

“Un jour ou l’autre”(2004)

pour cor et piano

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② $\text{♩} = 42 \text{ env}$ Avec sound. Sonorité très lointaine (Tempo très flexible)

COR

PIANO

ppp

cresc...

1 2 3 4 5 1 2 3 4 5 1

Passer la pédale, (selon la fantaisie de l'interprète)

fin de garder la lisibilité de la polyphonie dynamique.

ppp

① peu... a... peu... accel...

COR

PIANO

mp

ppp

mp

cresc...

mp

(1)

♩ = 50 env (Tempo sempre très flexible)

Sans sourdine. Sons ouverts

Handwritten musical score for three systems, each with a vocal line and piano accompaniment.

System 1:
 - **Vocal:** Treble clef, starting with a circled 5. Dynamics include *p*, *dism...*, *pp*, and *pp*. Includes a circled 7.
 - **Piano:** Treble clef, dynamics include *mf* and *p*. Includes a circled 7.
 - **Bass:** Bass clef, dynamics include *mp*, *mf*, and *mp*. Includes circled 7 and 9.

System 2:
 - **Vocal:** Treble clef, dynamics include *pp*, *p*, *pp*, and *mp*. Includes a circled 7.
 - **Piano:** Treble clef, dynamics include *mf*. Includes a circled 7.
 - **Bass:** Bass clef, dynamics include *mp* and *mf*. Includes a circled 7.

System 3:
 - **Vocal:** Treble clef, dynamics include *pp* and *mp*. Includes a circled 7.
 - **Piano:** Treble clef, dynamics include *mf*. Includes a circled 7.
 - **Bass:** Bass clef, dynamics include *mp* and *mf*. Includes circled 7 and 8.

Vertical dashed lines indicate measure divisions. Rehearsal marks (1) are present in the piano parts of the first two systems.

(Son d'écho "ad lib")

9 *coll* *mf* *pp* *coll* *non coll*

(sempre *pp*)

PIANO

mf *mf* *p* *p*

Handwritten musical score for the first system. It features three staves: *coll* (top), *PIANO* (middle), and another *PIANO* (bottom). The *coll* staff has a melodic line with dynamics *p*, *pp*, *coll*, and *non coll*. The middle *PIANO* staff has a melodic line with dynamics *mf* and *p*. The bottom *PIANO* staff has a complex accompaniment with dynamics *mf*, *p*, and *p*. A rehearsal mark '9' is at the beginning of the second measure. Vertical dashed lines indicate phrasing. A fermata is present at the end of the first measure.

10 (♩ = 50 env) Sempres tempo très flexible

coll *mf*

PIANO

mf *mp* *cresc...*

Handwritten musical score for the second system. It features three staves: *coll* (top), *PIANO* (middle), and another *PIANO* (bottom). The *coll* staff has a melodic line with dynamics *mf*. The middle *PIANO* staff has a melodic line with dynamics *mf* and *mp*. The bottom *PIANO* staff has a complex accompaniment with dynamics *mf* and *mp*. A rehearsal mark '10' is at the beginning of the first measure. The tempo is marked '(♩ = 50 env) Sempres tempo très flexible'. A *cresc...* marking is present in the middle of the system. Vertical dashed lines indicate phrasing.

Handwritten musical score for the first system, featuring three staves: COR (top), PIANO (middle), and a lower staff (bottom). The COR staff begins with a circled measure number 12 and contains melodic lines with dynamics *mf* and *p*. The PIANO staff features a circled measure number 7 and includes dynamics *mp* and *p*. The lower staff contains accompaniment with dynamics *mf* and *p*. Vertical dashed lines indicate structural divisions across the staves.

41) *Accelerando très lentement jusqu'à la fin (arriver à la fin $\text{♩} = 66-69 \text{ env}$)*

Handwritten musical score for the second system, featuring three staves: COR (top), PIANO (middle), and a lower staff (bottom). The COR staff is mostly empty with a few notes. The PIANO staff contains melodic lines with dynamics *mf* and *mp*. The lower staff contains accompaniment with dynamics *mp* and *p*. Vertical dashed lines indicate structural divisions across the staves.

46 (♩ = 54 enor) (Acc.)

Handwritten musical score for measures 46-52. The score is arranged in three systems, each with three staves. The top staff is labeled 'COR' and the bottom two are labeled 'PIANO'. The music features complex rhythmic patterns with many beamed notes and rests. Dynamics include *p*, *mp*, *f*, *mf*, and *f*. There are several first endings marked with a '1' and a vertical line. Trills are indicated with 'tr(b)'. Some notes are circled in red. The key signature has one sharp (F#).

48 (♩ = 60 enor) (Acc.)

Handwritten musical score for measures 48-54. The score is arranged in three systems, each with three staves. The top staff is labeled 'COR' and the bottom two are labeled 'PIANO'. The music continues with complex rhythmic patterns. Dynamics include *p*, *mp*, *f*, *mf*, and *pp*. There are first endings marked with a '1' and a vertical line. Trills are indicated with 'tr(b)'. Some notes are circled in red. The key signature has one sharp (F#).

Handwritten musical score for the first system, featuring three staves: Cello (CEL), Piano (PIANO), and another Piano (PIANO).

CEL: *(acc...)* $\text{♩} = 66-69 \text{ env}$ 8^{va} (p) mf *disminuendo...* *à ren...*

PIANO (top): *f* *mp* *cresc...*

PIANO (bottom): *(cresc)* *f* *mp*

Vertical dashed lines indicate structural divisions. A large bracket spans the first two staves.

Handwritten musical score for the second system, featuring three staves: Cello (CEL), Piano (PIANO), and another Piano (PIANO).

CEL: *Rallentando...* $\text{♩} = 66-69 \text{ env}$ 15^{va} 8^{va}

PIANO (top): *(cresc...)* *ff* 8^{va} *p*

PIANO (bottom): *p* *ff* 8^{va}

Vertical dashed lines indicate structural divisions. A large bracket spans the first two staves.

Tempo très lent, selon la acoustique de la salle
(afin de faire ressortir les résonances
du cor, (notes en ppp) et du piano.)

①

Cor

8^{va}

f sfz pppsub

(*) - Appoggiatures avant du temps.

3:2

5:4

Flage

Piano

f # # 4^{va} sfz de pedal

(7)

(5)

(7)

(11)

PP

(10)

PP U.C.

②

Cor

8^{va}

f sfz pppsub

3:2

5:4

3:2

5:4

Piano

PP f sfz

PPP

(8)

PP

P

PPP

(9)

f sfz de pedal

Ped.

PP

PPP

(11)

PP

PPP

U.C.

19

CORU

5:4 3:2 3:2 3:2 3:2

f sfz mp

pp

pp

poco a poco cresc 3:2

mp

PIANO

8^{va} lentement

pp poco poco

x f sfz de pedal

x 3:2 8^{va} pp Ped + U.C.

poco 3:2 a poco cresc 3:2

mp 3:2 f sfz de pedal

20

CORU

5:4 5:4 5:4 5:4

ppsub

mp

mf ppsub

mf

PIANO

ff

pp

pp

ff

8^{va}

ff

pp

Pedal tenuto

Handwritten musical score for measures 27-30. The score is written for Soprano (COR) and Piano (PIANO).

Measures 27-30:

- Measures 27-28:** Soprano part features a melodic line with notes marked with sharps (#). Dynamics include *psub* and *mfsub*. Rhythmic markings of 3:2 are present above the notes.
- Measures 29-30:** Soprano part continues with notes marked with sharps (#) and a final note marked with a flat (b). Dynamics include *pp* and *pp*. Rhythmic markings of 3:2 are present.
- Piano Part:** The piano accompaniment consists of dense chordal textures. Dynamics range from *pp* to *ff*. Pedal markings include *(Ped. ten. ff)* and *ppsub*.

Handwritten musical score for measures 31-34. The score is written for Soprano (COR) and Piano (PIANO).

Measures 31-34:

- Measures 31-32:** Soprano part features a melodic line with notes marked with sharps (#). Dynamics include *mf*, *ppsub*, and *mfsub*. Rhythmic markings of 5:4 are present above the notes.
- Measures 33-34:** Soprano part features a melodic line with notes marked with sharps (#) and a final note marked with a flat (b). Dynamics include *mf* and *ppsub*. Rhythmic markings of 3:2 and *long (9th enr.)* are present.
- Piano Part:** The piano accompaniment consists of dense chordal textures. Dynamics range from *pp* to *mf*. Pedal markings include *(Ped. ten)* and *pp*.

①

CORNO

$\text{♩} = 152$

Avec sourd. (*)

PIANO

mf

poco... a... poco... cresc...

(*) - Les accents toujours "en dehors"

(**) ← Appoggiatures avant du temps

②

CORNO

PIANO

(mf)

poco... a... poco... cresc...

mp

Sans soud.
Ouverts

Handwritten musical score for the first system, measures 17-25. The system includes a Cor (Corno) part and a Piano part. The Cor part features a melodic line with slurs and accents, starting at measure 17. The Piano part consists of a rhythmic accompaniment with slurs and accents. The score includes dynamic markings such as *mf* and *ppro*, and performance instructions like *pro... a... pro... cresc...*. The key signature is one sharp (F#).

Handwritten musical score for the second system, measures 26-34. The system includes a Cor (Corno) part and a Piano part. The Cor part continues the melodic line, with a *cuvré* marking above measures 28-30. The Piano part features a *fsub* marking and a crescendo hairpin. The score includes dynamic markings such as *mf* and *fsub*. The key signature is one sharp (F#).

50
 Coro
 rall → $\text{♩} = 126$ acell. → $\text{♩} = 152$ (h)
 dism... ppp f p dism... ppp f
 Piano
 pp sub dism...
 Rappel: les accents toujours "en dehors"

60
 Coro
 (f)
 Piano
 (f)

Handwritten musical score for COR and PIANO. The COR part (top staff) begins at measure 68 with a circled number 68. It features a melodic line with various accidentals and dynamics including *(f)* and *cresc ...*. The PIANO part (bottom two staves) features a complex rhythmic accompaniment with many beamed notes and dynamic markings like *(f)*.

Handwritten musical score for COR and PIANO. The COR part (top staff) begins at measure 96 with a circled number 96. It includes the instruction *SUBITO* and a tempo change to *molto accel ...* with a note indicating *(= le valeur le plus rapide possible)*. The PIANO part (bottom two staves) features chords with dynamic markings like *mp sub* and *(sim.)*, and includes the instruction *(T.S.V.P.)*.

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