QUATUOR À CORDES nº 1 (2000)

ISABEL URRUTIA

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Version 13/12/2020

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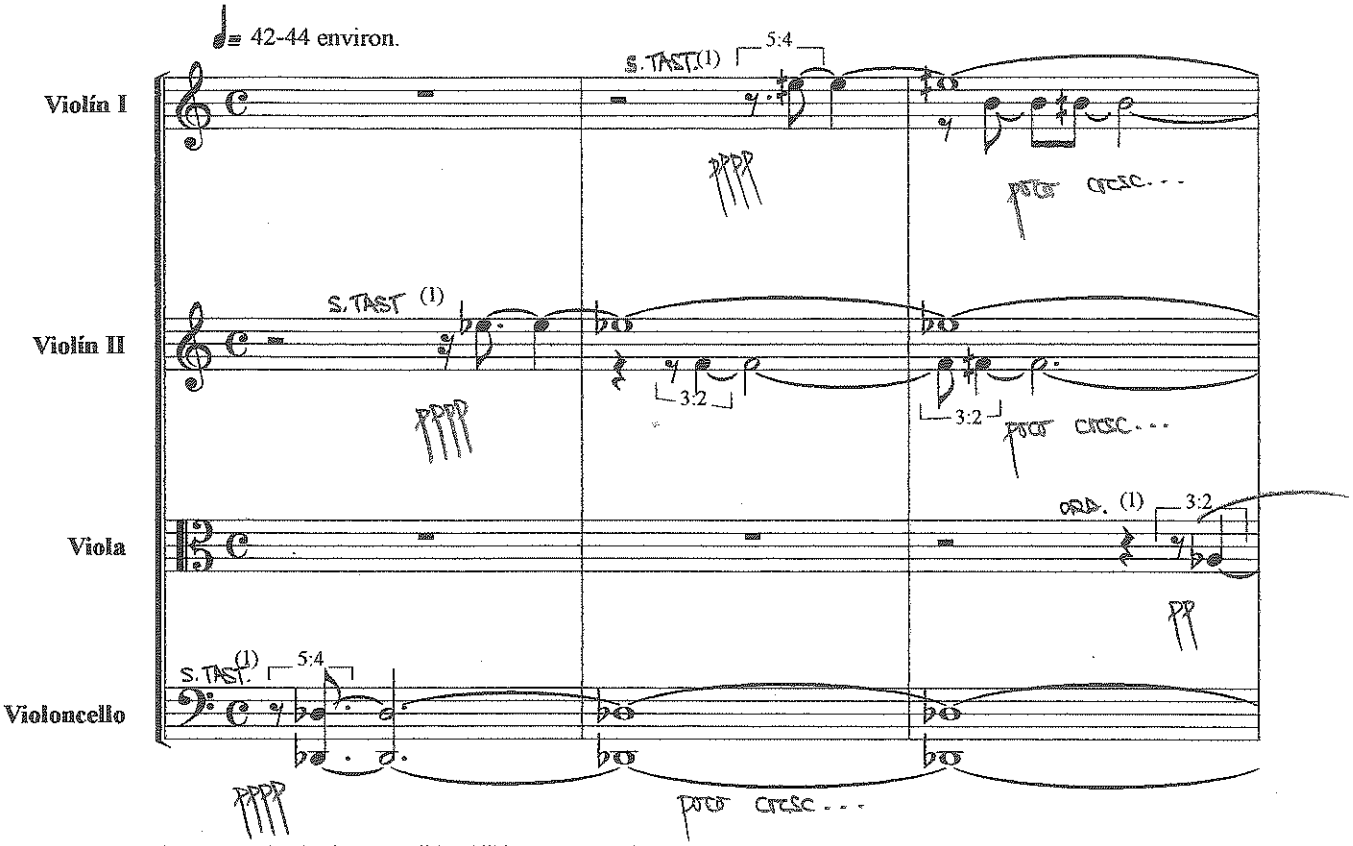
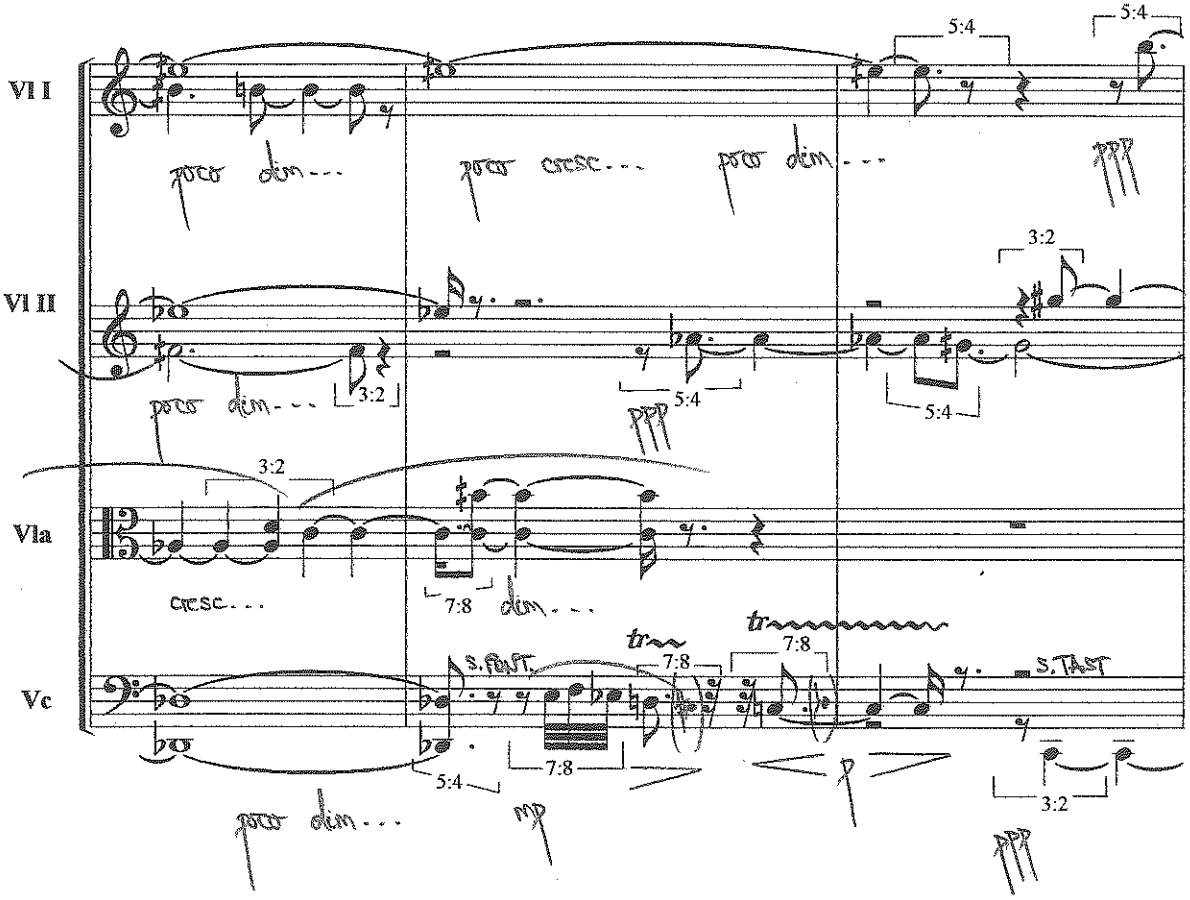
Tous droits réservés

Trés calme, misterieux et trés leger

♩= 42-44 environ.



1- changement d'archet imperceptible ad libitum, en ayant la precaution de ne pas interrompre les notes mantenues entre 2 musiciens ou plus en même temps.



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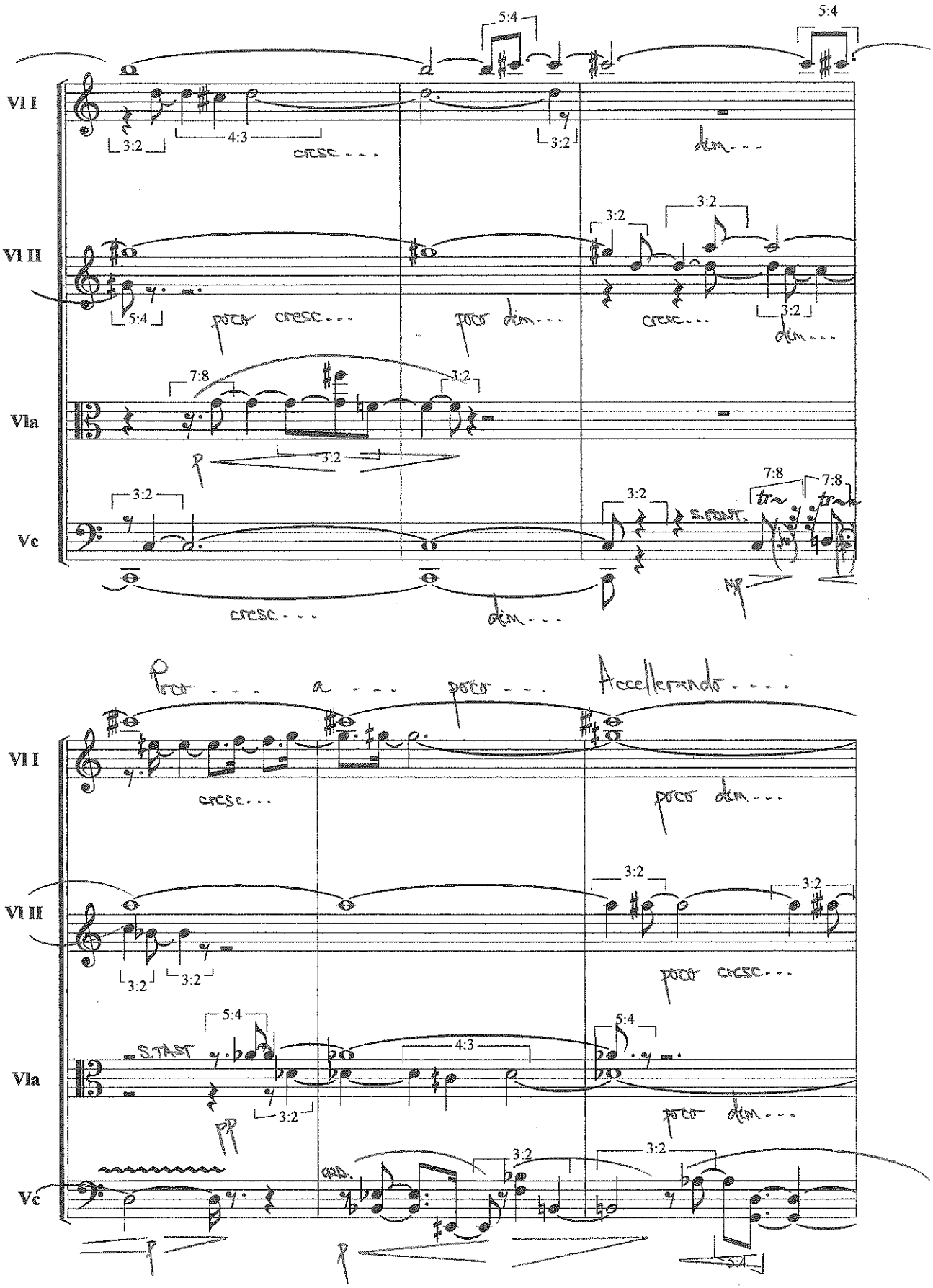

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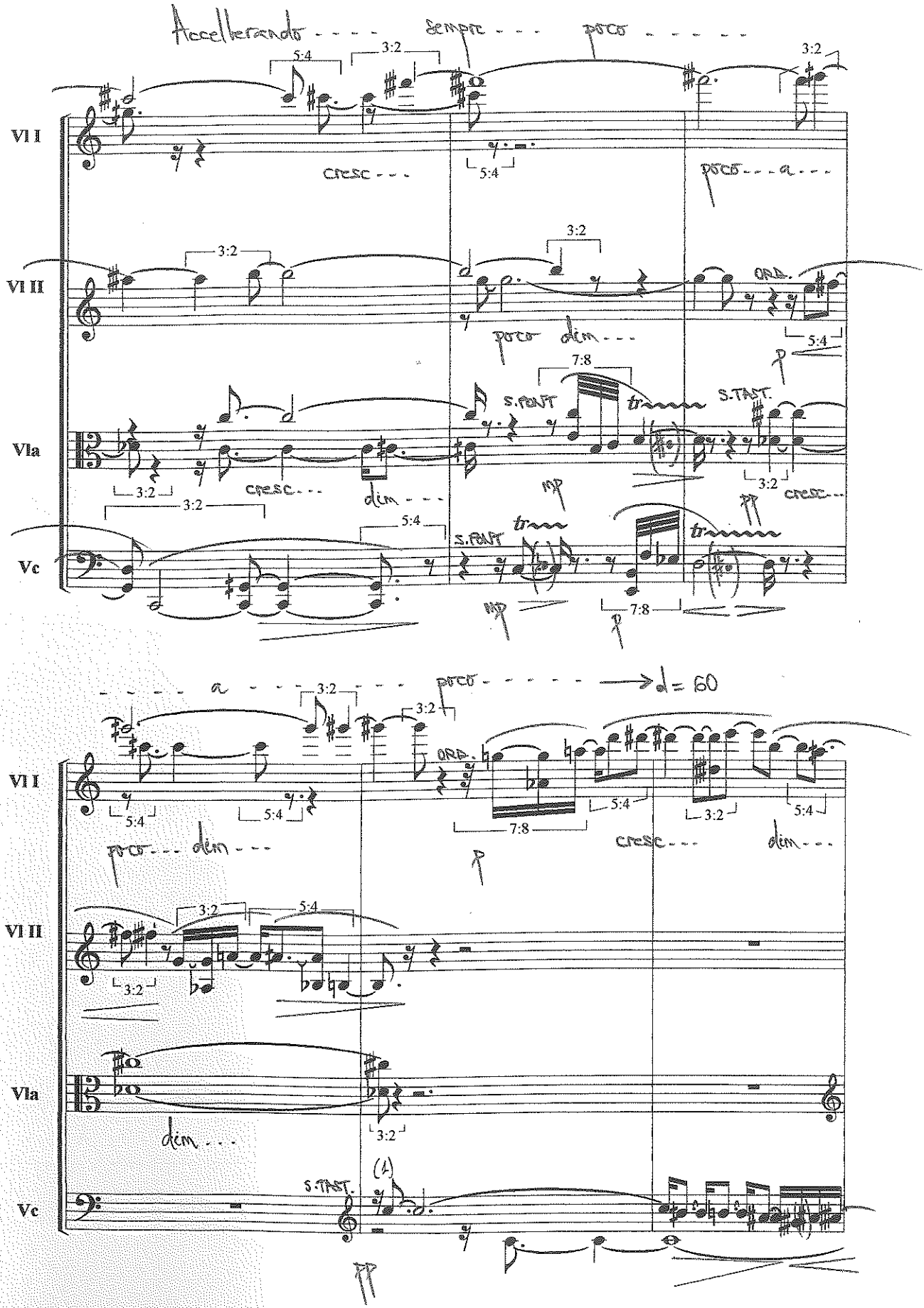

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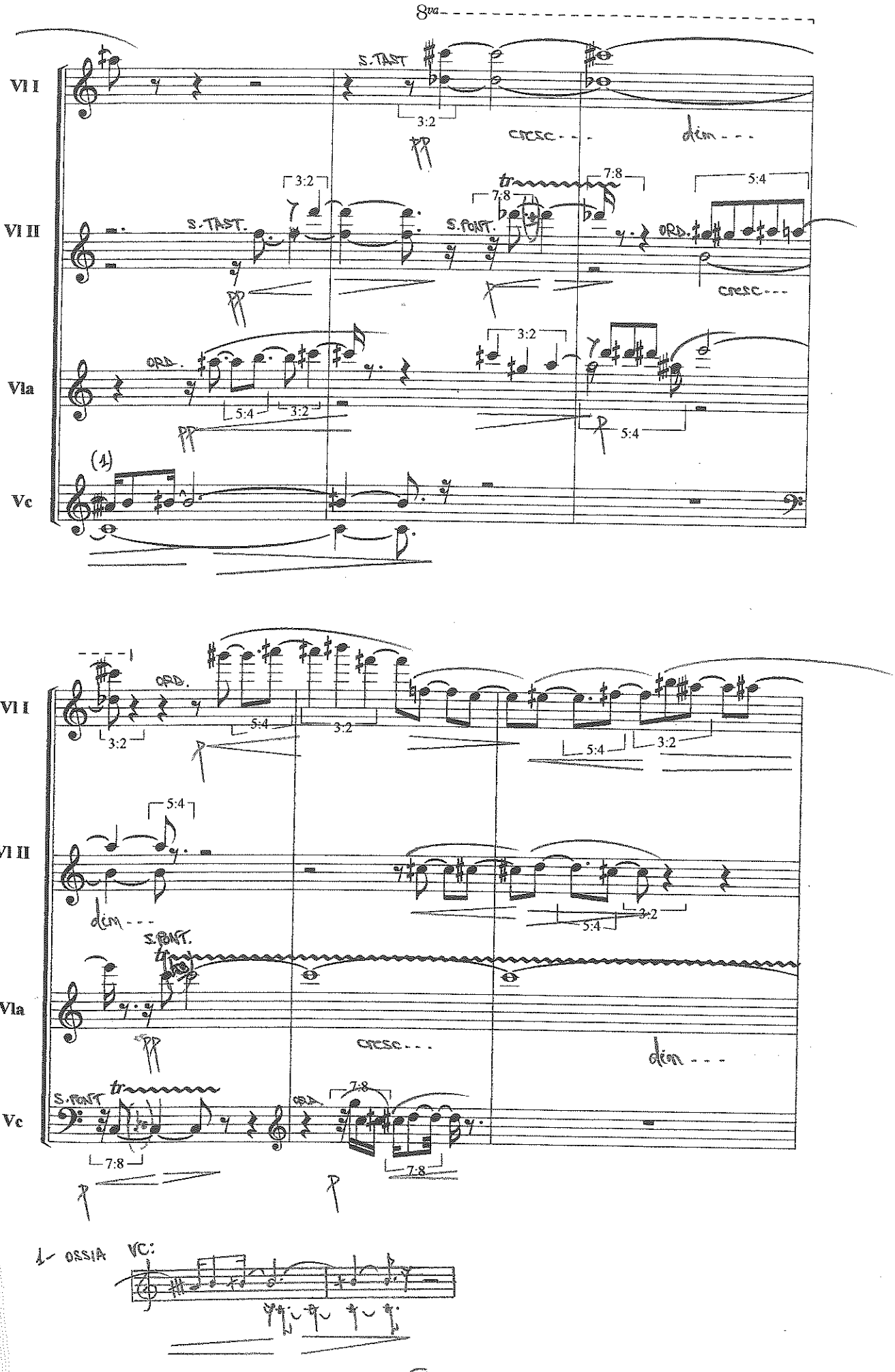

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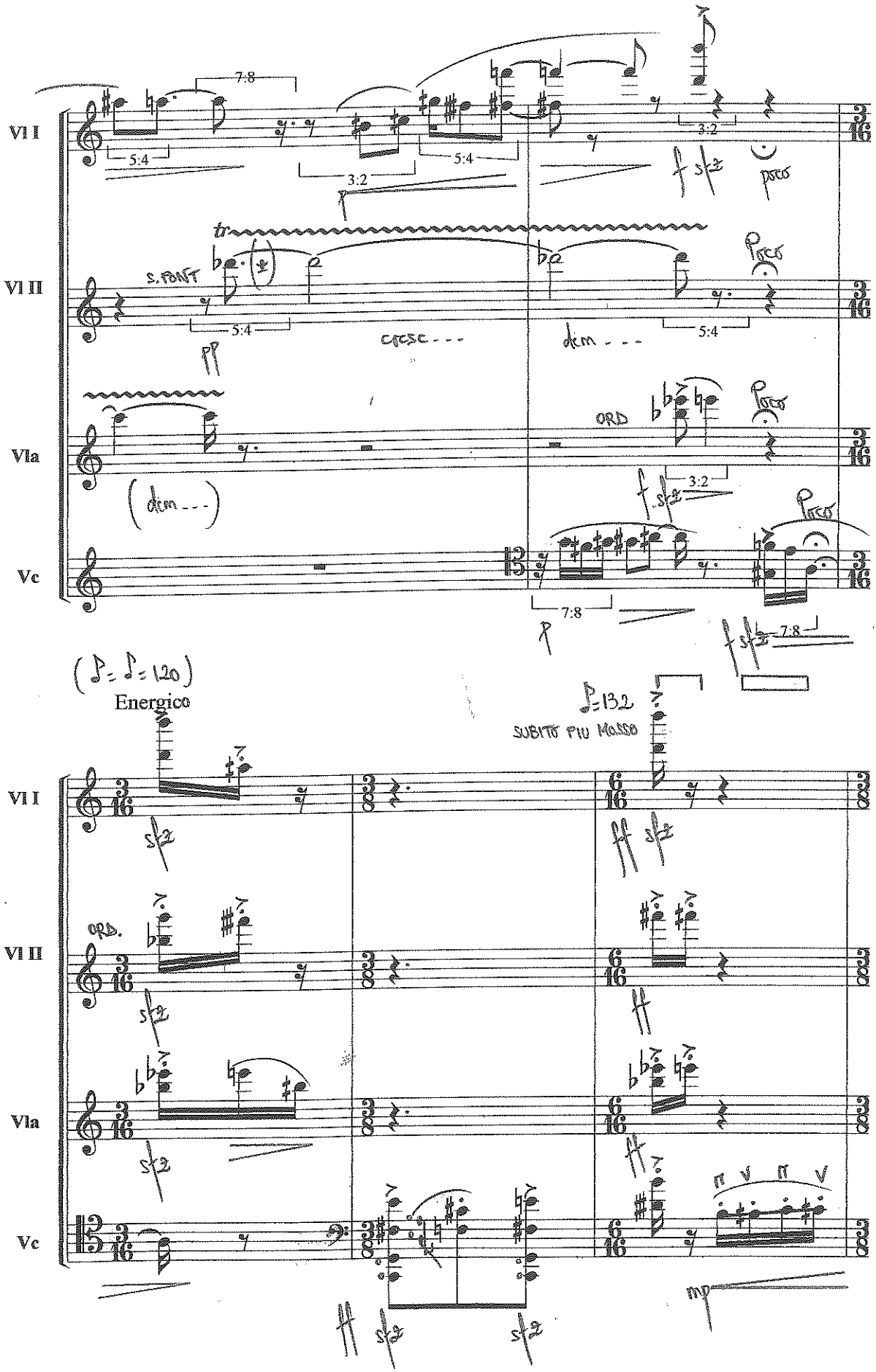

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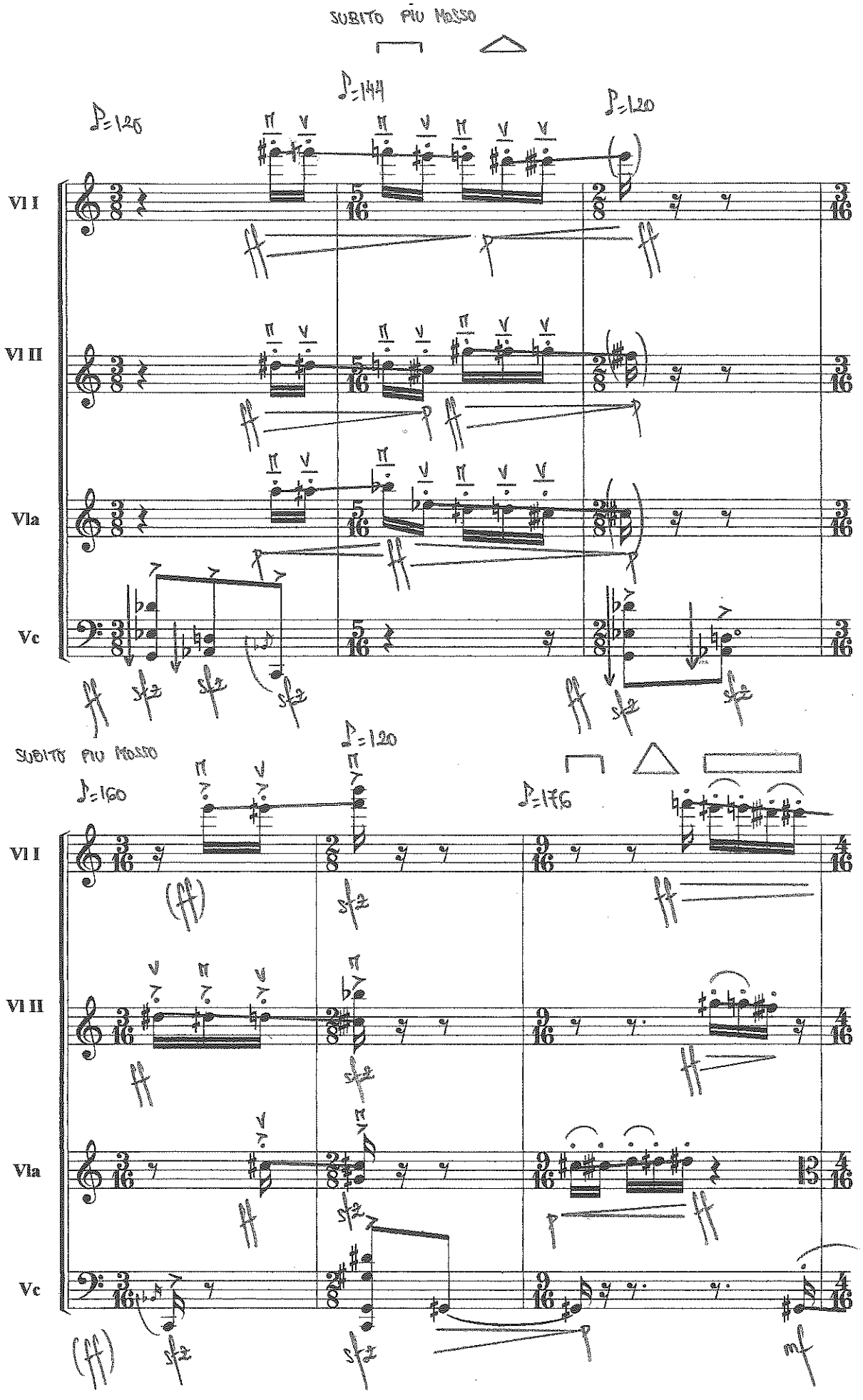

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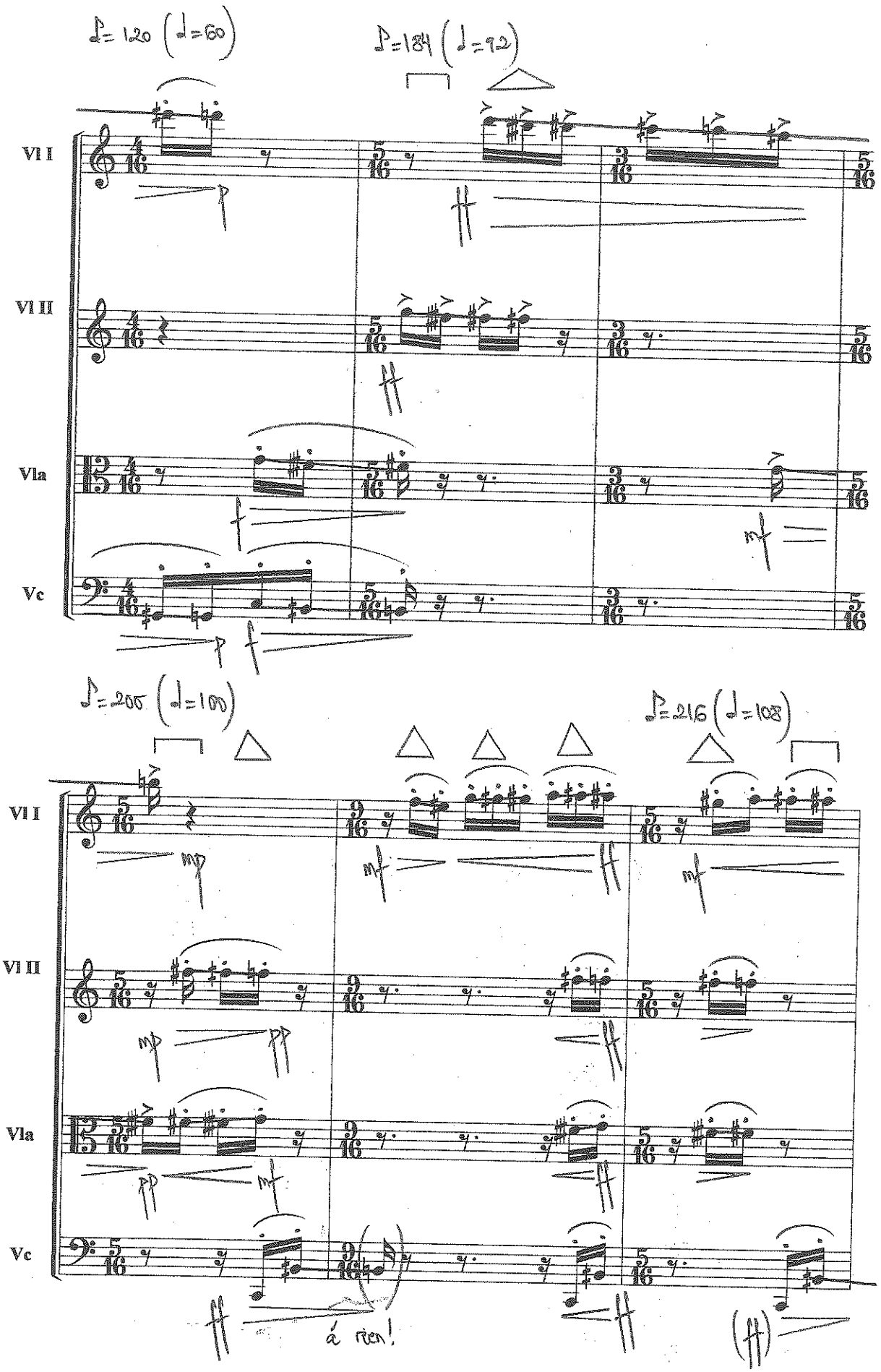

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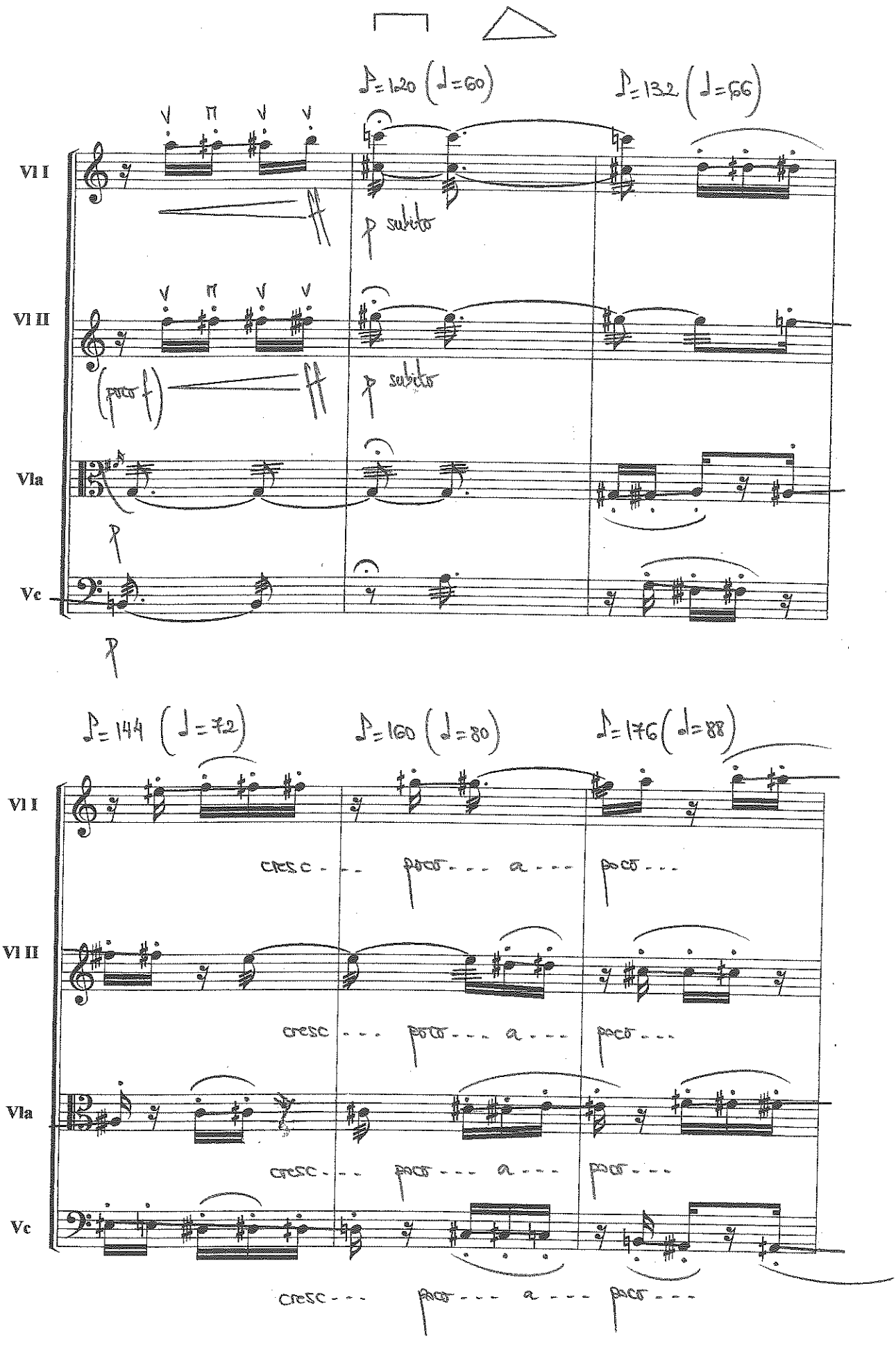

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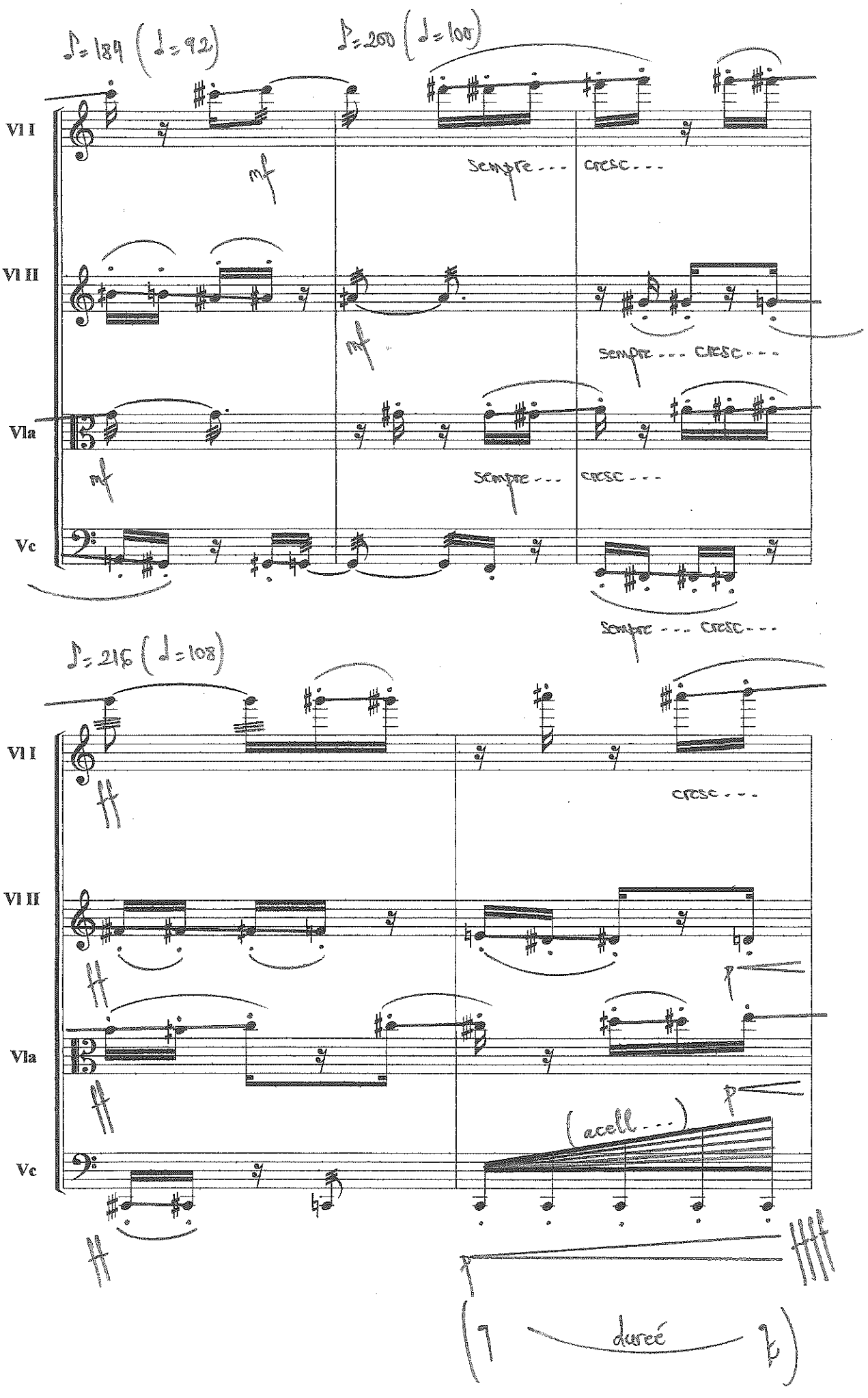

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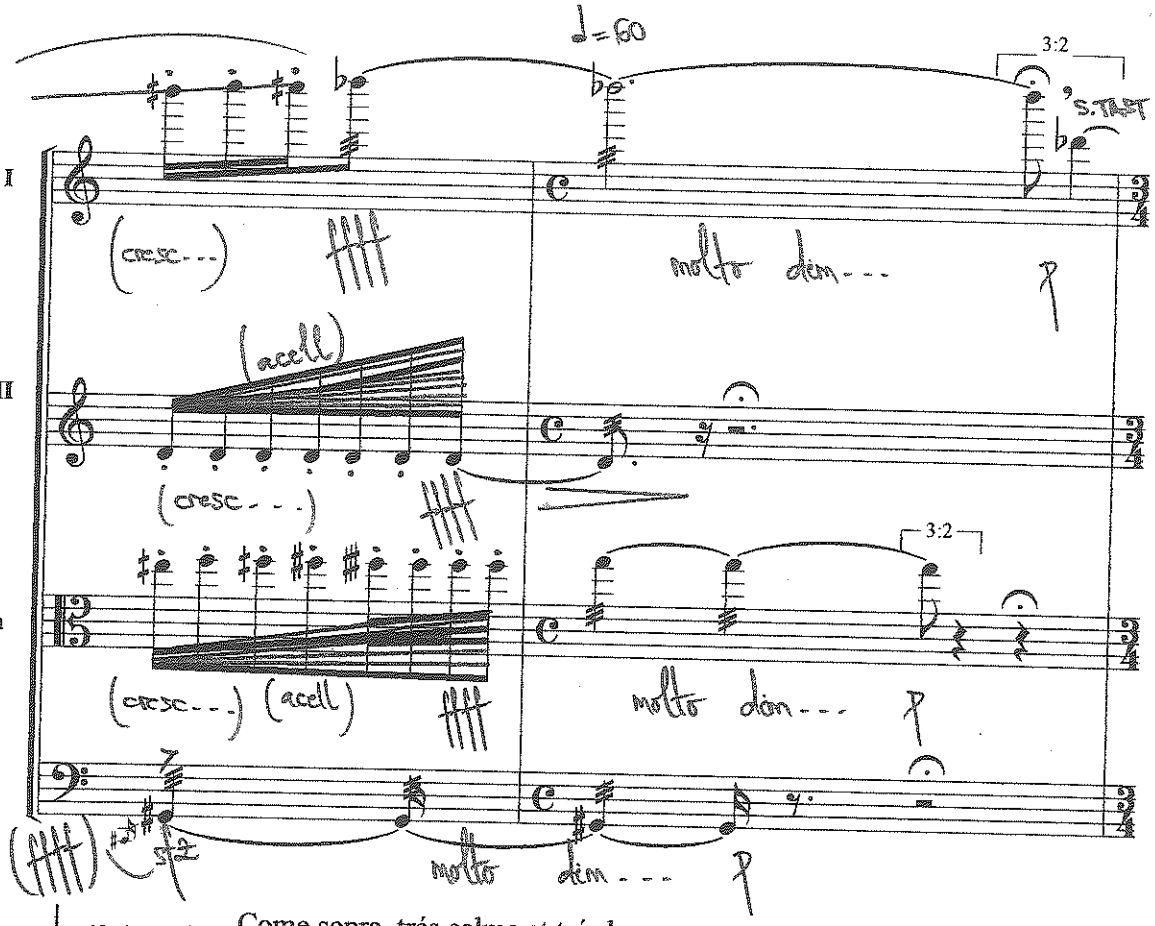
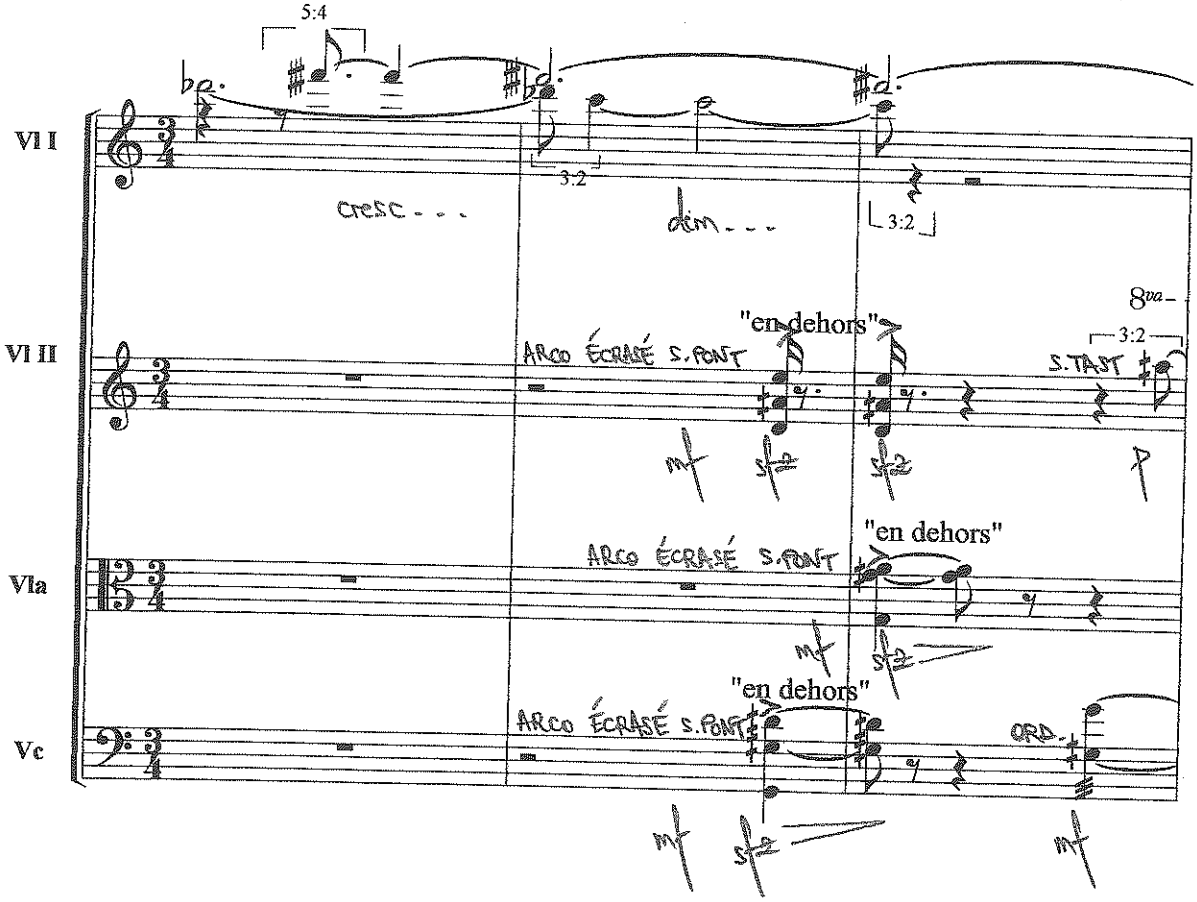


♩= 42-44 environ. Come sopra, trés calme et trés leger



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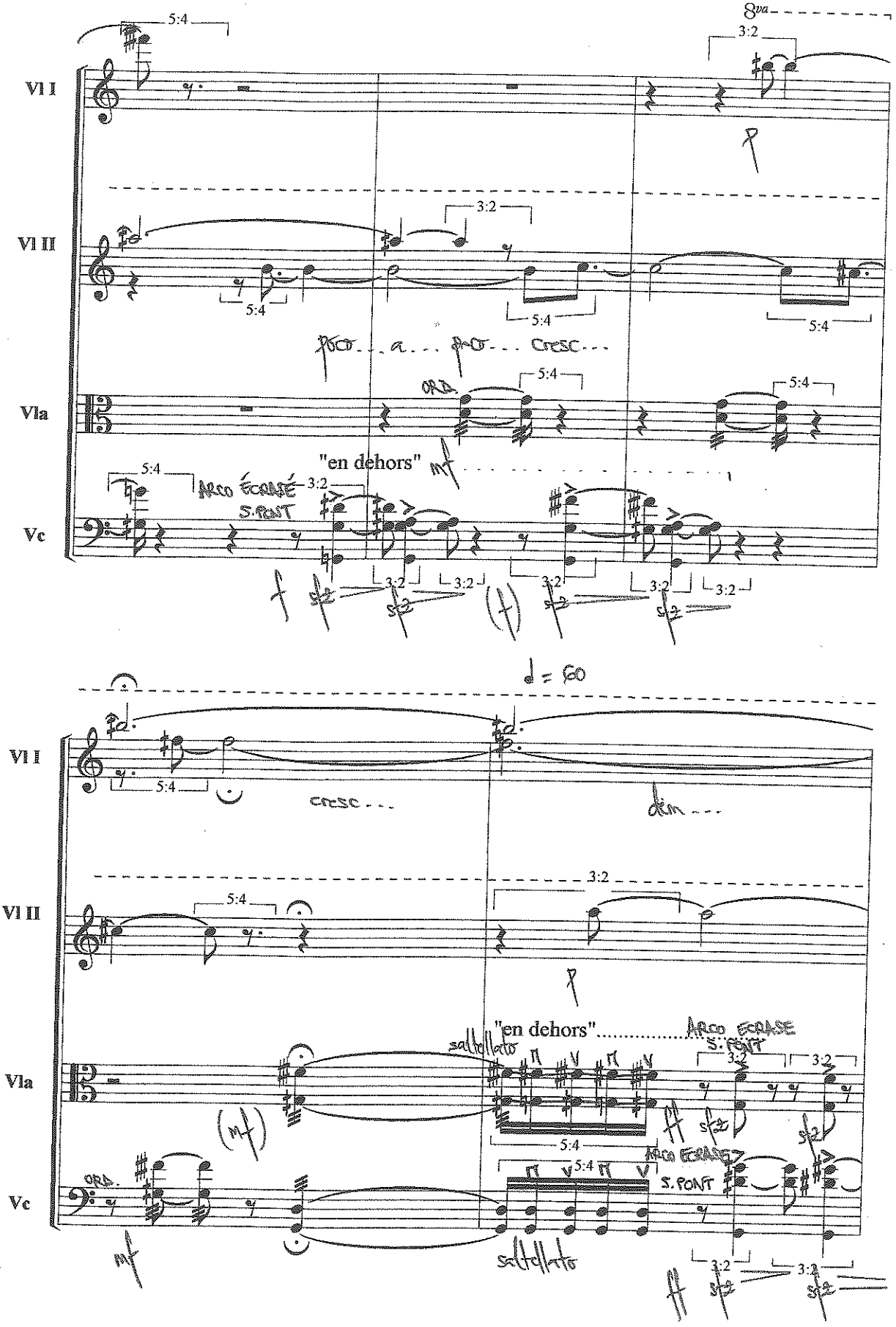

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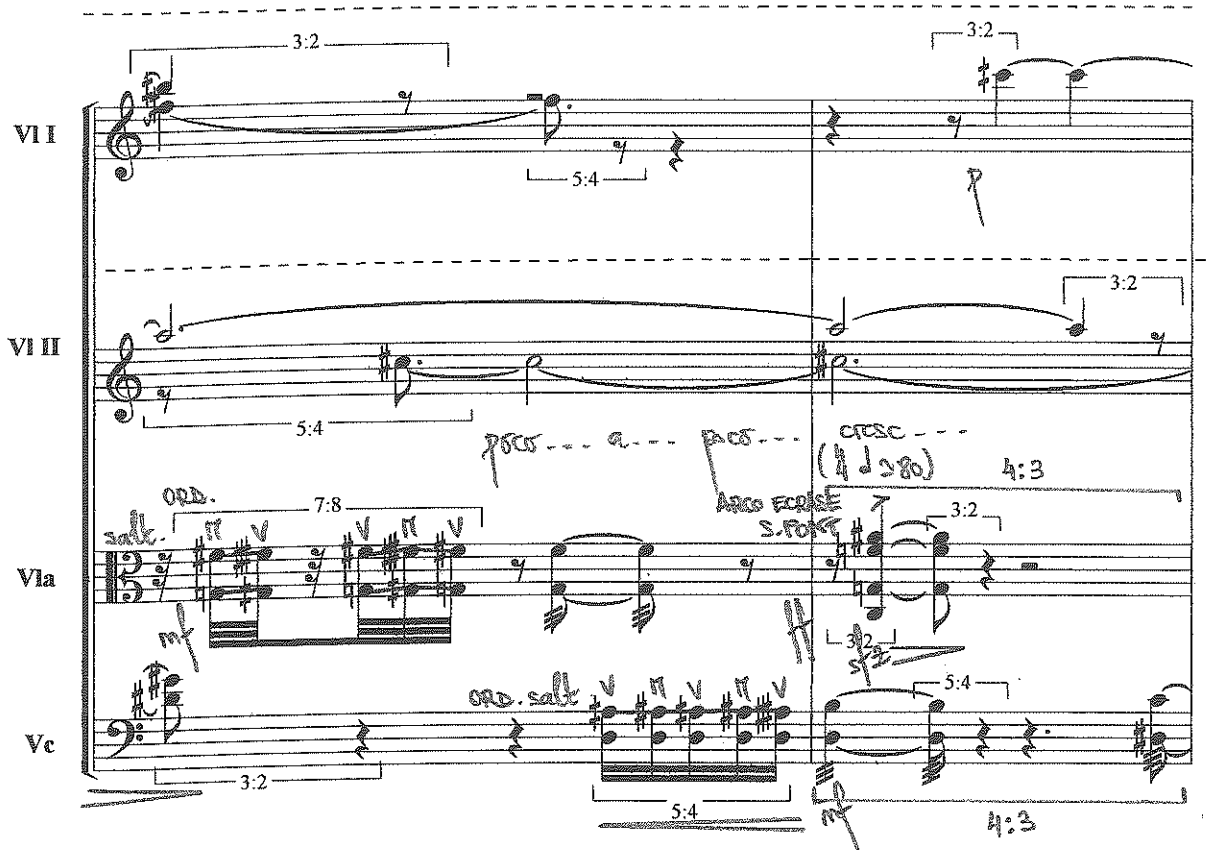

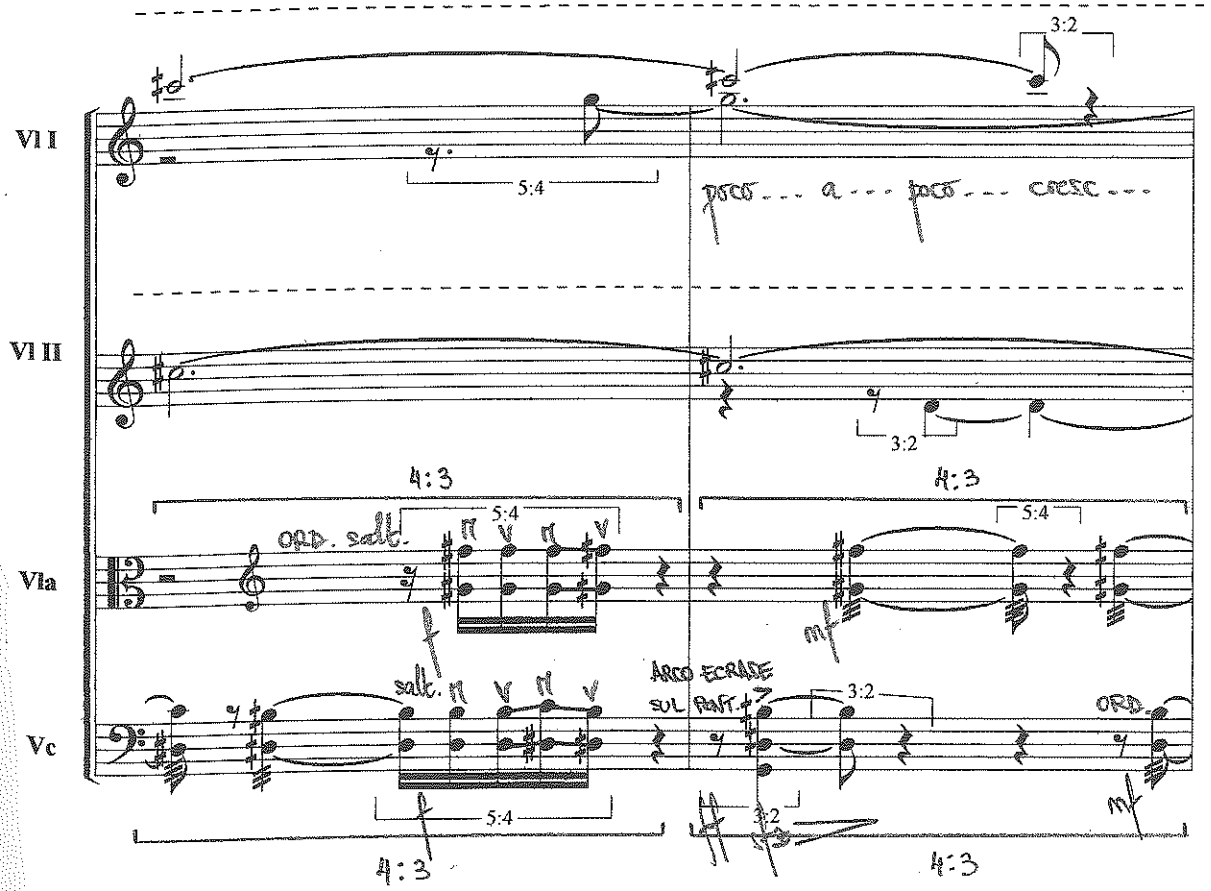

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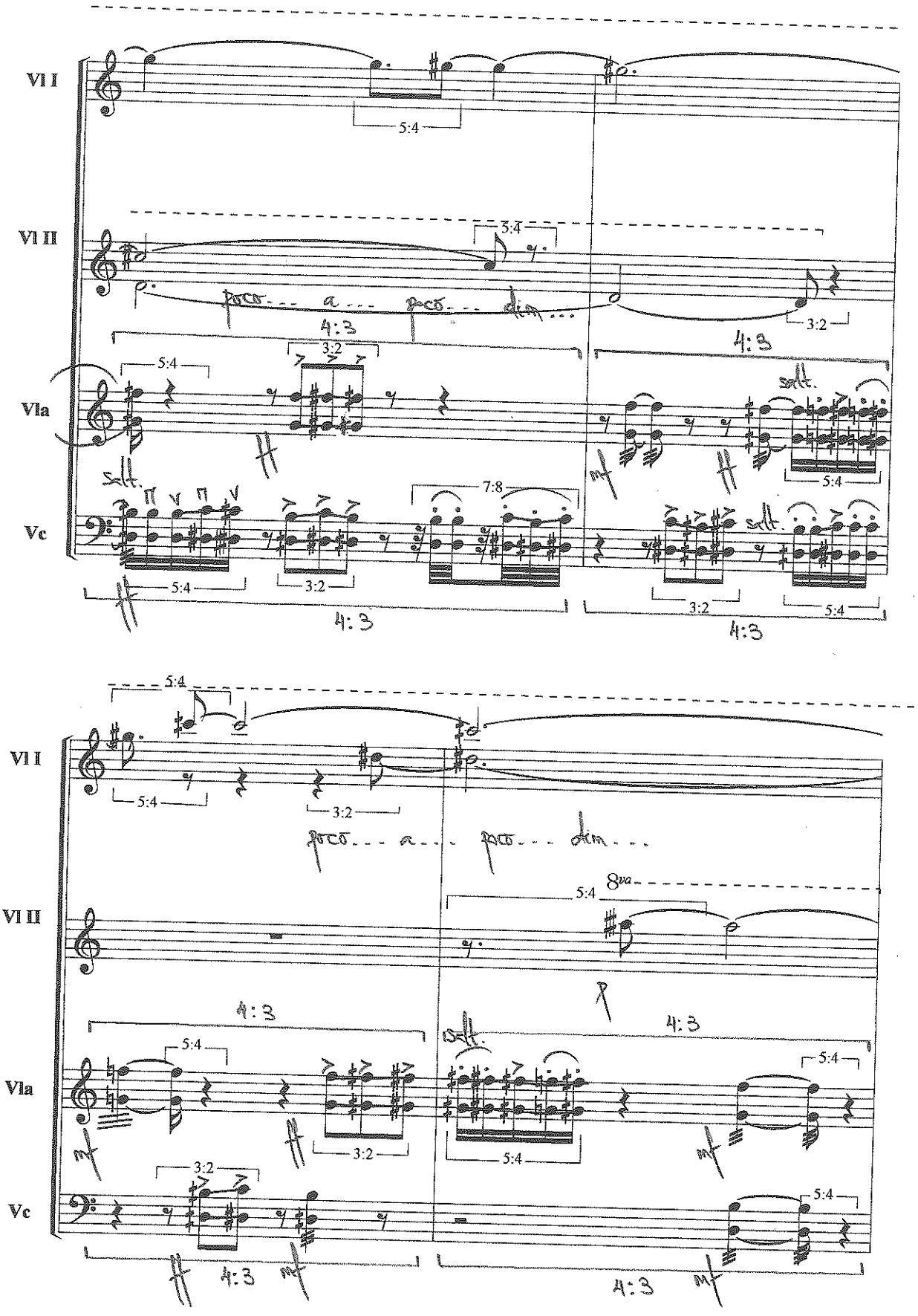

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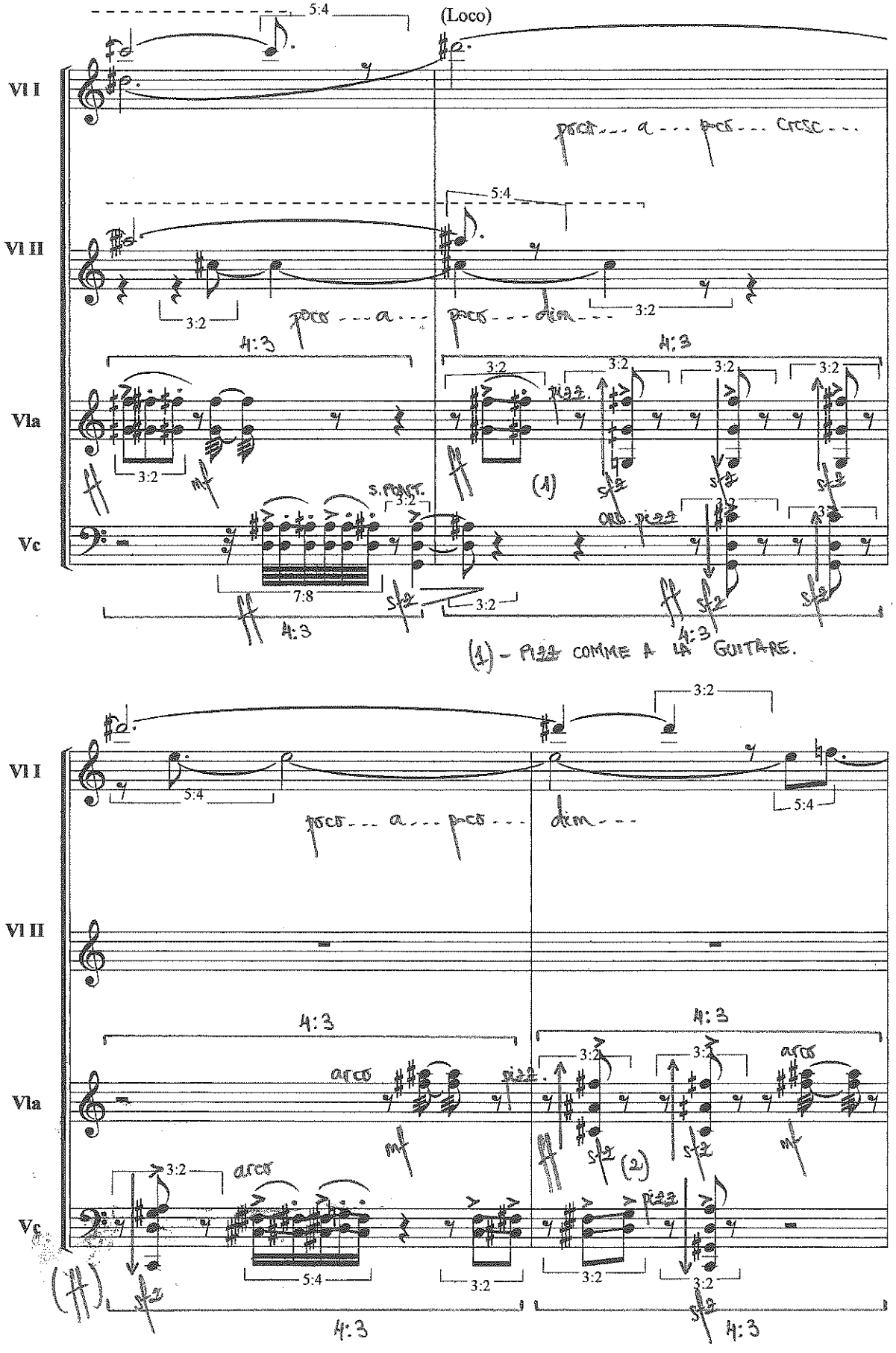

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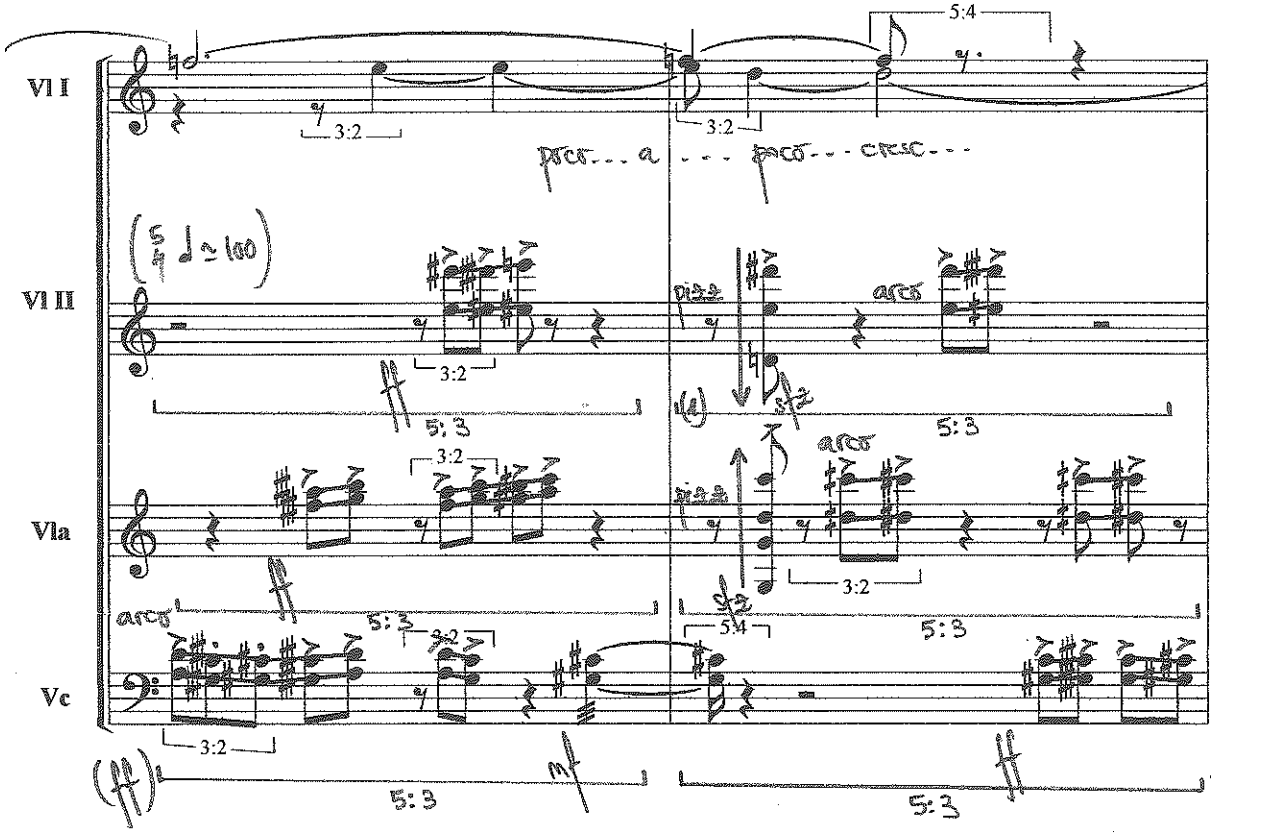
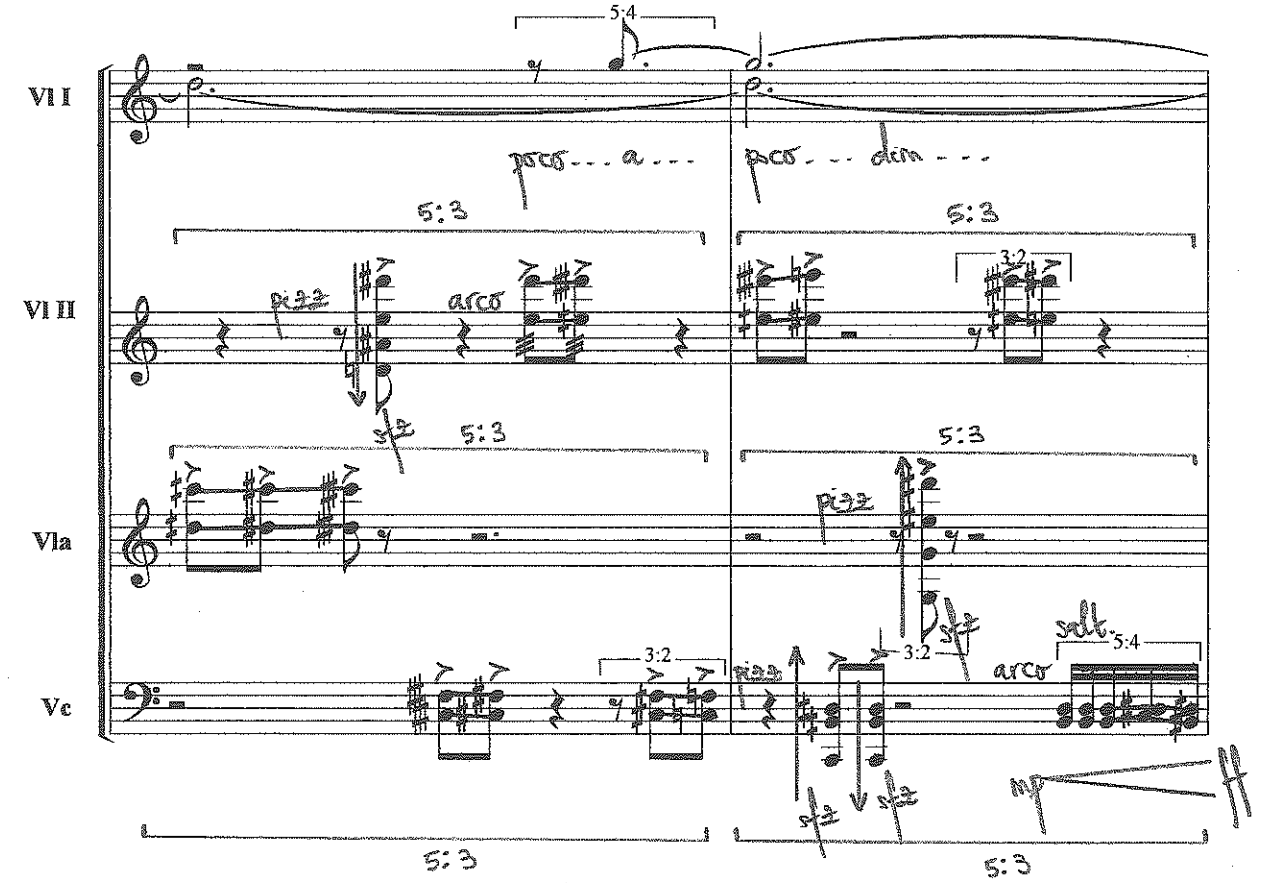


1- PIZZ SEMPRE COMME A LA GUITARE



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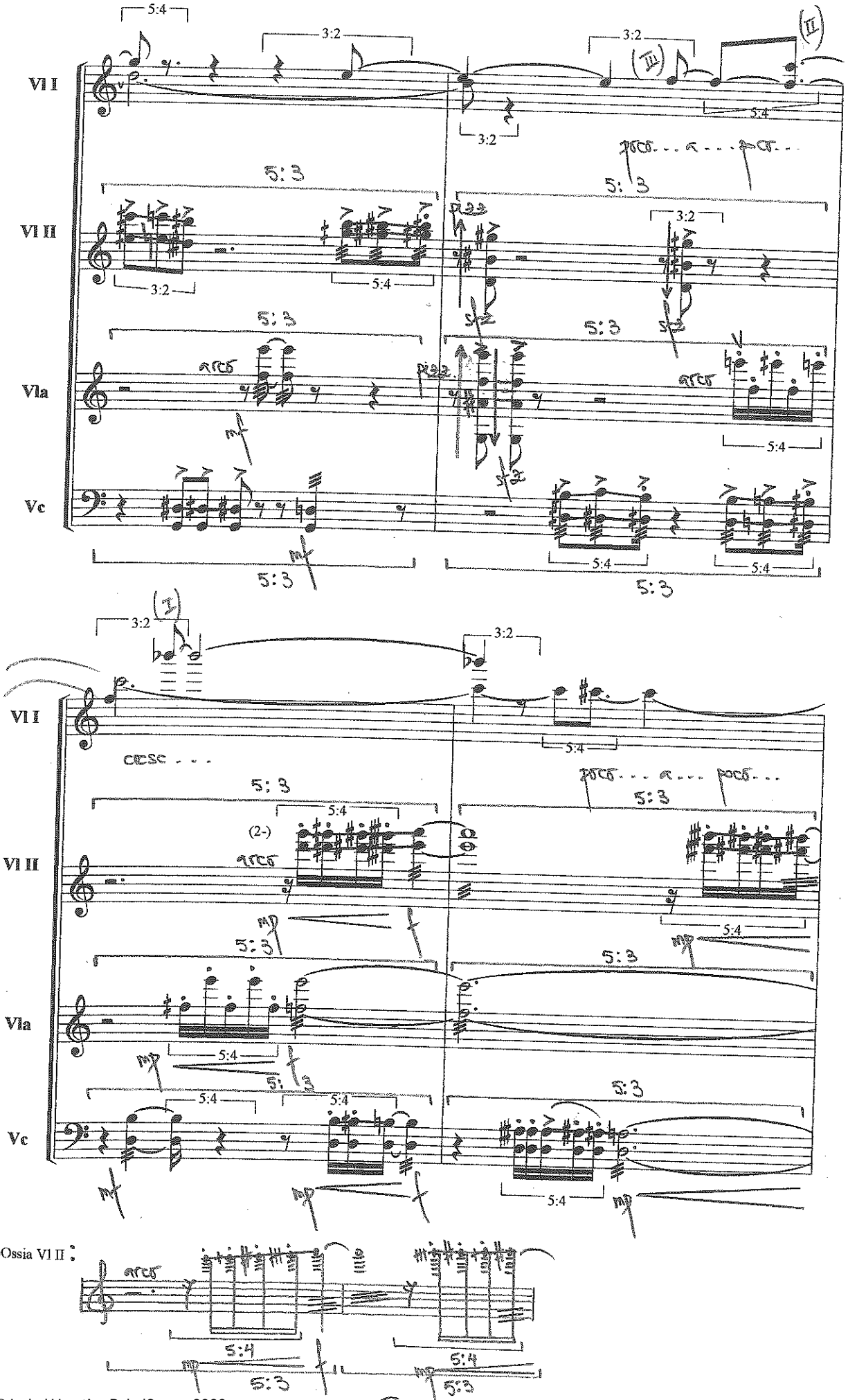

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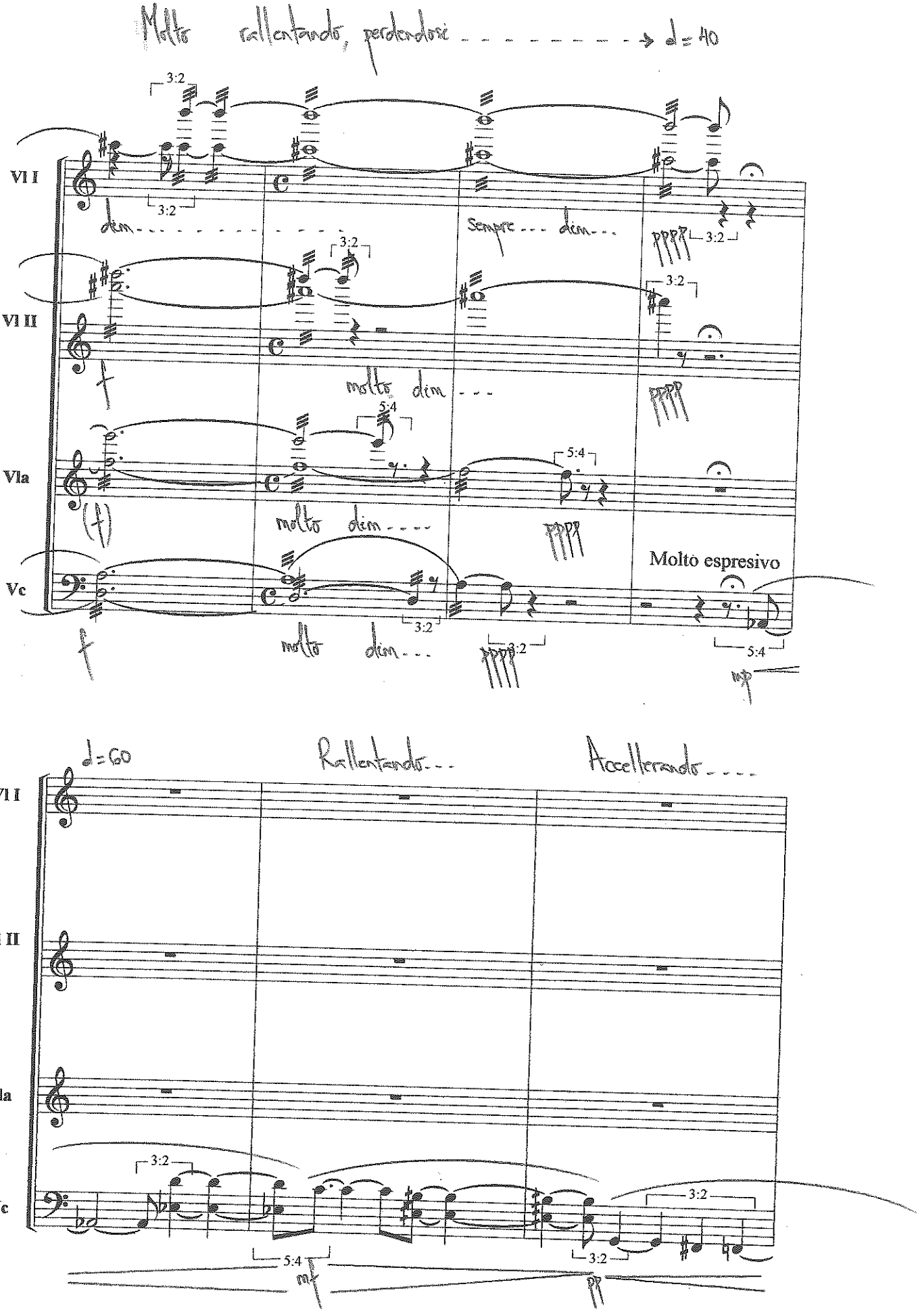

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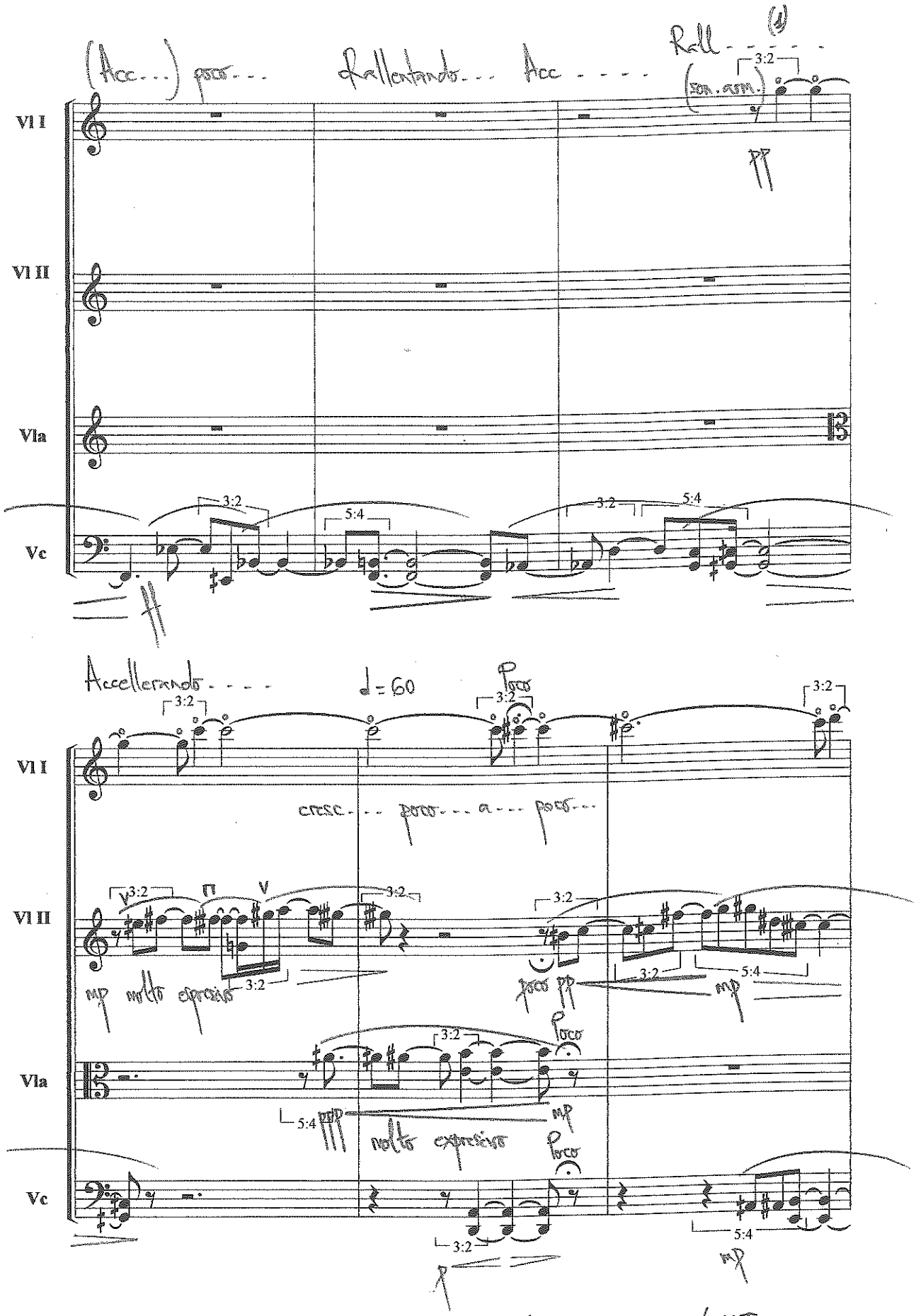

1 LES HARMONIQUES SONT TOUJOURS NOTÉES EN NOTES RÉELLES.

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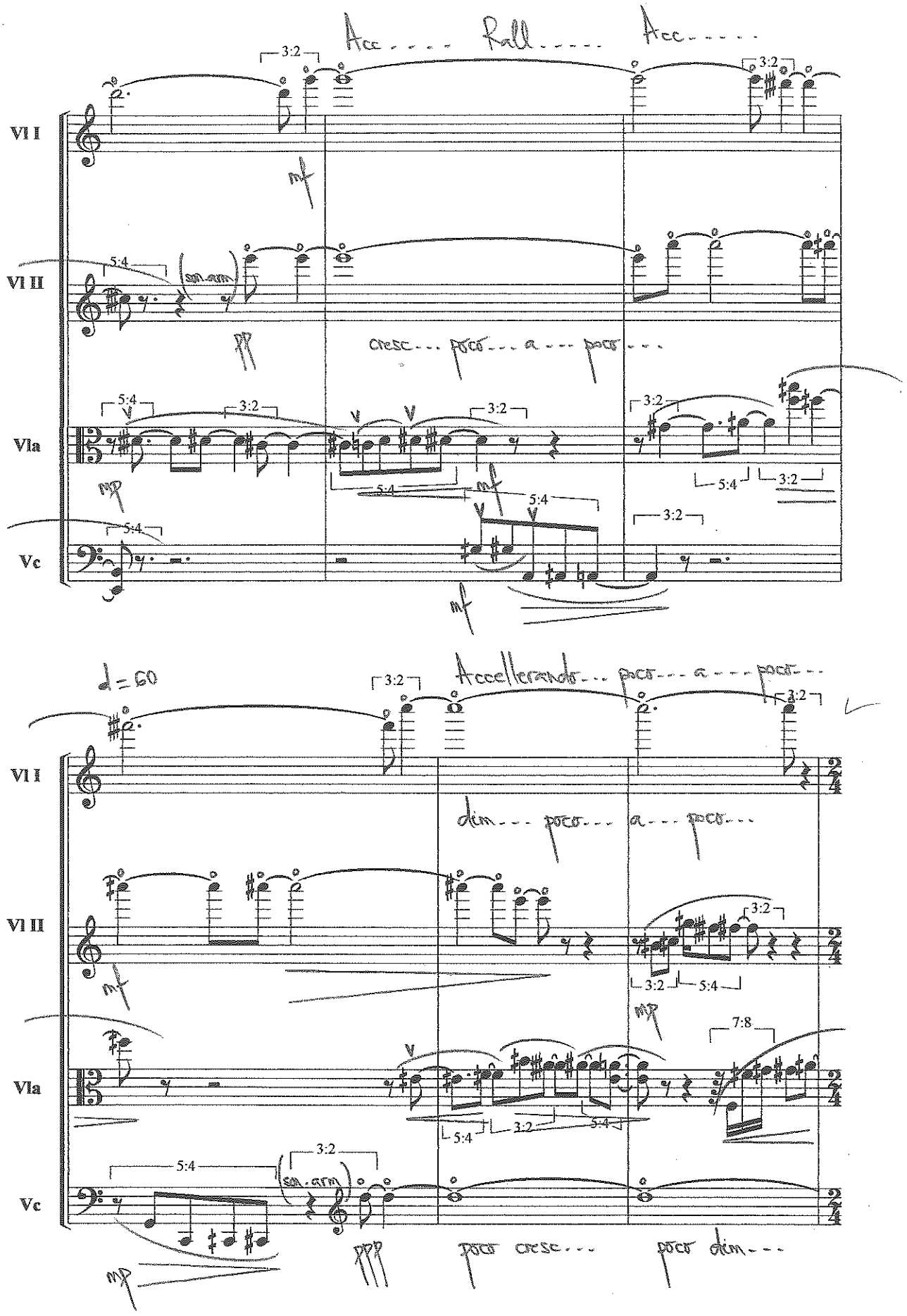

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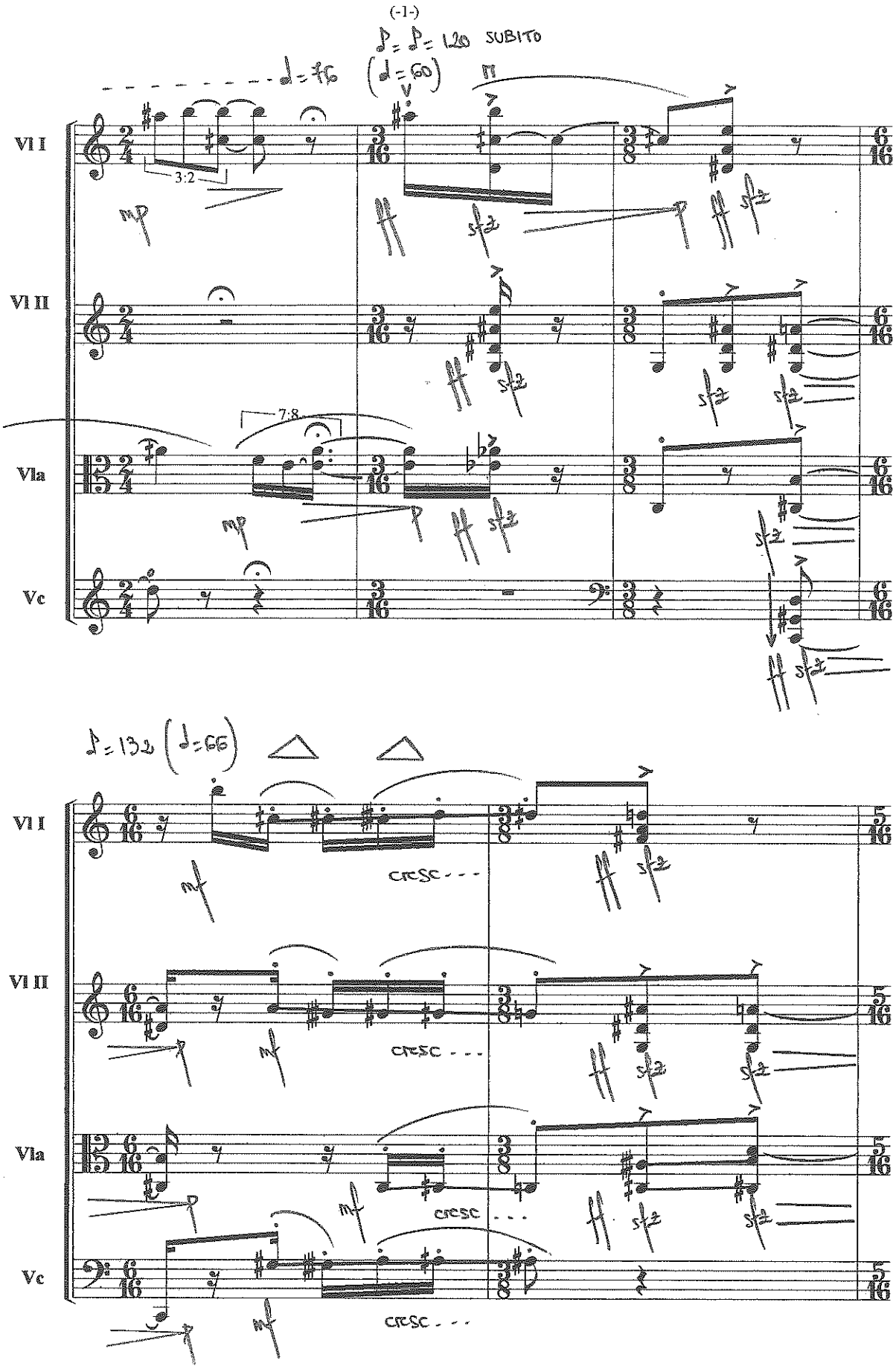

1-Arco mesuré de ♩=60a ♩=108 pg.22. Il faut prendre les valeurs métronomiques avec une certaine souplesse des temps.

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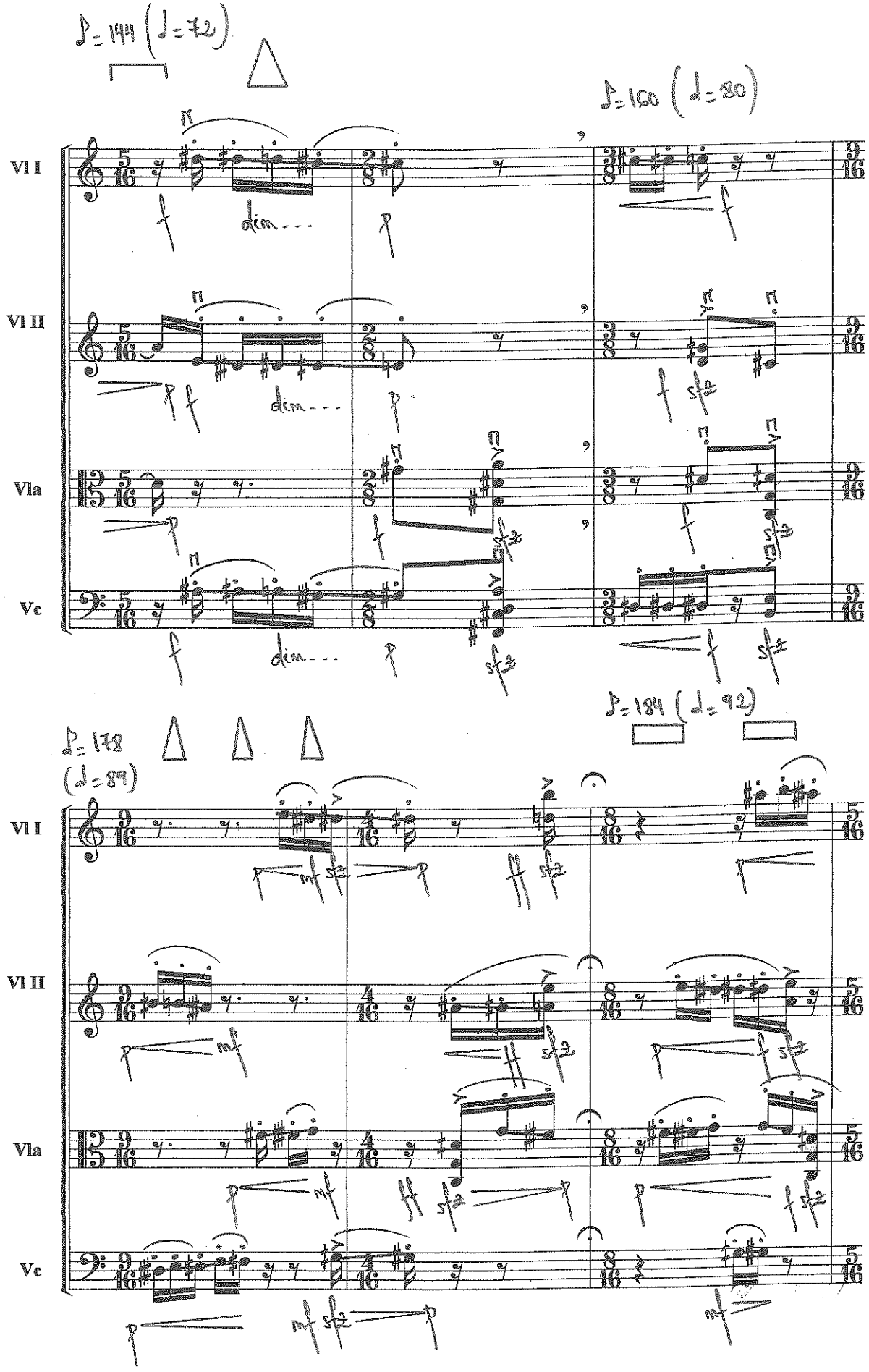

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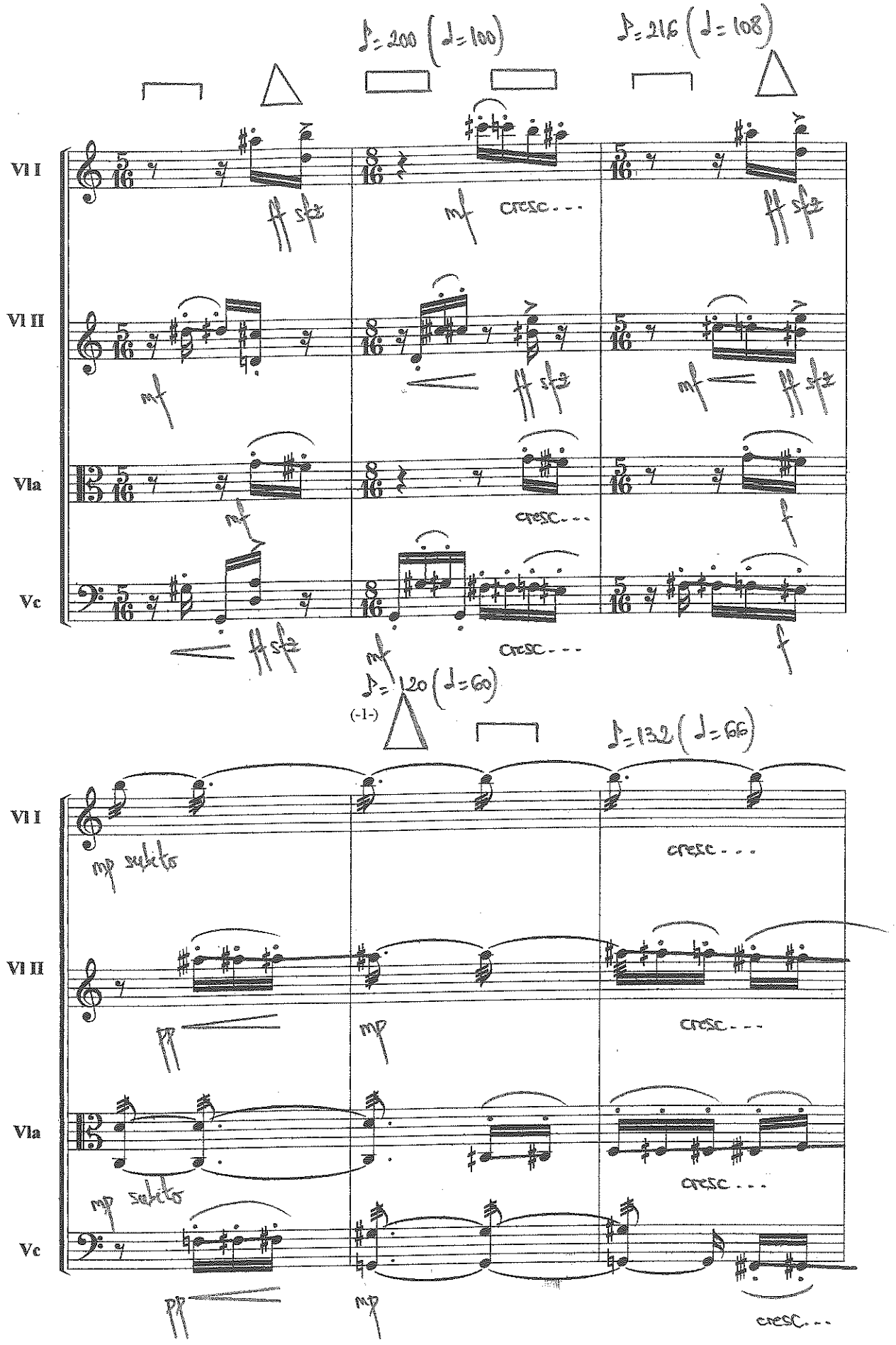

1- Arco mesuré de ♩=60 a ♩=108 pg.24. Il faut prendre les valeurs métronomiques avec une certaine souplesse des temps.

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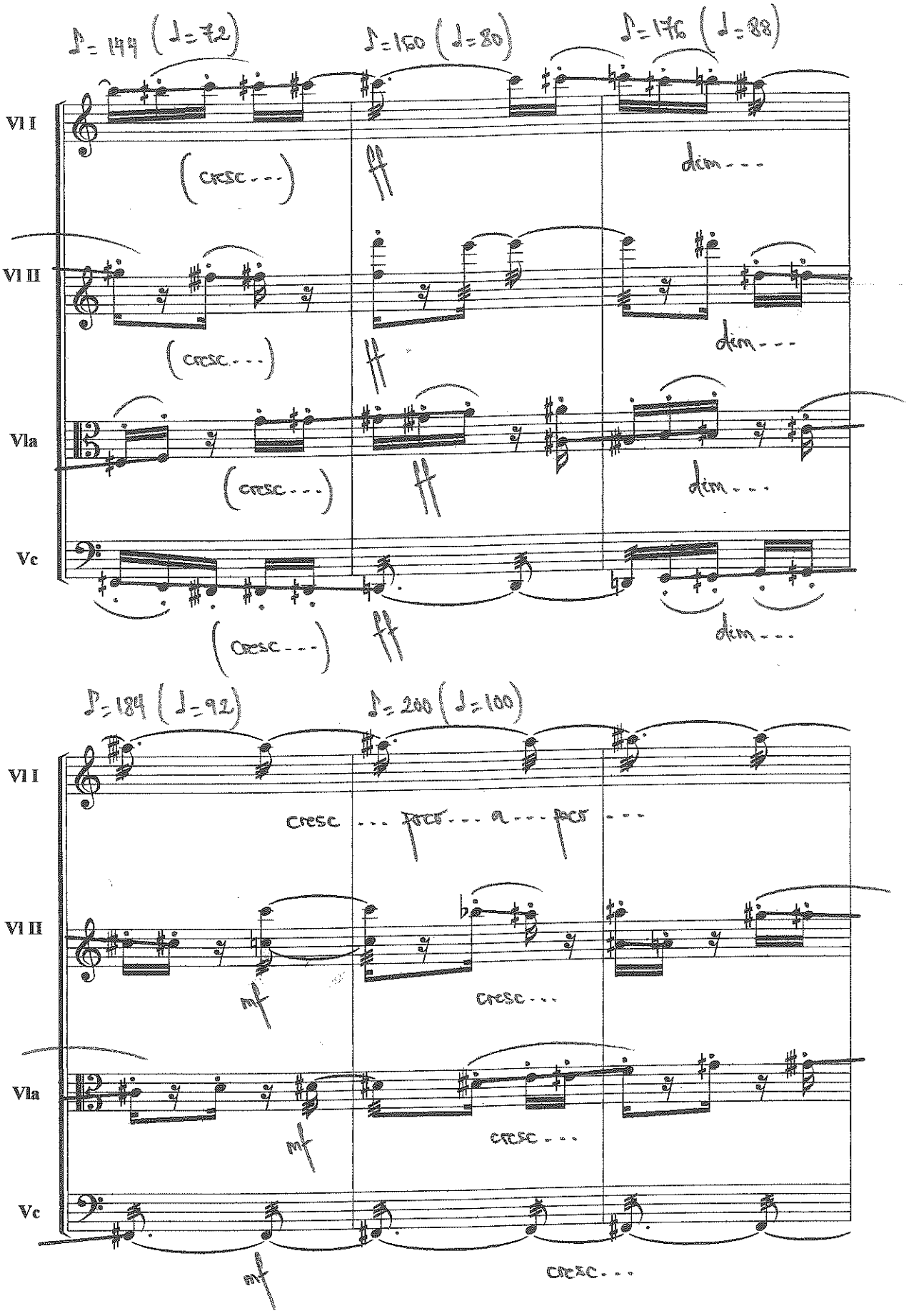

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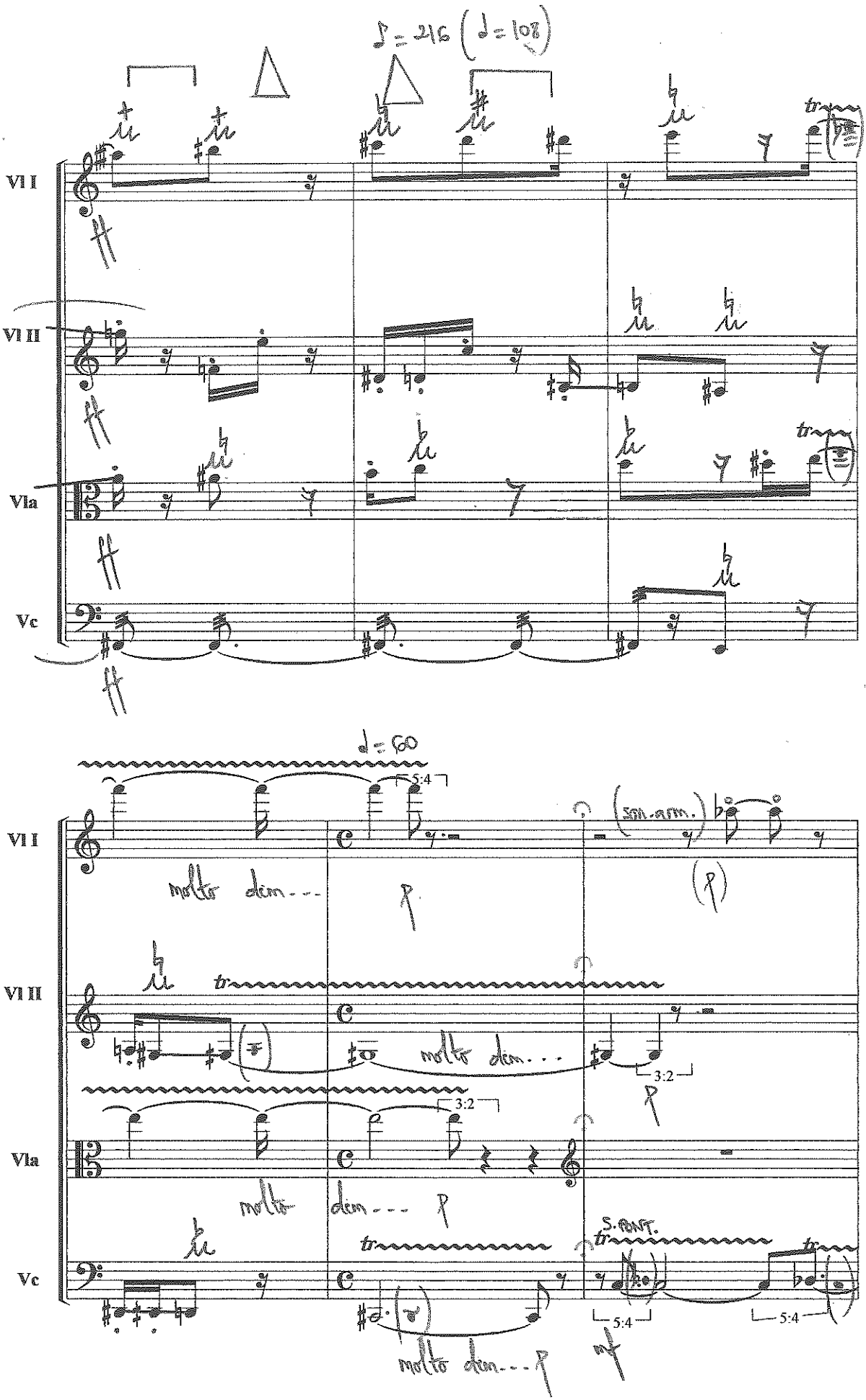

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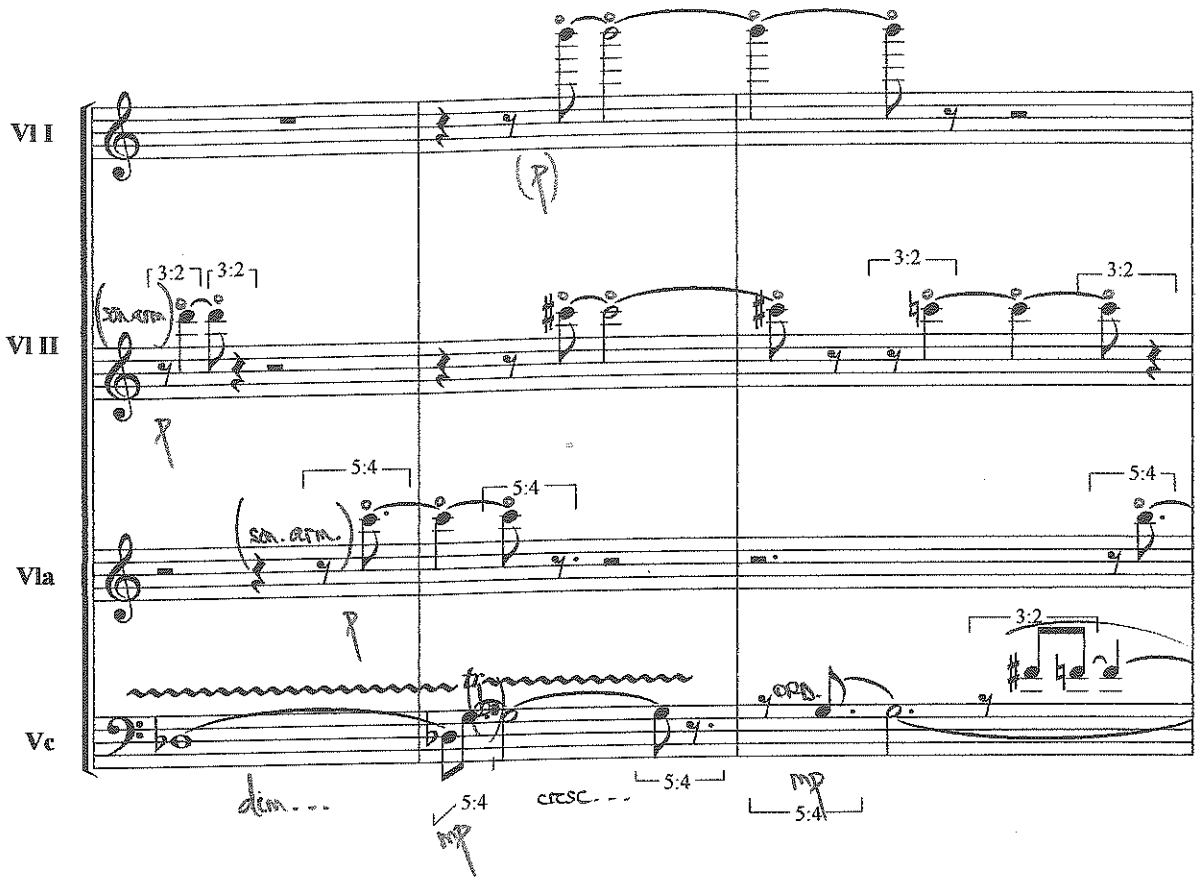

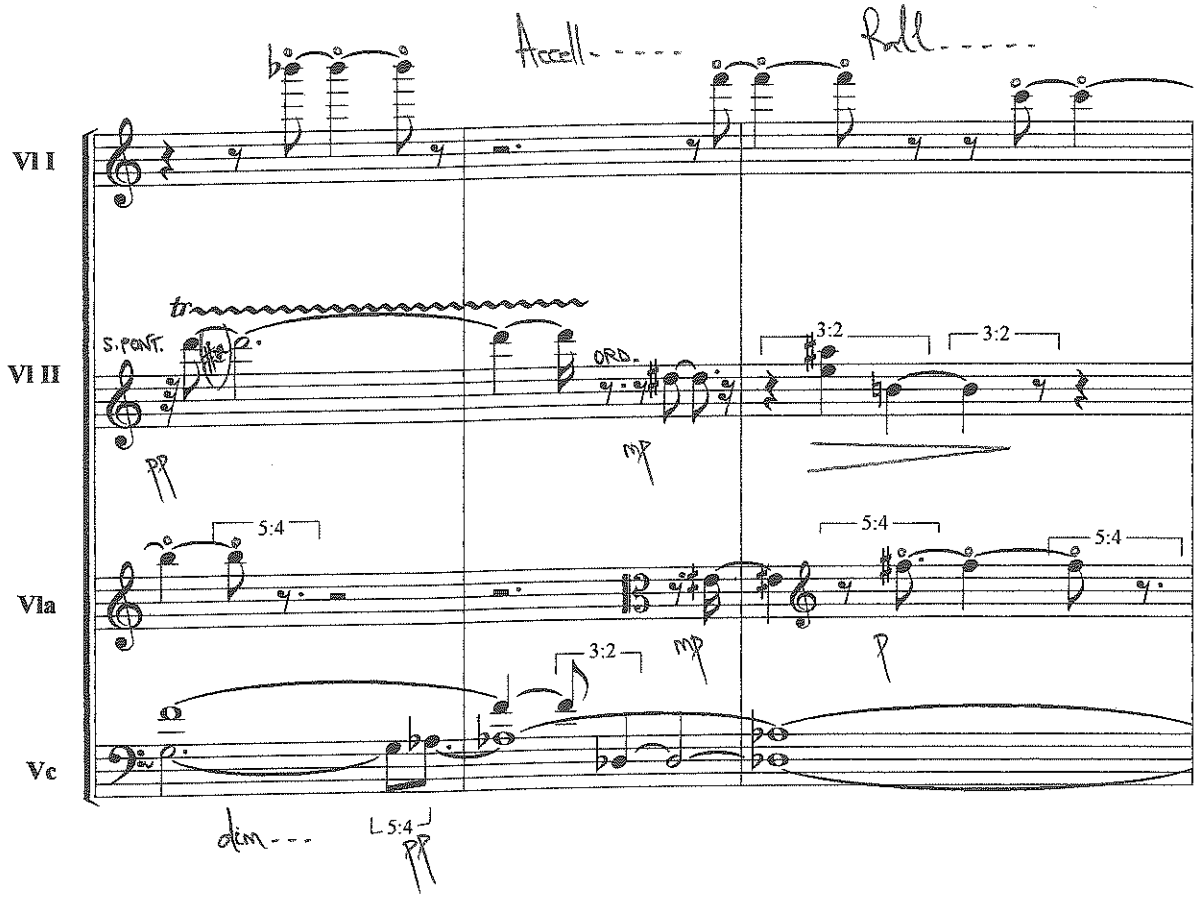

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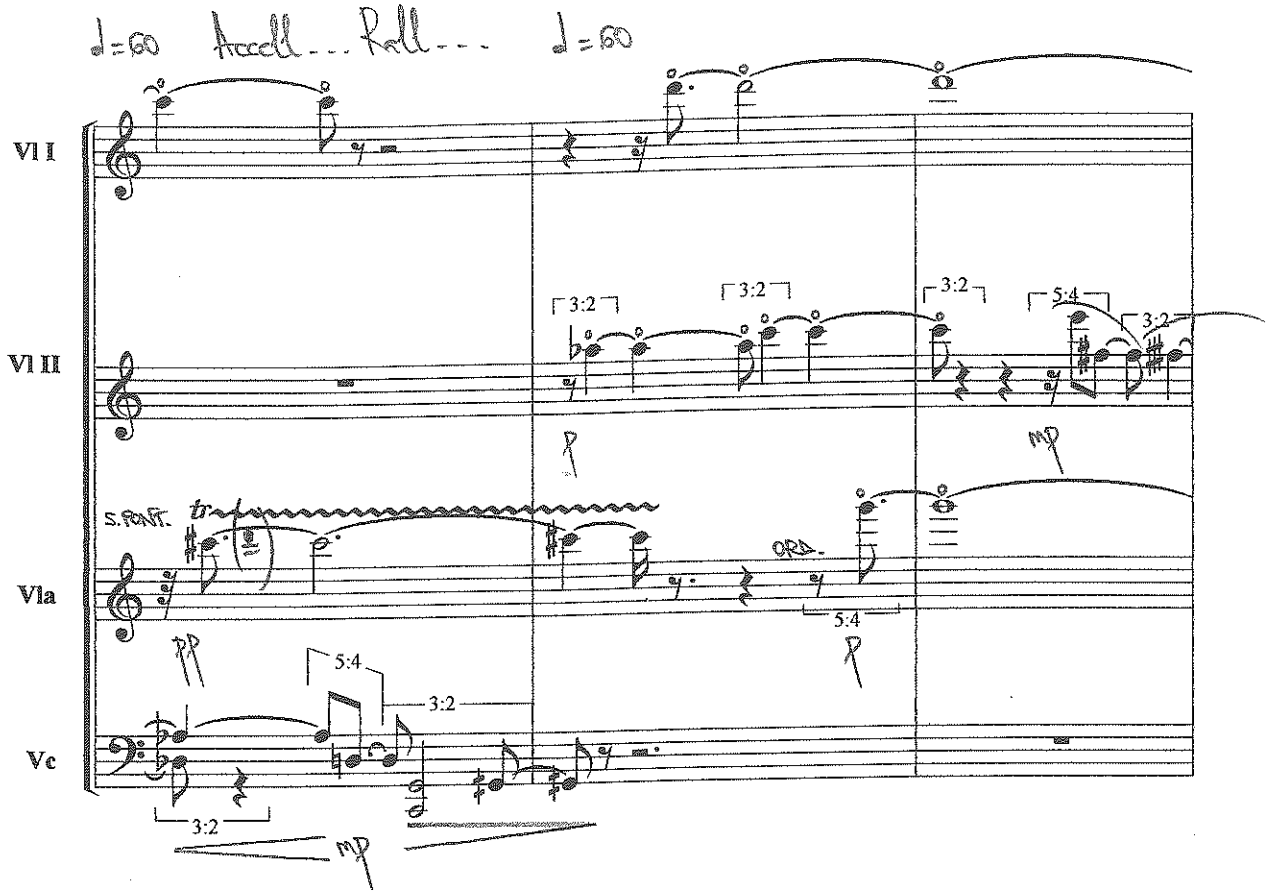

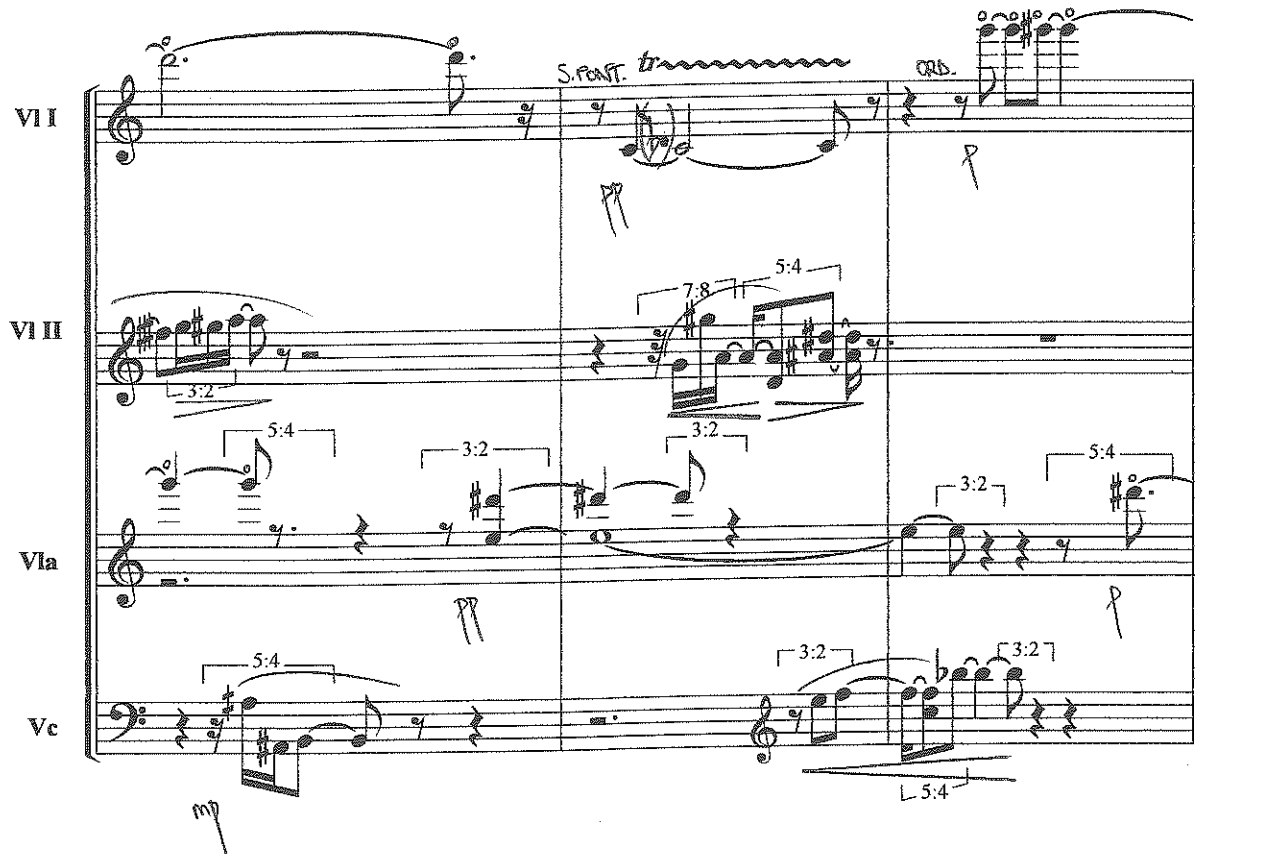

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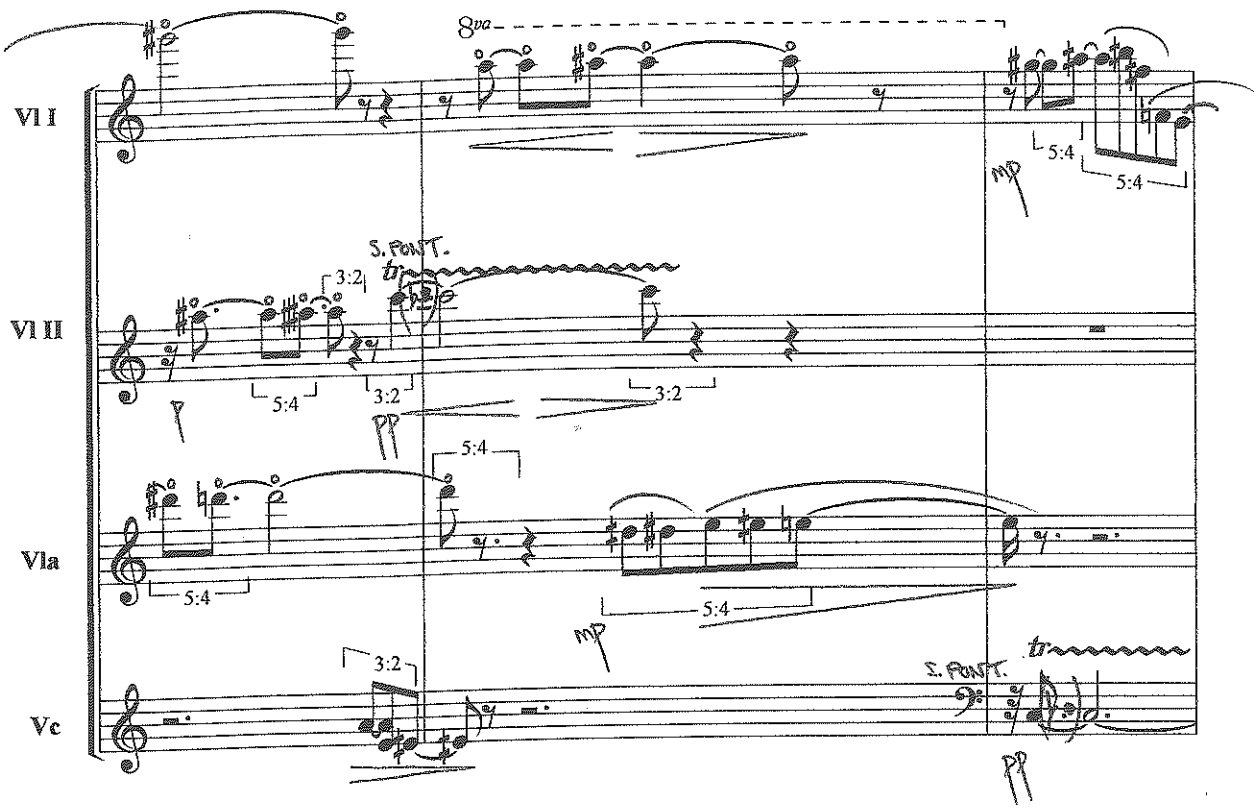

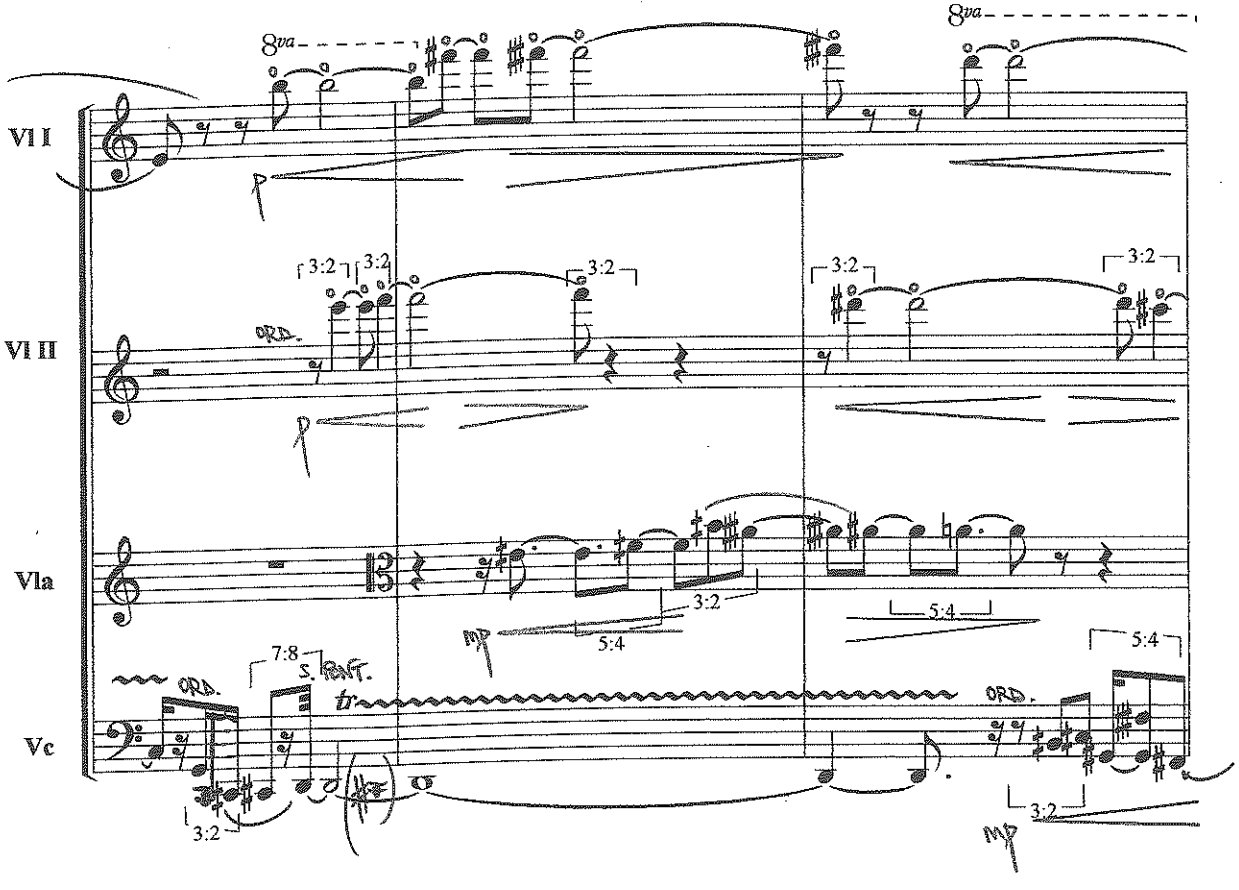

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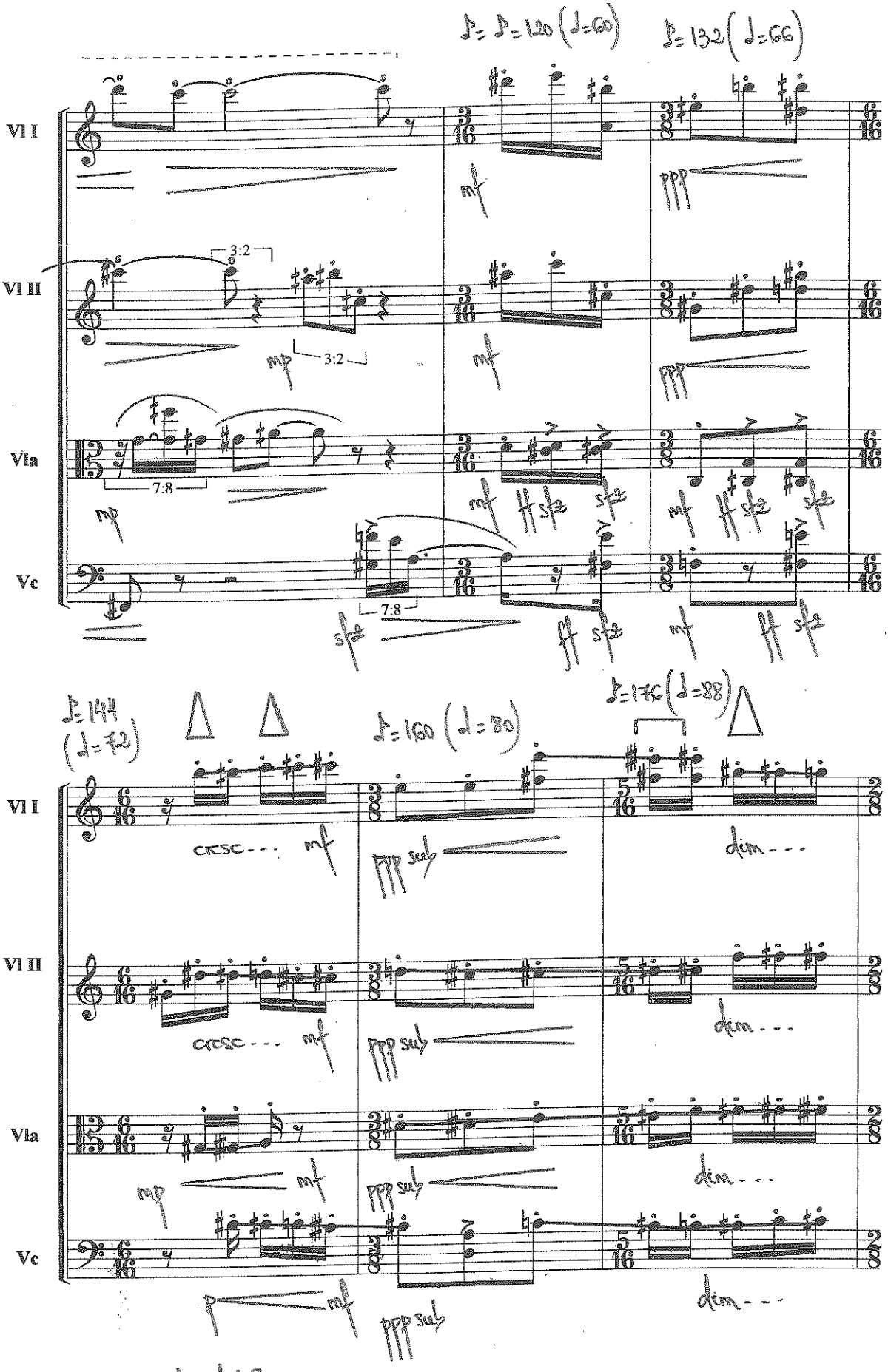

1- Arco mesuré de a pg.29. Il faut prendre les valeurs métronomiques avec une certaine souplesse des temps.

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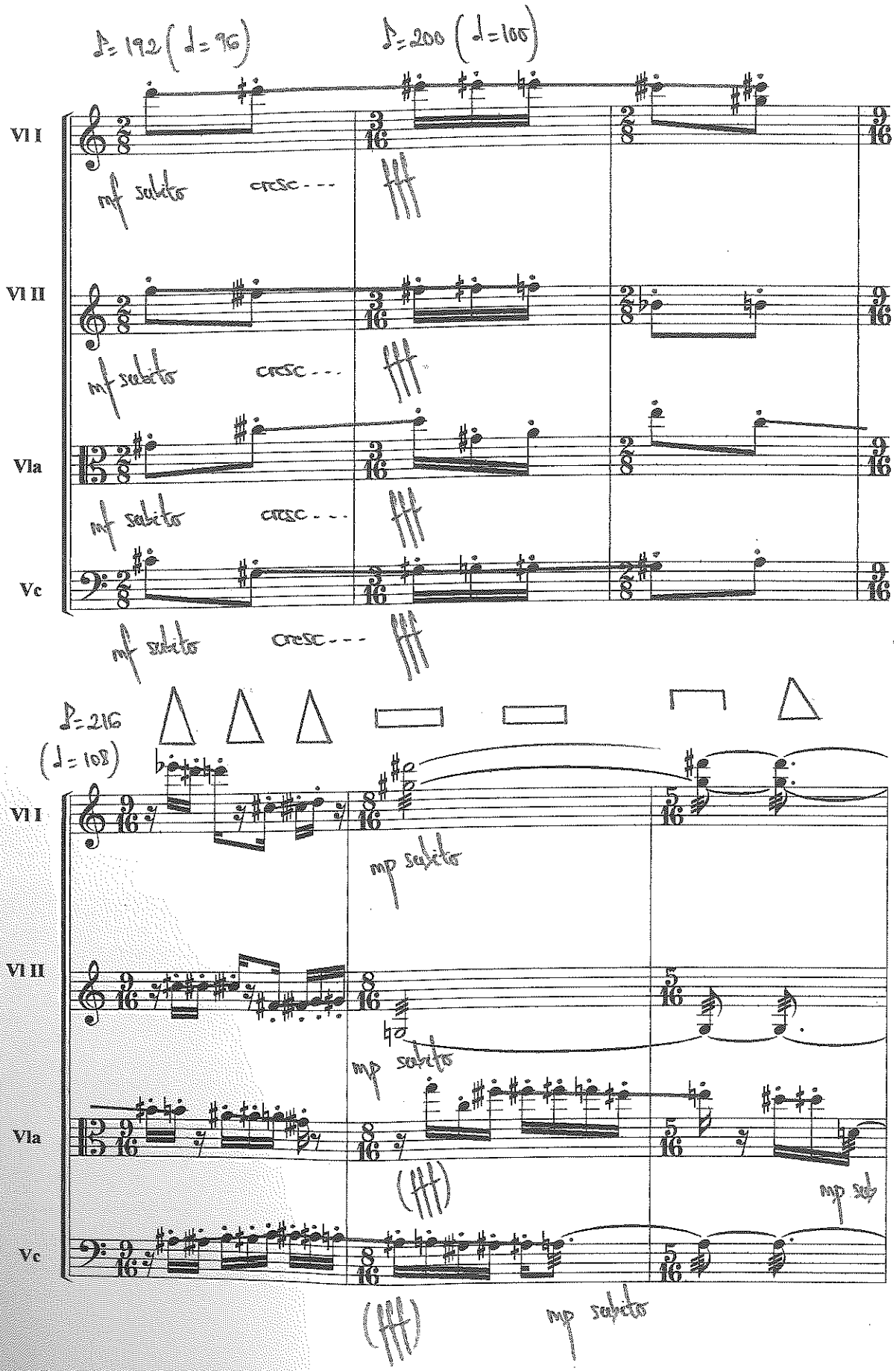

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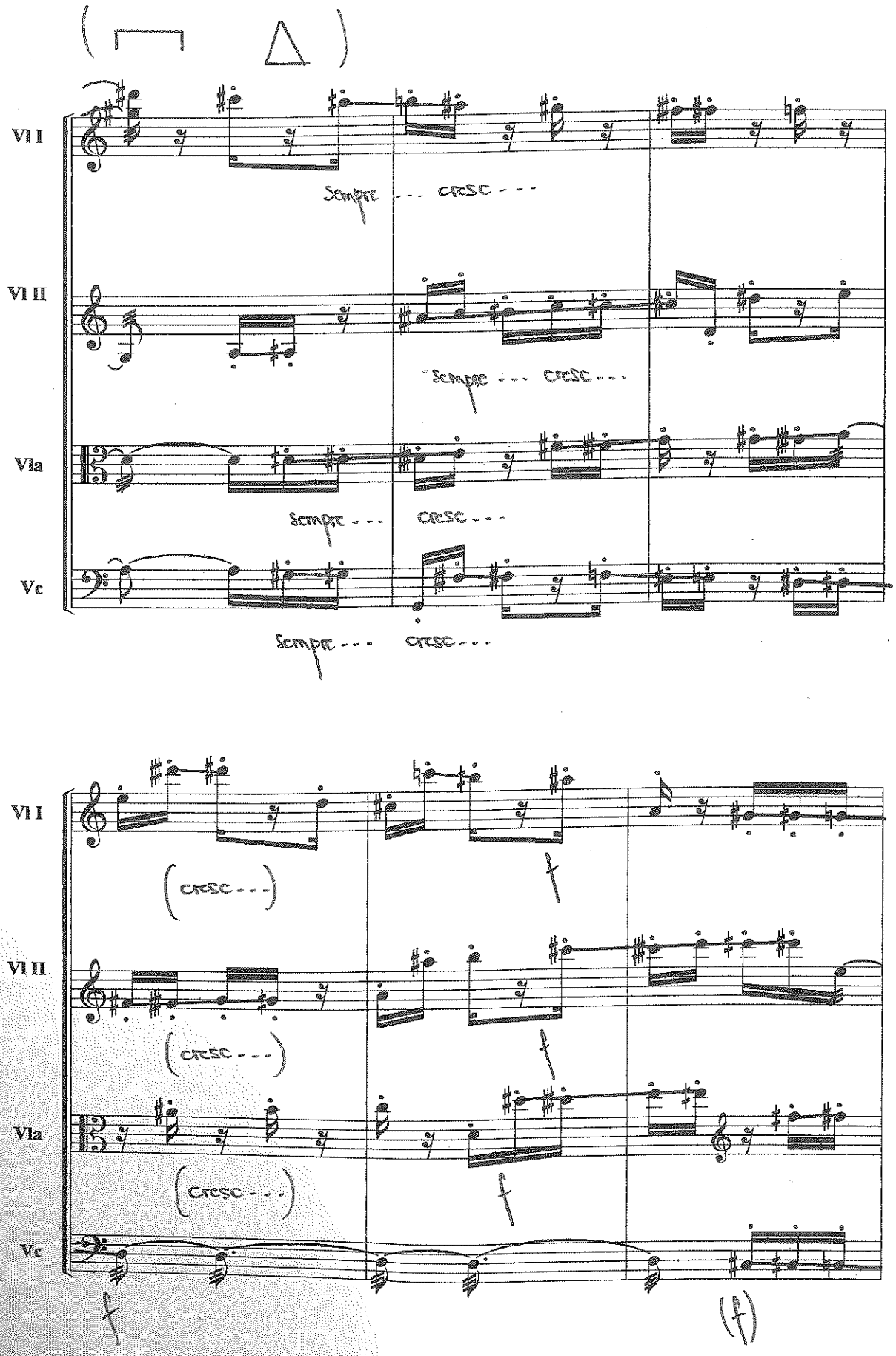

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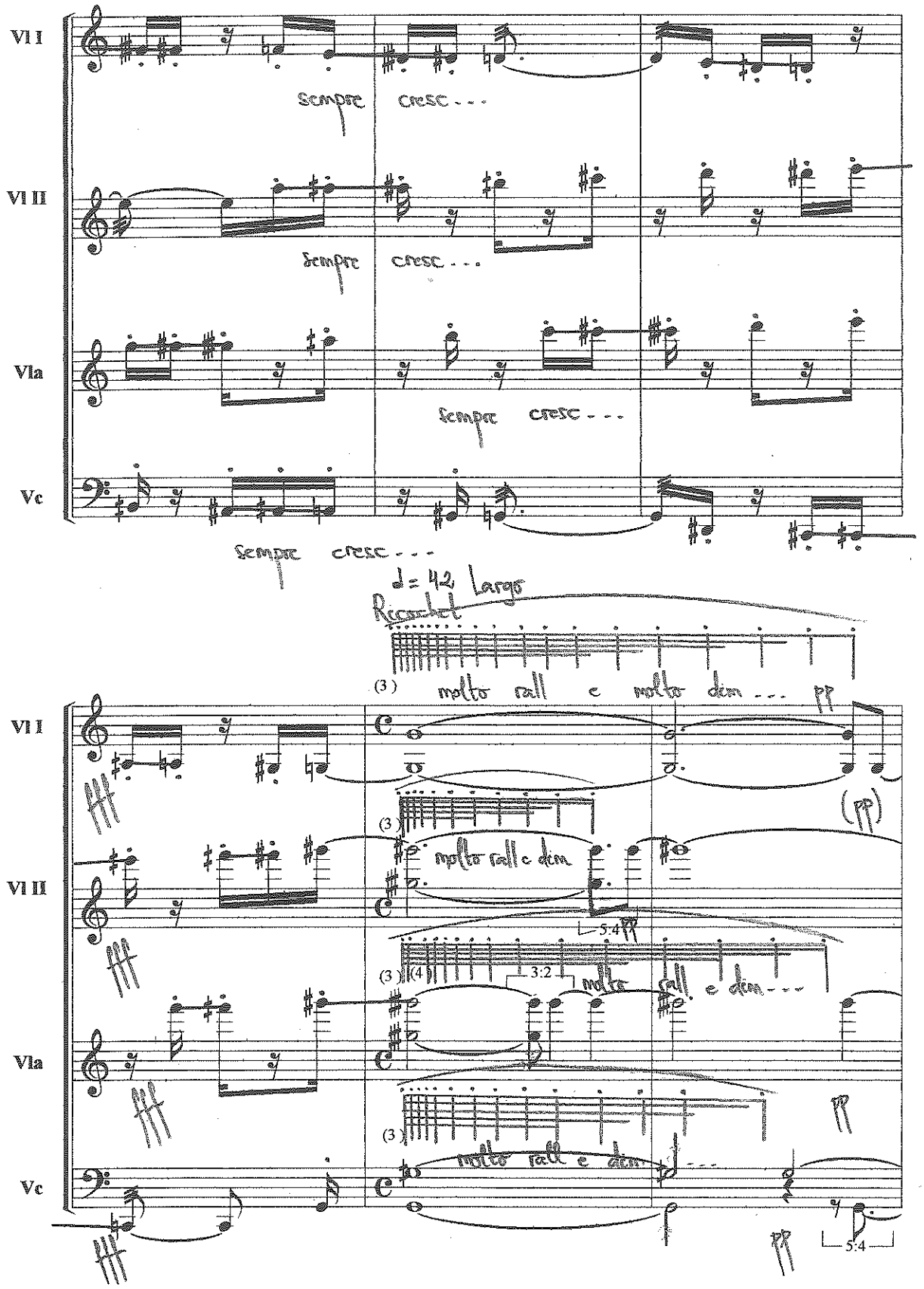
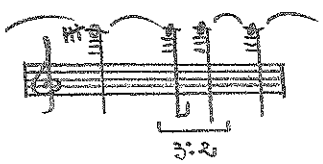


3- Répeter le "Ricochet" autant de fois comme il soit nêcessaire afin de produire un "molto rallentando".

4- Ossia Vl a :



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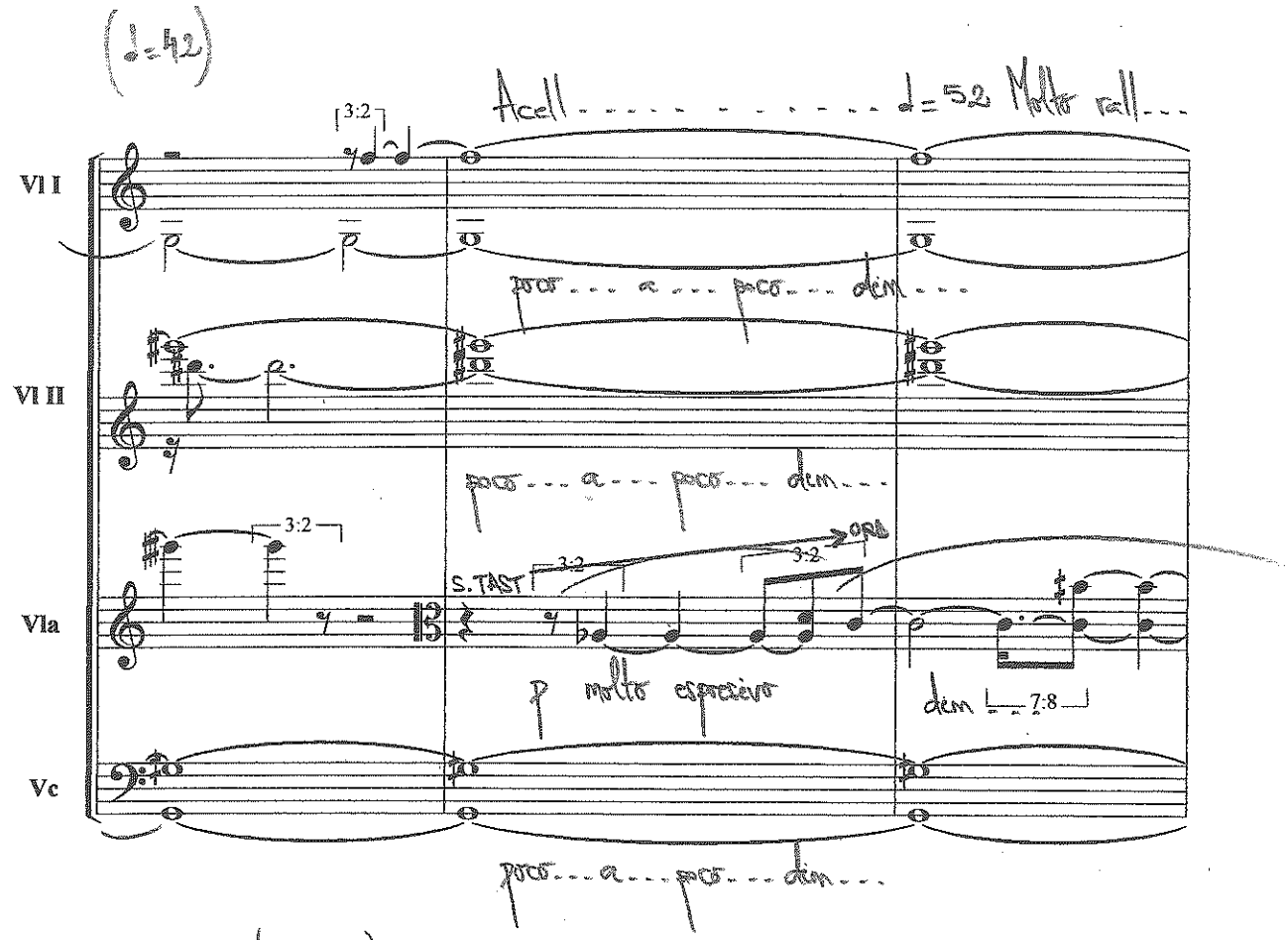

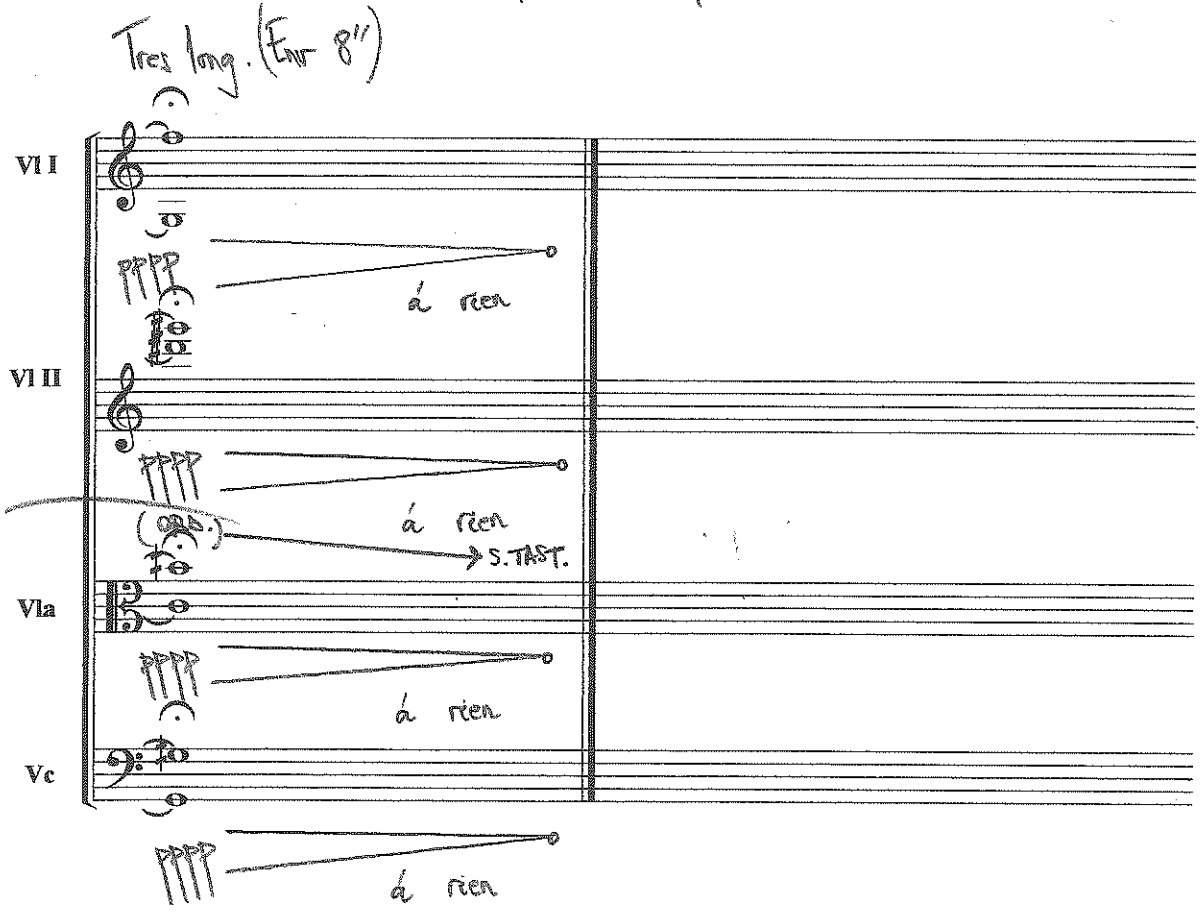

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