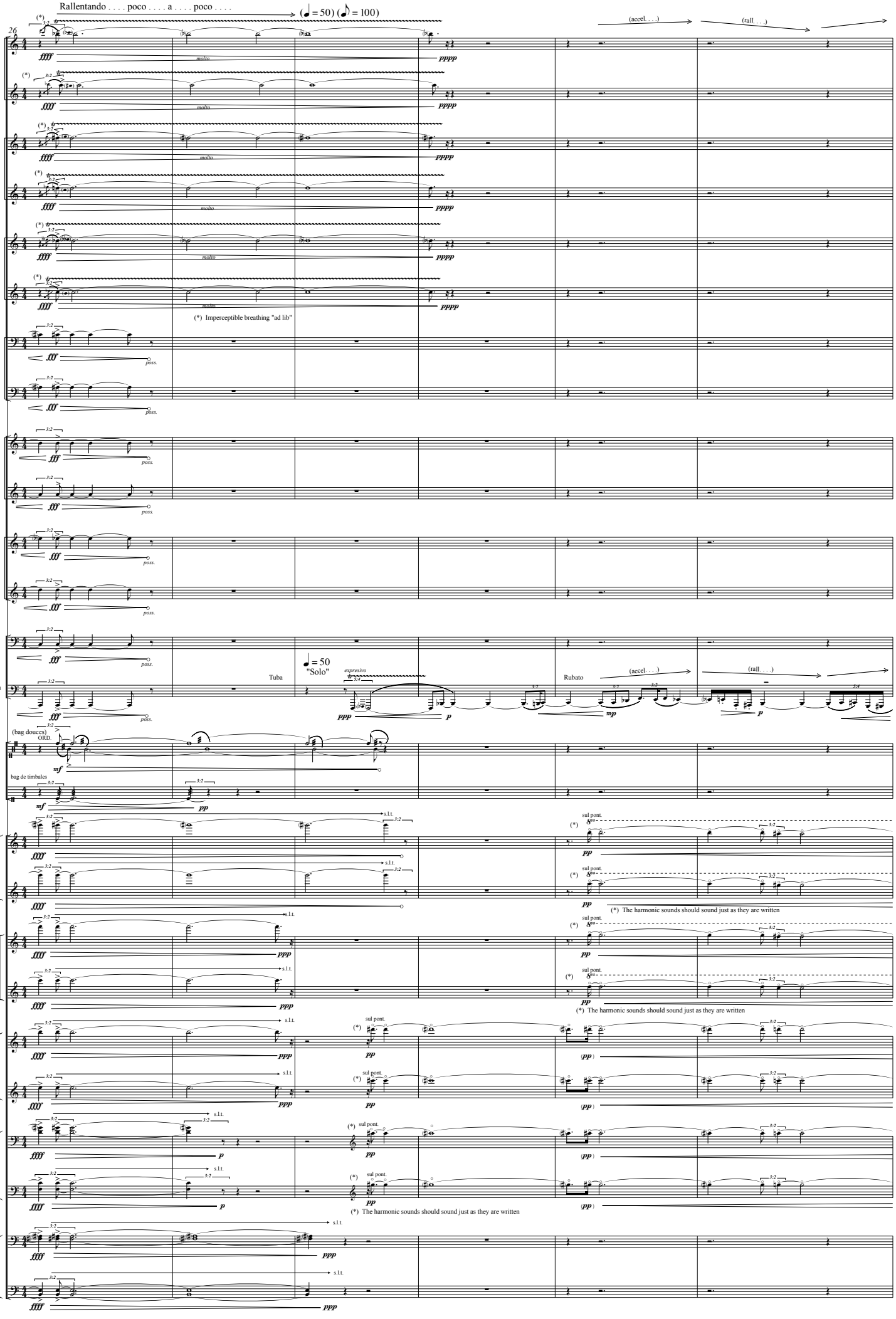




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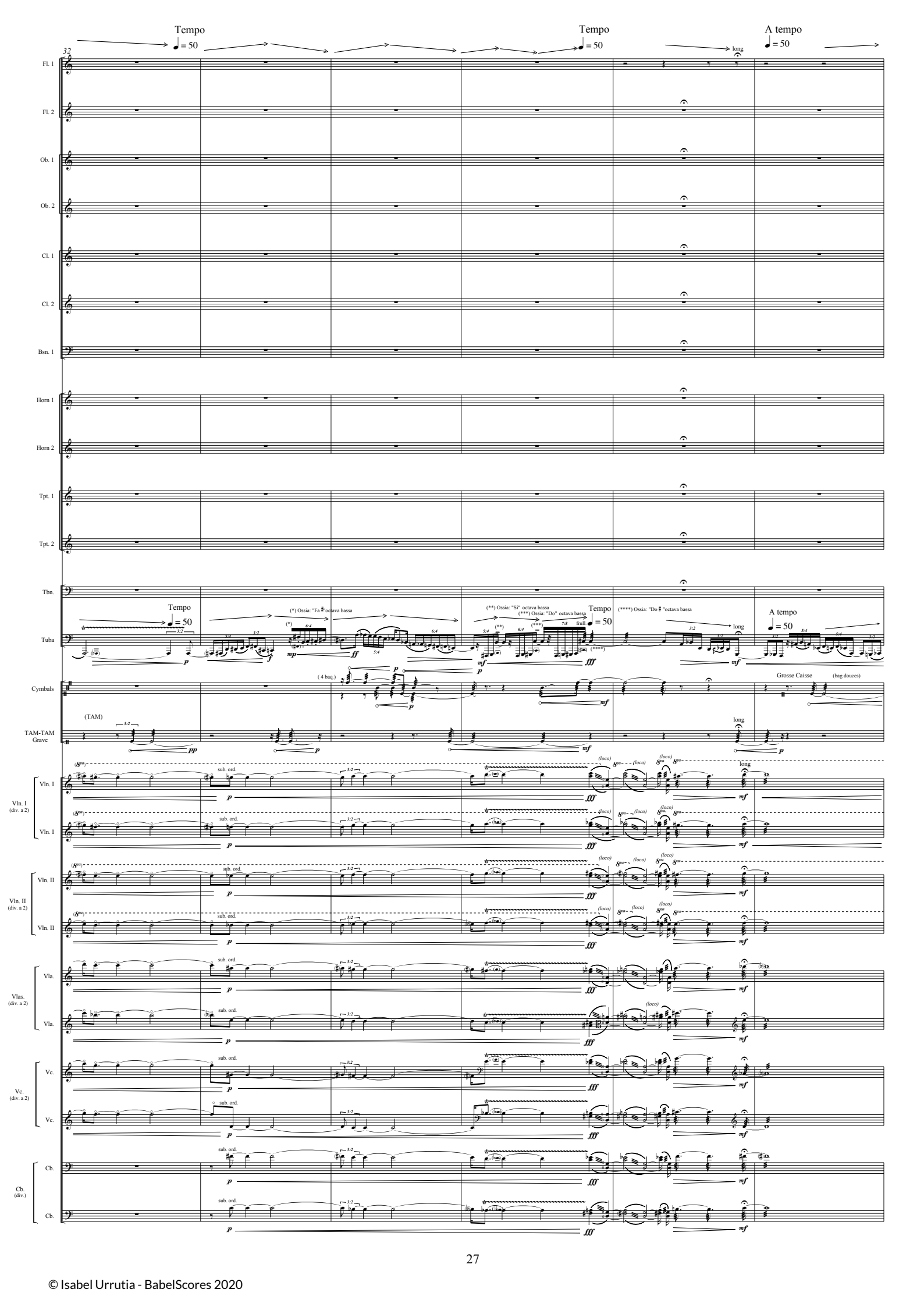




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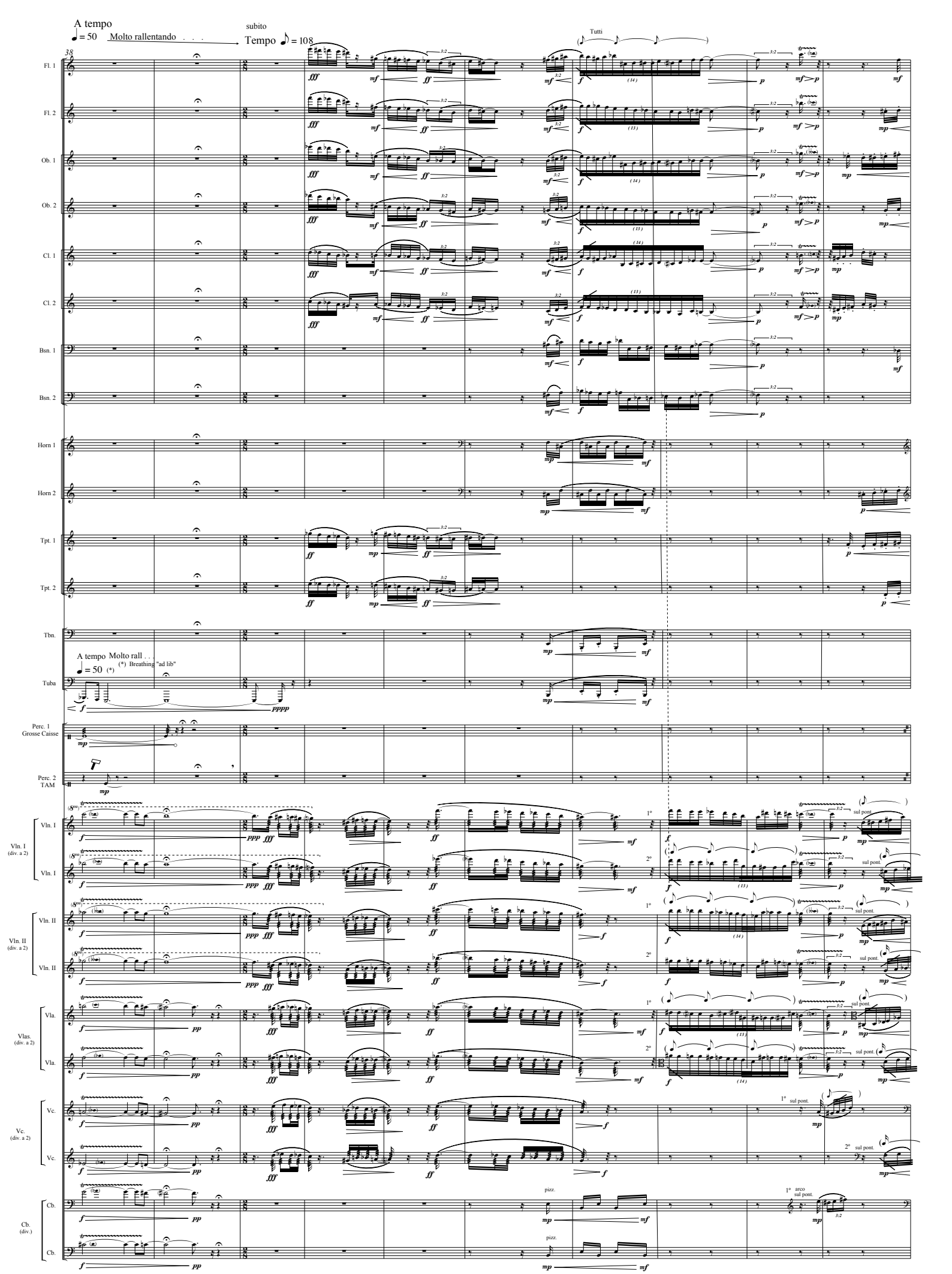




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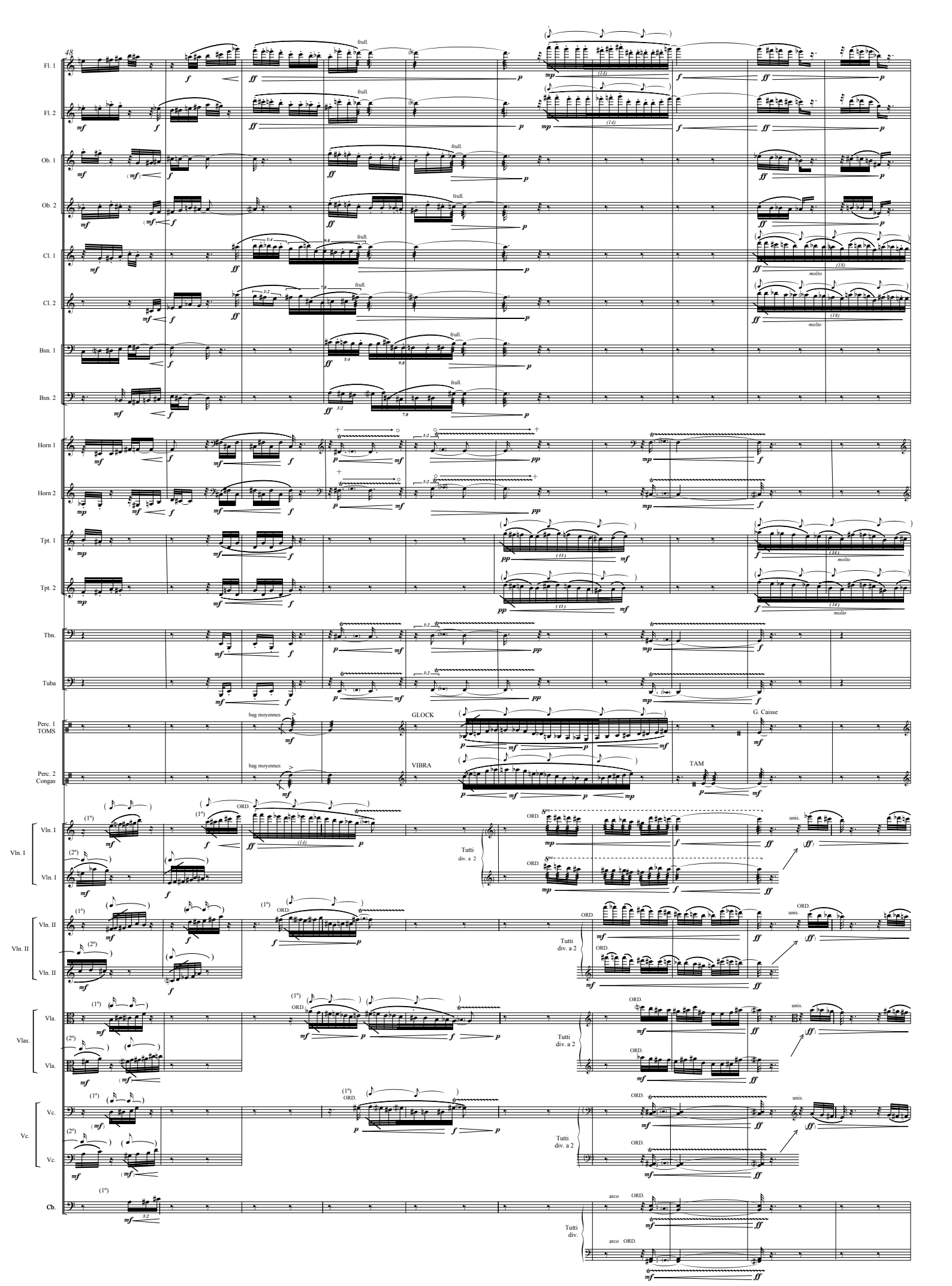




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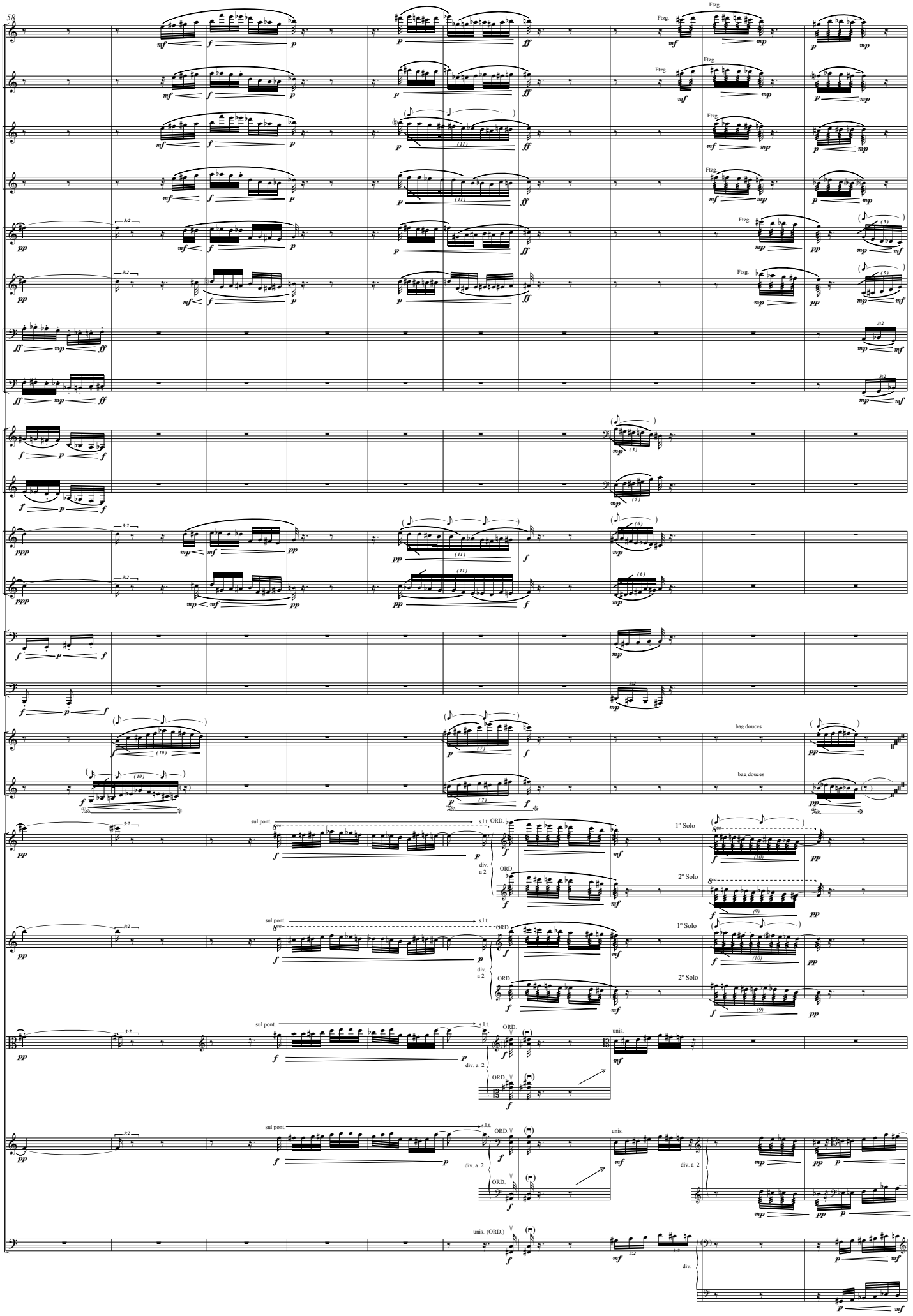




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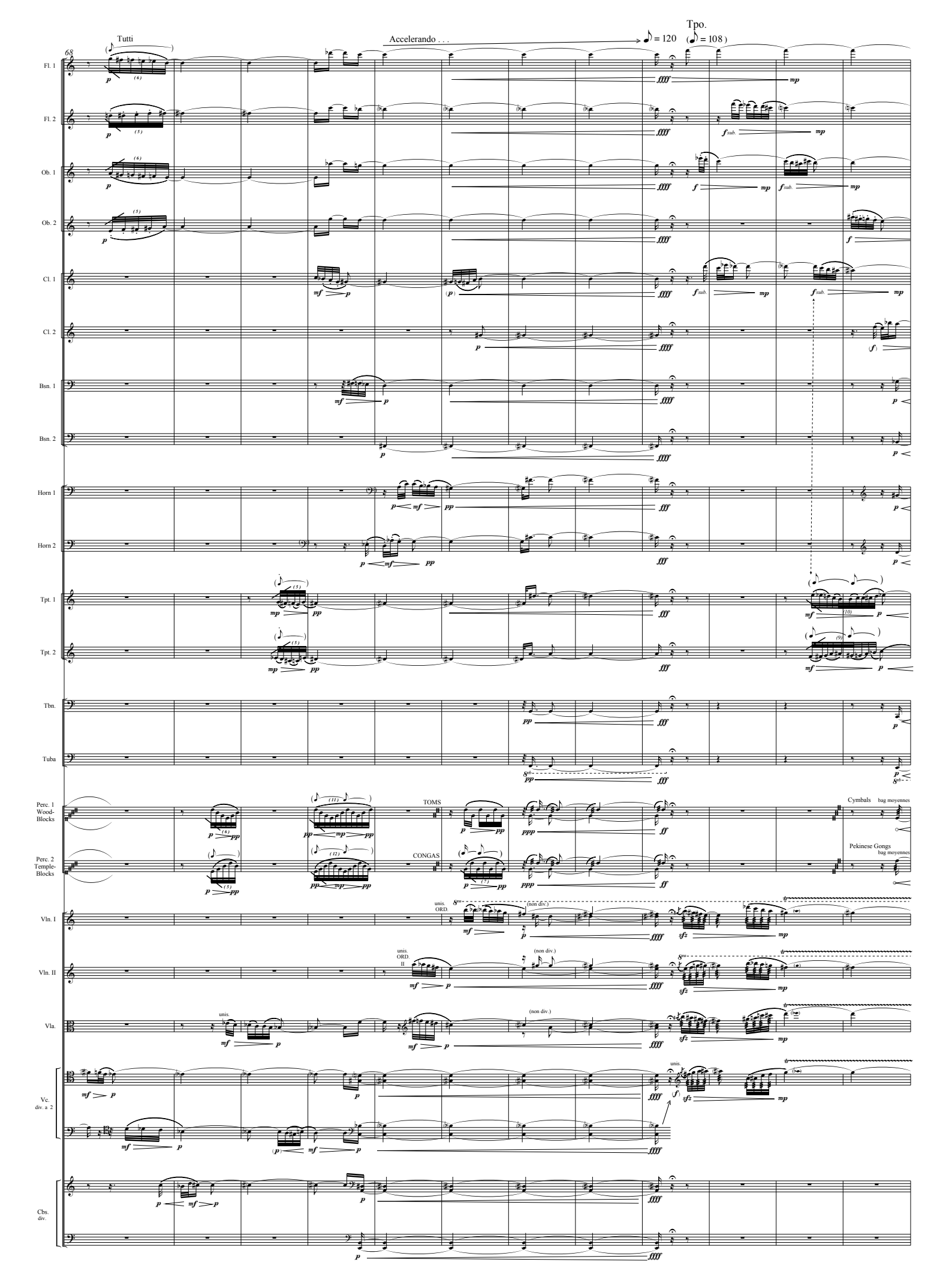




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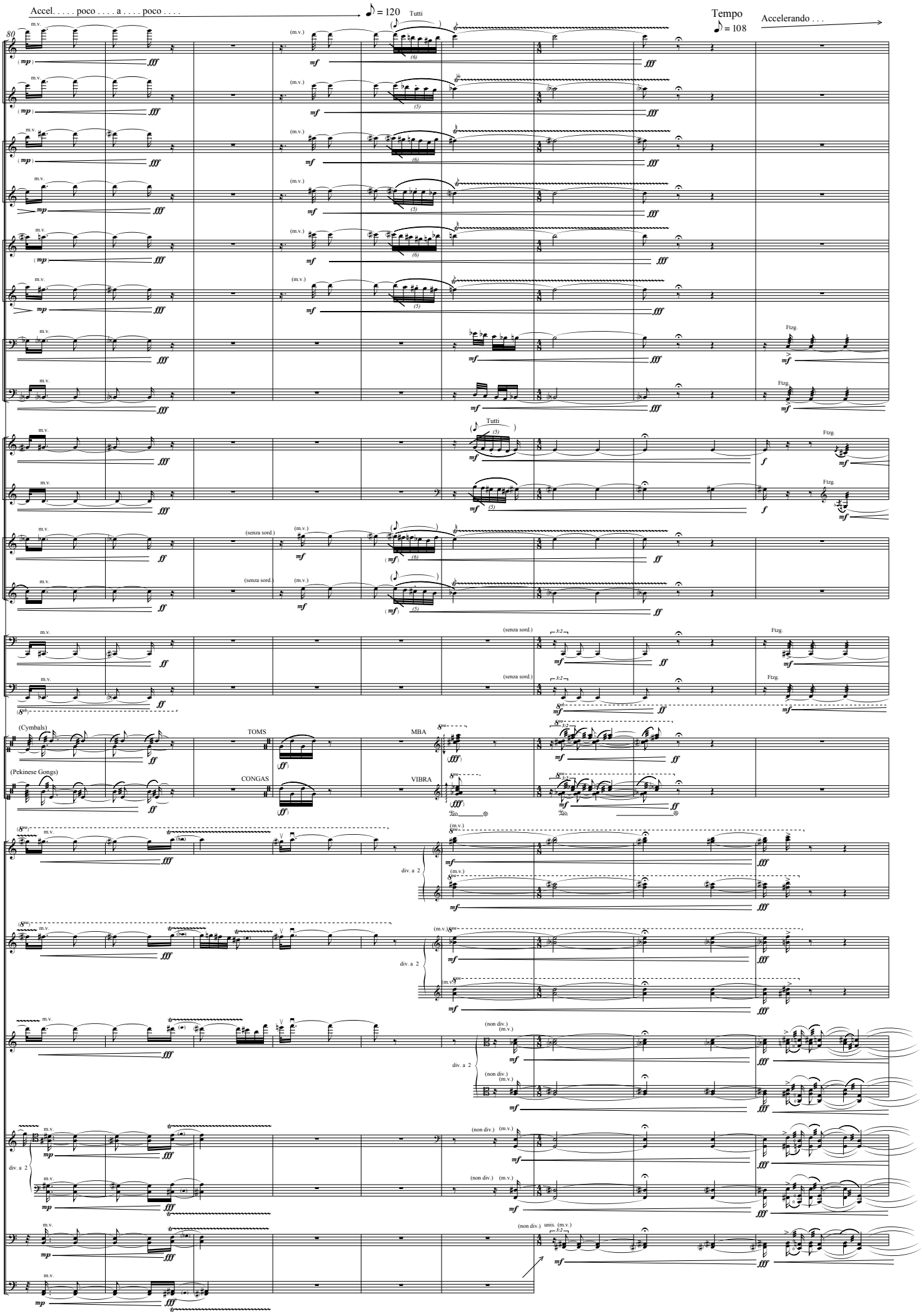




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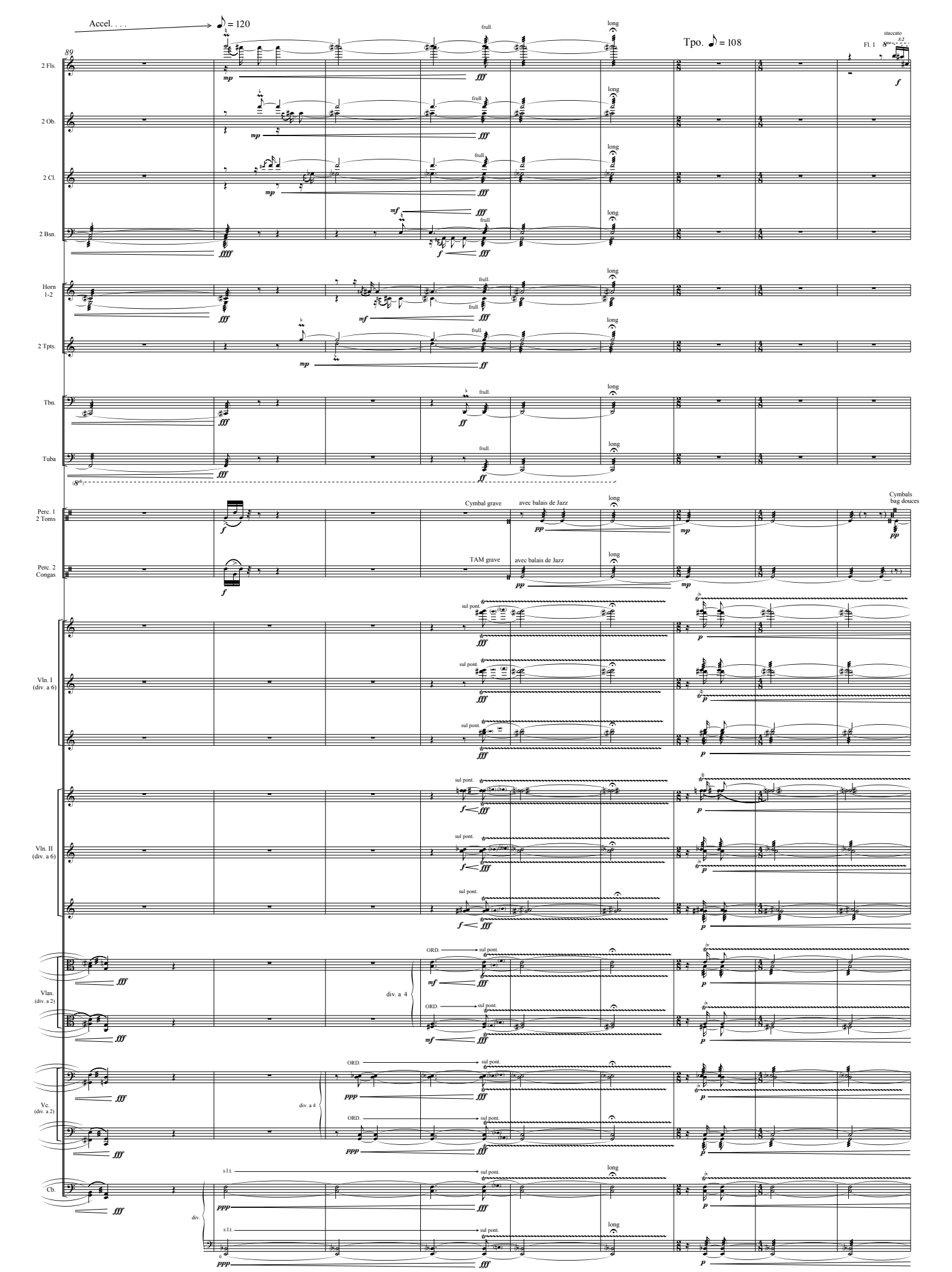




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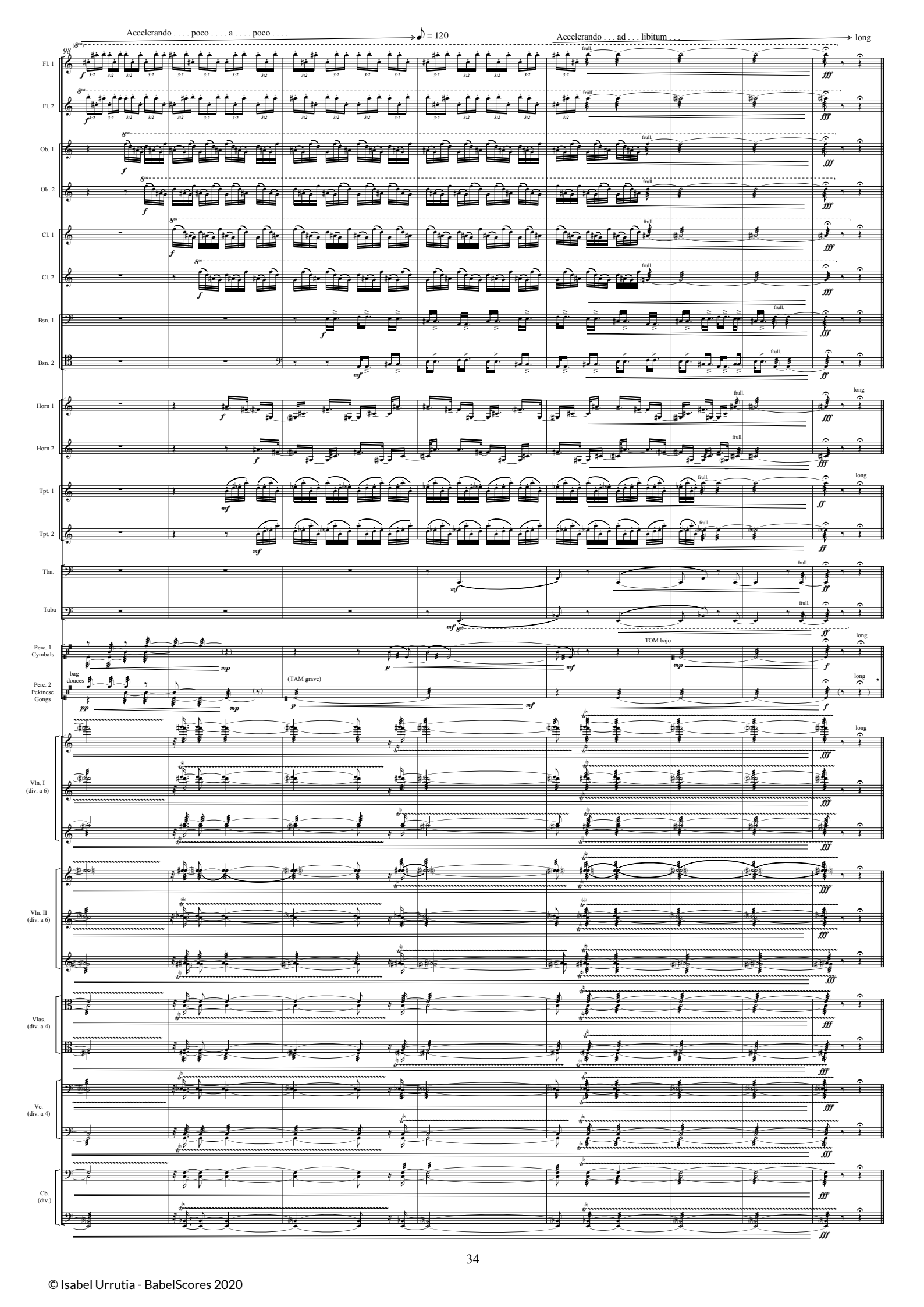




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