

“SEI” (2010)

pour violon, violoncelle, piano et trio de percussions

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Partition et matériel disponibles sur:



"SEI"

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♩ = 60

VI.

Vc.

Pizz. s.l.t. → pont ord.

pp cresc. . . . (cresc. . . .) ff

Piano.

tremolo sur les cordes avec MG et MD

(loco) ord.

ff sfz *tenuto* pp *8^{sub}* molto sfz

P1-Glock

P2-Vibra

P3-MBA

3:2 3:2 3:2

ff sfz

"Sei"

5

VI.

Vc.

Pho.

Glock

Vibra

MBA

s.l.t.

pont ord.

s.l.t.

(s.l.t.) arco

dism. . . .

cresc. . . .

(cresc. . . .)

ff

dism. . . .

(dism. . . .)

pp

tremolo sur les cordes

ord.

tremolo sur les cordes

ord.

pp

molto

sfz

ff

f

molto

pp

sfz

ff

pp

ff

mp

pp

ff

ff

mp

pp

ff

sfz

"Sei"

11

VI

Vc.

Pno.

Glock.

Vibra.

MBA

cresc. . . . ***ff*** *dism. . . .* (*dism. . . .*) ***pp*** ***p*** ***ff_{sub.}*** ***sf_z***

pont pizz. s.l.t. arco sul pont sur le bois du pont ord. tremolo alterné

tremolo sur les cordes

pp *mf* ***ff*** ***sf_z***

mf

3:2 *3:2* *3:2* *3:2* *3:2*

(loco) ord. ***ff*** ***sf_z***

8_{vb.} *Leo.* *Leo.*

"Sei"

17

VI. *pp* *s.l.t.* *(sempre pp)*

Vc. *molto* *pp* *s.l.t.* *(sempre pp)*

Pno. *p* *molto* *gliss. lentement sur les cordes* *p* *gliss. sur les cordes* *gliss. sur les cordes* *(sfz de pedal)* *son étouffé* *ff*

Glock. *pp* *(sempre pp)*

Vibra. *pp* *(sempre pp)*

MBA. *pp* *(sempre pp)*

Detailed description: This page of a musical score, titled "Sei", contains six staves. The VI (Violin I) staff starts at measure 17 with a *pp* dynamic and a *s.l.t.* (sostenuto) marking. The Vc (Violoncello) staff begins with a *molto* hairpin and a *pp* dynamic, also marked *s.l.t.*. The Pno (Piano) part features a 7:8 ratio in the first measure, followed by a *p* dynamic and *molto* marking. It includes glissando instructions: "gliss. lentement sur les cordes" and "gliss. sur les cordes". The piano part also has dynamic markings *ff* and *sfz*, and a "son étouffé" (muted) instruction. The Glock (Glockenspiel) and Vibra (Vibraphone) parts both play *pp* dynamics throughout. The MBA (MBA) part also maintains a *pp* dynamic. The score is written in 2/4 time and includes various musical notations such as slurs, hairpins, and performance instructions.

"Sei"

VI. *(8va)* *(loco)* *ord.* *ff sub.* *gliss.* *pp sub.* *ff sub.* *(ff)* *pizz. arco* *pizz.* *(pizz.)*

Vc. *(III) ord.* *(II)* *gliss.* *ff* *pp sub.* *ff sub.* *arco* *pizz.*

Pno. *gliss. sur les cordes* *(sfz)* *(sfz de pedal)* *tremolo sur les cordes* *mp sub.* *ff sfz* *sfz* *p sub.* *(secco)* *sc.*

Glock. *sc.*

Vibra. *sc.*

MBA *(8va)* *pp*

"Sei"

The musical score for "Sei" is arranged for Violin I (VI.), Violin II (Vc.), Piano (Pno.), Glockenspiel (Glock), Vibraphone (Vibra), and Mallet Bass Drum (MBA). The score is divided into measures, with dynamic markings and performance instructions such as *arco*, *pizz.*, *cresc. peu a peu*, *ff*, *dism. peu a peu*, *poco rall. . .*, and *molto*. The Violin I part starts at measure 29 and includes markings for *durées* and *position fixe*. The Violin II part includes markings for *(pizz.)*, *arco*, *durées*, and *position fixe*. The Piano part includes markings for *durées*, *cresc. . . .*, *ff*, *dism. peu a peu*, *poco rall. . .*, and *pp*. The Glockenspiel and Vibraphone parts include markings for *pp* and *f*. The Mallet Bass Drum part includes a marking for *p*.

"Sei"

34 *A tempo* (♩ = 60)
arco

VI. *p* *(loco)* position fixe Varier l'ordre autant que possible *ff* *f* *arco* *pizz.* *dism. . . .*

Vc. (*) *ff* (*) : Apoggiature avant du temps *p sub.* position fixe Varier l'ordre autant que possible *ff* *pizz.* *arco* *f*

Pno. *f sub.* *dism.* *p* *cresc. . . .* *f* *f* *dism. . . .*

Glock. *p* *arco.* *ff* *arco.*

Vibra. *p* *arco.* *ff* *arco.* S/P *p*

MBA. *ff* *p*

"Sei"

38

VI. *f sub.* *dism.* *f sub.* *dism. . . .* *pp* *mf espressivo*

Vc. *Glissando* *dism. . . .* *f sfz* *mp* *cresc. . . .* *p*

Pno. *(8^{va})* *(8^{va})* *p* *(dism. . . .)* *cresc. . . .* *f* *dism. . . .* *pp*

Glock S/P *p*

Vibra *pp*
Pedal tenuto

MBA *p*

position fixe Varier l'ordre autant que possible

Poco meno mosso $\text{♩} = 56$
detaché

7:6

* $\text{♩} < \text{pp}$
Pedal tenuto

"Sei"

VI. *(sempre mf)*

Vc. *(sempre p)*

Glock

Vibra *(sempre pp)*

Platillos *ppp* *l.v.* *ppp* *ppp* *l.v.*

Dynamic markings: *ppp*, *ppp*, *ppp* *l.v.*

Section markers: **||** at the beginning and end.

(♩ = 56) *ord.* *acell. . . peu a peu* *s.l.t.* (♩ = 60)

VI. *pp* *5:4* *6:4* *7:8* *(pp)* *cresc. . .*

Glock

Vibra *S/P pp*

Platillos *pp* *l.v.* *l.v.* *pp*

Section marker: **||** at the end.

"Sei"

47

VI. *(sempre cresc.)* *(cresc.)*

Pno. *(loco)* *pp* *Poco pedal* *(sempre pp)*

Glock *(sempre pp)*

Vibra *(sempre pp)*

MBA *pp* *(sempre pp)*

Detailed description: This page of a musical score, numbered 47, is for the piece "Sei". It features five staves: Violin I (VI.), Piano (Pno.), Glockenspiel (Glock), Vibraphone (Vibra), and Mallet Bass (MBA). The VI. staff begins with a treble clef and a key signature of two flats (B-flat and E-flat), marked with a first ending bracket and the instruction "(sempre cresc.)". The Pno. staff is in treble clef with a key signature of one flat (B-flat), marked "(loco)" and "pp Poco pedal". The Glock staff is in treble clef with a key signature of one flat, marked "(sempre pp)". The Vibra staff is in treble clef with a key signature of one flat, marked "(sempre pp)". The MBA staff is in treble clef with a key signature of one flat, marked "pp" and "(sempre pp)". The score is divided into two systems by a vertical bar line. The first system covers measures 47-50, and the second system covers measures 51-54. The VI. staff has a long horizontal line above it with an arrow pointing right, indicating a sustained or glissando effect. The Pno. staff has a long horizontal line below it, indicating a sustained or glissando effect. The Glock, Vibra, and MBA staves have long horizontal lines below them, indicating sustained or glissando effects.

"Sei"

49

VI. *molto pont* *vibratissimo* *gliss.* *ff* *(molto pont)* *ff* *dism. . . .* *(sempre dism. . . .)*

Pno. *f sub.* *8^{va}* *3^o pedal* *ff* *(Poco pedal)* *dism.* *(sempre dism. . . .)*

Glock. *(Valores exactos)* *pp* *3:2*

Vibra. *(Valores exactos)* *pp* *3:2*

MBA

Detailed description: This page of a musical score for the piece "Sei" features five staves. The Violin I (VI.) staff begins at measure 49 with a melodic line marked "molto pont" and "vibratissimo", including a glissando. It is played fortissimo (ff) and gradually decrescendos (dism.) throughout the section. The Piano (Pno.) accompaniment features a complex harmonic texture with a "3^o pedal" effect and a "Poco pedal" marking. The Glockenspiel (Glock.) and Vibraphone (Vibra.) parts enter with specific rhythmic patterns, both marked "pp" and "3:2". The Maracas (MBA) provide a steady rhythmic accompaniment.

"Sei"

54

VI. *pp*

Vc. *gliss.* *pp* *p* *ff_{sub.}* *p sub.* *ff_{sub.}* *p sub.* *ff_{sub.}* *p sub.* *ff* *p sub.*

Pno. *p sub.* *p sub.* *p sub.* *ff* *ff_{sub.}* *ff_{sub.}* *ff_{sub.}* *mp* *3° pedal 8^{va} - - -*

TAM *mf* stop resonance

Grosse Caisse *mf* stop resonance

Chapa de Metal *mf* stop resonance (MBA)

"Sei"

58

VI.

Vc.

Pno.

TAM

Grosse Caisse

MBA

cresc. molto.

molto pont

s.l.t.

(s.l.t.)

ord.

ff

molto

pp

p

p sub.

cresc. molto.

ff

p

molto

pp

p

8^{va} - 3^o pedal

pp

pp

ff

pp sub.

pp < P > pp

"Sei"

63 Rallentando peu a peu ... $\text{♩} = 96$ pizz. étouffé

VI. *p* *pp*

Vc. *5:4* *3:2*

Pno. *cresc. ...* *5:4* *3:2* *mf* *pp* *pp* *p* *pp*

TAM *pp* (GLOCK)

Grosse Caisse *pp* VIBRA. *p*

MBA *p < mp > p* *mp* *pp* *p*

"Sei"

68

VI. arco p pizz. (p) mf p

Vc. pizz. étouffé p pp arco (p) pizz. (p) mf p

Pno. (p) S/P (p) Sc.

Glock. S/P pp p (S/P) pp p pp

Vibra. p Sc.* S/P pp p pp (S/P) pp p

MBA. p pp p PLATILLOS (p) MBA. pp p

Detailed description: This is a page of a musical score for the piece "Sei". It features six staves: Violin I (VI.), Violoncello (Vc.), Piano (Pno.), Glockenspiel (Glock.), Vibraphone (Vibra.), and Maracas/Bongos (MBA.). The music is in 4/8 time. The VI. part starts with a rest, then plays arco notes, followed by a pizzicato section with dynamics p, mf, and p. The Vc. part begins with a pizzicato section marked "étouffé" (pp), then arco notes (p), and another pizzicato section (p, mf, p). The Pno. part consists of sustained chords, with dynamics (p) and markings S/P and Sc. The Glock. part has a melodic line with dynamics pp, p, and pp, and markings S/P and (S/P). The Vibra. part has a melodic line with dynamics p, pp, and pp, and markings Sc.* and S/P. The MBA. part has a melodic line with dynamics p, pp, and p, and markings PLATILLOS and MBA. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Sei"

73

VI. arco (p) arco p pizz. ord. mf arco ord. p pizz. ord. mf

Vc. arco (p) arco p pizz. ord. mf arco ord. p pizz. ord. mf

Pno. S/P (p) 8va 8va pp p pp

Glock. S/P pp p TAM con el puño pp GLOCK pp p pp

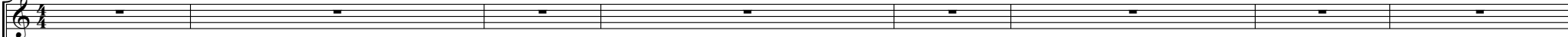
Vibra. S/P mf p con el mango de la baqueta S/P p mf

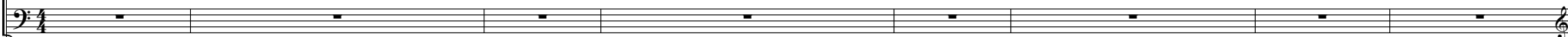
MBA. mf p CHAPA DE METAL con el puño pp MBA. con el mango p mf

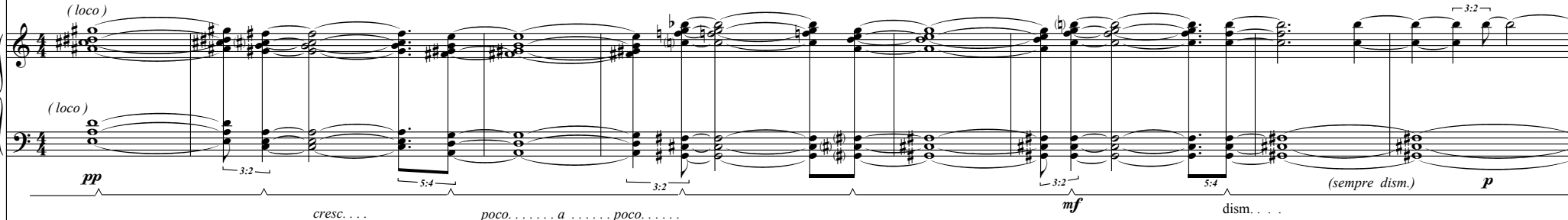
"Sei"

♩ = 60

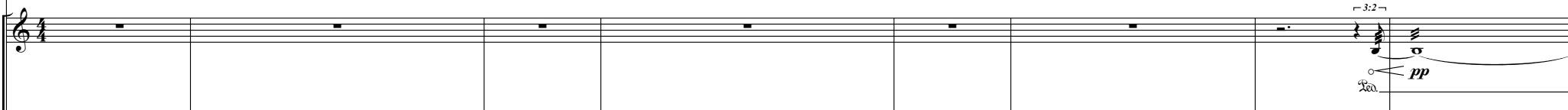
87


VI. 


Vc. 

Pno. 

(loco)
pp
3:2
5:4
3:2
3:2
5:4
mf
(sempre dism.)
p
cresc.
poco a poco
dism

Glock. 

Vibra. 

MBA. 

pp
pp
pp

"Sei"

arco
s.l.t.

95

VI.

Vc.

Pno.

Glock

Vibra

MBA

pp

(sempre pp)

pp

(sempre pp)

gliss. lentement sur les cordes

p

gliss. sur les cordes

(sforzato de pedal)

son étouffé

ff

sfz

mp

ff

sfz

pp

(sempre pp)

pp

(sempre pp)

pp

(sempre pp)

"Sei"

102

VI

Vc.

Pno.

Glock

Vibra

MBA

gliss. sur les cordes

(sforzato de pedal)

ff *sfz* *Xeo*

sfz

p

cresc.

(sempre cresc.)

Detailed description: This is a page of a musical score for the piece "Sei". It features six staves: VI (Violin I), Vc. (Violin II), Pno. (Piano), Glock. (Glockenspiel), Vibra. (Vibraphone), and MBA (Maracas/Bongos). The score begins at measure 102. The VI and Vc. staves play a melodic line with a long slur. The Pno. part includes a glissando on the strings and a series of chords with dynamic markings: *ff sfz Xeo*, *sfz*, *p*, *cresc.*, and *(sempre cresc.)*. The Glock. and Vibra. staves play rhythmic accompaniment. The MBA staff plays a complex rhythmic pattern. The score is in 4/4 time and features various key signatures and time signatures.

"Sei"

107

VI. *ff sfz* *pp mp espressivo mp*

Vc. *ff sfz* *pp mp espressivo*

Pno. *ff sfz* *p* *tenuto* *(p)* *(p)*
son étouffé son étouffé son étouffé
(cresc. ...)

Glock. *mf ff sfz pp*

Vibra. *mf ff sfz pp*

MBA. *mf ff sfz pp*

Detailed description: This page of a musical score, numbered 107, features six staves. The Violin I (VI.) and Violoncello (Vc.) parts begin with a rest, followed by a dynamic shift to *ff sfz* and then a crescendo to *pp*, *mp espressivo*, and finally *mp*. The Piano (Pno.) part consists of a dense texture of chords and arpeggios, starting with *ff* and *sfz*, then moving to *p* with a *tenuto* marking, and ending with *(p)* and *(p)*. The Glockenspiel (Glock.), Vibraphone (Vibra.), and Mallet Bass (MBA) parts play a rhythmic pattern of chords, with dynamics ranging from *mf* to *pp*. The Pno. part includes the instruction "son étouffé" (muted sound) under the final three measures. A crescendo marking "(cresc. ...)" is placed under the first three measures of the Pno. part.

"Sei"

114

VI. *senza vibrato*

Vc. *mp* *senza vibrato*

Pno. *son étouffé* (*p*) *son étouffé* (*p*) *son étouffé* (*p*) *ord.* (*pp*) *

Glock

Vibra *pp* *pp* *

MBA *pp* (*pp*) *

Detailed description: This is a page of a musical score for the piece "Sei". It features six staves: Violin I (VI), Violin II (Vc), Piano (Pno.), Glockenspiel (Glock), Vibraphone (Vibra), and Mallet Bass (MBA). The score is in 11/4 time and begins at measure 114. The Violin parts play sustained chords with a "senza vibrato" instruction. The Piano part is mostly silent, with "son étouffé" (muted) markings and a few notes in measures 115, 116, and 117, marked with a piano (*p*) dynamic. An "ord." (ordinario) marking appears in measure 118. The Glockenspiel, Vibraphone, and Mallet Bass parts have sparse, short notes in measures 115 and 118, marked with pianissimo (*pp*) dynamics. The page number "114" is at the top left, and the score ends with a double bar line.

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