

“NUN ZIRADE” (2012)
version pour clarinette basse

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Partition et matériel disponibles sur:



"NUN ZIRADE"

versión para clarinete bajo

Isabel Urrutia (2007)

$\text{♩} = 50 \text{ env. } (\text{♩} = 100 \text{ env.})$

(**) ↗ Apoyaturas de velocidad media
(**)
(***) ↗ Apoyaturas antes del tiempo

(*) (♪) nota en la que acaba el trino

$\text{♩} = 60$

Poco più mosso

$\text{♩} = 66$

gliss. la petite note

$\text{♩} = 72$

1

"NUN ZIRADE"

The musical score consists of six staves of music, each with a different dynamic and tempo instruction. The staves are arranged in two columns of three. The first column has tempos of 60, 72, 60, 72, 60, and 72. The second column has tempos of 60, 72, 60, 72, 60, and 72. The dynamics include *mp*, *p*, *pp*, *mf*, *mfp*, *p sub.*, *mf sub.*, *s. eolien*, *s. ord.*, *ad lib.*, *rallentando*, and *SUBITO*. The score also includes performance instructions like "molto vibr.", "senza vibr.", "senza vibr.", "senza vibr.", "senza vibr.", and "senza vibr.". Measure numbers 1 through 12 are indicated above the staves.

1. *mp* sub. *p* *senza vibrato*
d = 60
d = 72

2. *p sub.* *pp* *senza vibr.*
d = 60
d = 72

3. *mp* *p sub.* *senza vibr.*
d = 60
d = 72

4. *p sub.* *molto vibr.* *mf sub.* *p sub.* *senza vibr.*
d = 60
d = 72
d = 60

5. *p sub.* *mf* *p sub.* *mf* *s. eolien* *s. ord.*
d = 60
d = 72
d = 60

6. *mf sub.* *Poco* *SUBITO* *mp* *132 env.* *mf sub.* *SUBITO*
d = 72
d = 76 env.
d = 132 env.
d = 76 env.
d = 132 env.
d = 60

7. *mp* *3:2* *mp* *3:2* *mf sub.* *5:4* *mf sub.* *5:4* *5:4*
d = 132 env.
d = 76 env.
d = 132 env.
d = 60

8. *ad lib.* *rallentando* *p* *SUBITO*
d = 60

"NUN ZIRADE"

$\text{♩} = \text{♩} = 60$ Molto espressivo, como una improvisación

senza vibr. sempre

(senza vibr.)

(senza vibr.)

Poco acell. . .

Ftzg.

senza vibr. sempre

(*) p

(*) Apoyaturas rápidas

Tpo.

Poco acell. . . Tpo.

(senza vibr.)

Ftzg.

Poco acell. . . vibr. ord.

Tpo.

Poco acell. . .

Tpo.

Jeux de timbre.
Bisbigliando

acell. . .

rallentando

Tpo.
Bisbigliando

molto

p

mf

mf

p

$3:2$

pp

$\text{♩} = \text{♩} = 60$ senza vibrato

(senza vibr. sempre)

5:4

7:6

3:2

Acell. peu à peu jusqu'à

2:3

5:6

7:6

5:6

poco poco

mf estático

"NUN ZIRADE"

Staff 1: Measure 1 starts with a tempo of $\text{♩} \cdot = 72$. It features a 5:6 time signature with sixteenth-note patterns. Measure 2 begins with a 7:6 time signature. Measures 3-4 show a 5:6 time signature followed by a 7:6 time signature. Measure 5 starts with a dynamic p and a 2:3 time signature. The section ends with a 7:6 time signature. The overall section is labeled "Acell. . ." and "jusqu'à". The tempo changes to $\text{♩} \cdot = 84$ at the end, with a "poco rit." instruction.

Staff 2: Measures 1-2 start with a tempo of $\text{♩} = 104$. The first measure has a 3:2 time signature. The second measure has a 3:2 time signature. Measure 3 starts with a dynamic f . Measure 4 starts with a dynamic mp . Measure 5 starts with a dynamic f . Measure 6 starts with a dynamic mp . Measure 7 starts with a dynamic $f sub.$. Measure 8 starts with a dynamic p . Measure 9 starts with a dynamic $f sub.$.

Staff 3: Measures 1-2 start with a dynamic mp . Measure 3 starts with a dynamic f . Measure 4 starts with a dynamic sfz . Measure 5 starts with a dynamic mp . Measure 6 starts with a dynamic sfz . Measure 7 starts with a dynamic mf . Measure 8 starts with a dynamic sfz . Measure 9 starts with a dynamic sfz .

Staff 4: Measures 1-2 start with a dynamic f . Measures 3-4 start with a dynamic pp . Measures 5-6 start with a dynamic pp . Measures 7-8 start with a dynamic $mf sub.$. Measures 9-10 start with a dynamic $pp sub.$. The section ends with a dynamic $simile$.

Staff 5: Measures 1-2 start with a dynamic mf . Measures 3-4 start with a dynamic pp . Measures 5-6 start with a dynamic mf . Measures 7-8 start with a dynamic mf . Measures 9-10 start with a dynamic $pp sub.$.

Performance Instructions:

- (*) Ruido de llaves sin sonido sobre la posición indicada
- (**) \downarrow slap sin sonido real
- Ftzg.
- molto
- pp sempre
- $mf sub.$
- $pp sub.$
- $simile$
- mf
- pp sempre
- mf
- $pp sub.$
- $simile$
- mf
- $pp sub.$
- mf
- $pp sub.$

"NUN ZIRADE"

pp sempre

simile

f

pp **SUBITO**
= 112 env.
Ftzg.

Rallentando . . . "ad lib"

SUBITO
= 66 env.

pp **mp**

pp **3:2** **5:4**

pp **3:2** **5:4**

p **vibrissimo**

p **112 env.** **Rallentando . . . "ad lib"**

66 env. **rall. . . peu . . . à . . . peu . . .**

vibrissimo **senza vibrato** **Lento** **46 - 50 env.**

(1) ● Son ½ ord + ½ eolien

p **espressivo**

(1) ● Son ½ ord + ½ eolien

s. ord

Acell. . . molto . . .

mp **5:4** **3:2**

p **3:2** **3:2** **3:2** **3:2**

jusqu' à **le valeur le plus rapide possible**

mf

SUBITO
= 144 env.

(2) **mf**

Trés vite

SUBITO
= 144 env.

**(2) Todos los trinos han de acabar
en la nota de adorno, escrita entre paréntesis.**

fff **fffz**

mf

sffz

(*) **slaps con sonido real**

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