

**“ADOS?” (2002)
pour violoncelle et piano**

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Partition et matériel disponibles sur:



Violoncelle

Scordatura IV corde: "Si". IV string: "H".

Piano:

CLV - *Jeu ordinaire sur le clavier. Play as usually, in the keyboard .*

CDS - *Jouer sur les cordes, (tremolo, glissando...). Play in the strings, (tremolo, glissando...).*

CDS
↑
CLV - *Jouer sur le clavier et etouffer en appuyant le main sur les cordes en même temps. Play in the keyboard and muffle the sound placing the hand in the strings at the same time.*

ADOS ? (pour violoncelle et piano)

Isabel Urrutia

♩ = 60

Violoncello

pizz. s.l.t. → pont ord. → s.l.t.

ppp (duraciones) sempre cresc..... (cresc.....) ff sempre dism..... pp sempre cresc.....

Piano

tremolo sur sit avec M.G. et M.D. (L.V.) loco (L.V.)

CLV sfz Pedal tenuto CDS 8^{vb} ppp molto ff CDS 15^{mb} ppp

Vcl.

7 → pont ord. → s.l.t. (s.l.t.) arco → pont pizz.

(cresc.....) ff sempre decresc..... (decresc.....) PP sempre cresc..... ff sempre decresc.....

Pno.

(L.V.) loco (L.V.) loco (L.V.) loco (L.V.)

CLV sfz CDS 8^{vb} f molto PPP ff CDS f 8^{vb}

ADOS ?

(♩ = 60 ♩ = 120 sempre)
s.l.t.

13 *s.l.t. arco sul pont* *s.l. bois du pont* *ord. trémolo alterné* *à rien* *pp*

Vcl. *(decresc.....)* *ppp* *p* *ff sub* *à rien* *pp*

Pno. *(L.V.)* *molto* *ppp* *8^b* *ff sub* *3:2* *loco* *CLV* *ff* *p* *molto* *ff sfz* *gliss. lent. sur les cordes*

19 *(sempre pp.....)* *3:2* *ff* *Glissando* *efflérés les notes S.ORD. s.l.t.*

Vcl. *ff* *Glissando* *efflérés les notes S.ORD. s.l.t.*

Pno. *CLV* *ff* *sfz* *mp sub* *8^b* *ff sfz* *sfz* *p sub* *loco* *CDS* ** Pedal tenuto* *(secco)* *Pedal tenuto*

Vcl. *pizz. arco* *effleré* *pizz. arco* *effleré* *posit. fixe*

ff_{sub} *ppp_{sub}* *ff* *ppp_{sub}*

ppp *cresc.....* *peu.....a.....peu.....* *ff* *dism.....* *peu.....a.....peu.....*

Pno.

8^{va} *(sempre)* *(d.)*

CDS *8^{vb}* *ff* *p* *CLV* *p* *Pedal tenuto* *sempre cresc.....* *f* *sempre dism.....*

Vcl. *pizz. arco* *trémolo* *(*)* *(acc.....)* *pizz* *arco*

p *ff_{sub}* *pp* *posit. fixe* *p_{sub}* *molto* *ff* *(I)* *(II)* *(III)*

p_{sub} ** Varier l'ordre autant que possible.*

Pno.

(d.) *(sempre)* *(o)* *(d.)* *(d.)* *(d.)*

p *pp* *f_{sub}* *sempre dism.....* *p* *sempre cresc.....* *f* *f* *dism.....*

Vcl. *pizz.* *arco* (II) *(arco)* *molto pont* *trémolo* *Varier l'ordre autant que possible.* *lentement* *Poco meno mosso* *Poco vibrato* $\bullet = 56$ *mf*

Pno. *ord.* *molto* *pp* *p* *cresc.....* *f* *sempre* *dism.....* *pp **

Vcl. *41*

Vcl. *42* *(♩ = 56)* *ord.* *accl.* *peu.....a.....peu.....* *(♩ = 60)* *s.l.t.*

pp sub *5:4* *6:4* *(pp)* *(accl. peu a peu.....)* *cresc.....* *(pp)* *sempre.....* *7:8*

47

Vcl. *cresc.....* (*deccl.....*) *cresc.....* *sempre*

Pno. *loco* *PPP* (*accl.*) (*PPP sempre.....*)

49

Vcl. *molto pont* *ord. sub. e vibratissimo* *Ghiassando* *molto pont* (*accl.*) *ff* (*ff*) (*accl.*) *dism.....* *sempre* (*deccl.....*)

Pno. (*ppp*) *f sub 8^{va}* (*3° Pedal*) *ff* (*deccl.....*) *dism.....* (*accl.*) *dism.....* *sempre* (*deccl.....*)

The musical score consists of four systems. The first system (measures 52-54) features a Violin (Vcl.) and Piano (Pno.) part. The Vcl. part starts with a treble clef and a key signature of one flat. It includes dynamic markings such as *pp* and *mf*, and performance instructions like *(accll.)*, *(deccll.)*, and *(dism. sempre.)*. The Pno. part is in grand staff (treble and bass clefs) and includes a *3° Pedal* instruction. The second system (measures 55-56) continues the Vcl. and Pno. parts. The Vcl. part has dynamic markings *pp*, *ff sub*, and *pp sub*. The Pno. part has dynamic markings *pp sub* and *ff sub*. The score concludes with a *mf 8^{va}* marking and a double bar line.

57 *(accl.)*

Vcl. *ff sub* *pp sub* *ff* *pp sub*

Pno. *(accl.)* *(decc.)* *pp sub* *ff sub* *mp* *(3° Pedal)* *8th*

59 *(accl.)* *(decc.)* *molto pont* *ord. sub. molto vibrato* *s.l.t.* *ord.*

Vcl. *cresc.* *molto* *ff* *molto* *pp* *p*

Pno. *59 (accl.)* *pp sub* *cresc.* *molto* *ff* *molto* *pp* *p* *(3° Pedal)* *8th* *peu á peu étouffé* *p*

Vcl. *p* *mf* *p* *arco ord.* *mf* *p* *mf*

Pno. *pp* *p* *pp* *p* *8va* *(p)*

* Pizz. avec la main gauche.

Vcl. *pizz. ord.* *p* *mf* *arco ord.* *p* *mf* *p* *arco ord.* *mf* *p*

Pno. *pp* *p* *8va* *pp* *p* *pp* *8va* *p* *pp* *p*

"Come sopra"

Vcl.

82 arco ord. pizz. ord. pont arco ord. "Come sopra" pizz. ord. s.l. = 60

mf p pp p

Pno.

82 *pp* *p* *p* *pp* (locor) (locor) *pp*

Pno.

89

cresc..... 3:2 5:4 poco.....a.....poco..... 3:2 mf 3:2 5:4 dism.....

94

Vcl. *arco s.l.t.*
pp *sempre*

Pno. *gliss. sur les cordes*
sempre *dism..... p*
ff sfz *ff* *CLV* *CLV* *mp*

101

Vcl.

Pno. *b e b e b e b e*
ff sfz *sfz* *pp* *cresc.....* *sempre*

Poco meno mosso ♩ = 56
Ord. Poco vibrato

108

Vcl.

Pno.

mp

p (l.v.)

ff

sfz

pp sempre

p sempre

CLV

CDS
↑
CLV

116

Vcl.

Pno.

mp

mp (l.v.)

pp

ord.

s.l.t.

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