

Sonos

for violin, violoncello and piano

Isabel Urrutia



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"SONOS"

Isabel Urrutia

♩ = 60

durées

pizz. s.l.t. → pont ord.

Vc.

pp *cresc. . . .* (*cresc. . . .*) *ff*

Pf.

tremolo sur les cordes avec MG et MD

(*loco*) ord.

ff *sfz* *tenuto* *pp* *molto* *ff*

s → s.l.t. → pont ord. → s.l.t. (s.l.t.) arco

Vc.

dism. . . . *cresc. . . .* (*cresc. . . .*) *ff* *dism. . . .* (*dism. . . .*) *pp*

Pf.

tremolo sur les cordes

ord.

tremolo sur les cordes

ord.

pp *molto* *ff* *f* *molto* *pp* *ff*

"Sonos"

Vc. 11

pont pizz. → s.l.t. arco sul pont → sur le bois du pont ord. tremolo alterné

cresc. . . ff *dism. . . .* (*dism. . . .*) *pp mp* *ff sub.* *sfz*

Pf. tremolo sur les cordes

ff *pp* *ff sub.* *(loca) ord.* *ff* *sfz*

8^{va}

VI. 17

s.l.t. *pp* (*sempre pp*)

Vc. *pp* (*sempre pp*)

molto

Pf. gliss. lentement sur les cordes *p* gliss. sur les cordes gliss. sur les cordes

p (*sfz de pedal*) *ff* *sfz* *8^{va}* *son étouffé* *ff*

7:8

"Sonos"

VI. 23 (8^{va})
ord. (loco) *ff* sub. gliss. pizz. arco pizz. *pp* sub. *ff* sub. (*ff*)

Vc. (III) ord. 7 (II) gliss. pizz. arco pizz. *ff* *pp* sub. *ff* sub.

Pf. gliss. sur les cordes
(*ff*) *sfz* *mp* sub. (*sfz* de pedal) tremolo sur les cordes *sfz* *p* sub. *secco* *secco*

VI. 29 arco durées position fixe pizz. (*poco rall...*)
pp *p* *cresc. peu a peu* durées position fixe (*cresc...*) *ff* dism. peu a peu *p* *f* sub.

Vc. (pizz.) arco durées position fixe pizz. arco *ff* *p* *cresc...* dism. peu a peu *p* *f* sub. *poco rall...* *molto*

Pf. durées (*8^{va}*) (*8^{va}*) *p* *cresc...* *f* dism. *pp* *poco rall...*

"Sonos"

A tempo (♩ = 60)

VI. arco *p* *(loco)* position fixe Varier l'ordre autant que possible *ff* *f* *pizz.* *arco* *f* *dism. . . .*

Vc. (*) *ff* (*) *p sub.* position fixe Varier l'ordre autant que possible *ff* *pizz.* *arco* *f*

Pf. *f sub.* *dism.* *p* *cresc. . . .* *f* *f* *dism. . . .*

VI. *f sub.* *dism.* position fixe Varier l'ordre autant que possible *f sub.* *dism. . . .* *pp* *mf espressivo* *Poco meno mosso* (♩ = 56) *detaché*

Vc. *dism. . . .* *Glissando* *f sfz* *mp* *cresc. . . .* *p*

Pf. *(dism. . . .)* *p* *cresc. . . .* *f* *dism. . . .* *pp*

"Sonos"

VI. *(sempre mf)*

Vc. *(sempre p)*

(♩ = 56) *acell. . . . peu a peu* → s.l.t. (♩ = 60)

VI. *pp* *cresc. . . .*

VI. *(sempre cresc. . . .)* *(cresc. . . .)*

Pf: *(loco)* *pp* *Poco pedal* *(sempre pp)*

"Sonos"

49 *molto pont* *vibratissimo* *gliss.* *ff* *(molto pont)* *dism. . . .* *(sempre dism. . . .)*

Pf. *f sub.* *8^{va} - - -* *ff (Poco pedal)* *dism.* *(sempre dism. . . .)*

3° pedal

52 *s.l.t.* *(dism. . . .)* *p*

Vc. *ord.* *mf* *dism. . . .* *p*

Pf. *(sempre dism. . . .)* *(dism. . . .)* *mf* *8^{va} - - -* *3° pedal*

"Sonos"

55

VI. *pp*

Vc. *gliss.* *pp* *p* *ff sub.* *p sub.* *ff sub.* *p sub.* *ff sub.* *p sub.* *ff* *p sub.*

(s.l.t.)

Pf. *ff* *ff sub.* *ff sub.* *ff sub.* *mp* 3° pedal 8^{vb}

59

Vc. *cresc. ... molto.* *ff* *molto* *pp* *p*

molto pont *s.l.t.* *(s.l.t.)* *ord.*

Pf. *p sub.* *cresc. ... molto.* *ff* *p* *molto* *pp* *p*

8^{vb} 3° pedal

"Sonos"

Rallentando peu a peu ...

♩ = 96

64

Vl. pizz. étouffé p pp

Vc. 5:4

Pf. cresc. ... mf pp p

8^{va} pp p pp

69

Vl. (pizz. étouffé) p pp p arco pizz. p mf p

Vc. pizz. étouffé p pp (pizz. étouffé) pp p arco (p) pizz. étouffé pp p

Pf. pp p pp 8^{va} pp p pp p

"Sonos"

Musical score for measures 74-79, featuring Violin I (VI.), Violin II (Vc.), and Piano (Pf.).

VI. (Violin I): Measures 74-79. Performance includes arco, pizz. pont., ord., and arco. Dynamics range from *p* to *mf*.

Vc. (Violin II): Measures 74-79. Performance includes arco, pizz. pont., ord., and arco. Dynamics range from *p* to *mf*.

Pf. (Piano): Measures 74-79. Performance includes *pp* and *p* dynamics. Includes markings for *8^{va}* (octave) in both staves.

Musical score for measures 80-85, featuring Violin I (VI.), Violin II (Vc.), and Piano (Pf.).

VI. (Violin I): Measures 80-85. Performance includes arco ord., pizz. pont., ord., arco, pizz. étouffé, and arco pizz. étouffé. Dynamics range from *p* to *mp*.

Vc. (Violin II): Measures 80-85. Performance includes arco ord., arco, pizz., arco, pizz. étouffé, and arco. Dynamics range from *p* to *pp*.

Pf. (Piano): Measures 80-85. Performance includes *pp* and *p* dynamics. Includes markings for *8^{va}* (octave) in both staves.

"Sonos"

♩ = 60

88

(loco)

Pf.

pp

cresc. ...

poco. a poco.

f

dism.

p

3:2

5:4

3:2

5:4

(sempre *dism.*)

96

VI.

Vc.

Pf.

arco

s.l.t.

pp

pp

p

(sforzato de pedal)

ff

sfz

son étouffé

ff

mp

ff

sfz

gliss. lentement sur les cordes

gliss. sur les cordes

(sempre *pp*)

(sempre *pp*)

103

VI.

Vc.

Pf.

ff

sfz

pp

cresc. ...

(sempre cresc.)

gliss. sur les cordes

"Sonos"

108

VI.

Vc.

Pf.

ff *sfz* *pp* *mp* *espressivo* *mp*

ff *sfz* *pp* *mp* *espressivo*

ff *sfz* *p* *tenuto* *(p)* *(p)*

ord. ord.

son étouffé son étouffé son étouffé

(cresc. . . .)

115

VI.

Vc.

Pf.

mp

ord. ord. ord.

son étouffé son étouffé son étouffé

(p) *(p)* *

senza vibrato

senza vibrato



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