

**DHARMA (2009)**

Quintet for Flute/Piccolo/Flute in G, Clarinet in B $\flat$ /Bass clarinet, Violin, Violoncello and Piano.

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Partition et matériel disponibles sur:





I

SUBITO  $\bullet = 66$

Poco rall. . . .  $\bullet = 120$

Fl.  $\bullet = 144$  (s.ord.)  $\bullet = 72$  (s.ord.)

Cl. Sib.  $7:6$   $5:4$   $ppp$   $ff$   $slap$   $gliss. la petite note$   $p$   $ff$   $sfz$   $ff$   $slap$   $slap$

Vln.  $p$   $ff$   $ord.$   $s.pont.$   $ord.$   $pizz.$   $arco senza vibr.$   $mf$   $ff$   $sfz$   $ff$

Vc.  $e.s.p.$   $fff$   $mf$   $ff$   $ff$   $s.pont.$   $ord.$   $pizz.$   $arco$   $(ff)$   $sfz$   $pp$   $IV$

Pf.  $pp$   $ff$   $ppp$   $ff$   $sfz$   $sons étouffés$   $+$   $+$   $(ff)$   $p$   $mf$

U.C.  $pp$   $ff$

(\*) Faire les notes les plus aigües possibles sur les cordes indiquées.

Cédez un peu Tpo.  $\bullet = 60$  Cedez Tpo.  $\bullet = 60$

$\bullet = 132$   $\bullet = 66$  Flûte change a Piccolo

Fl.  $ff$   $slap$   $slap$

Cl. Sib.  $ff$   $ff$   $f$

Vln.  $f$   $pp$   $mf$   $ff$   $ff$   $esp$   $ff$   $f$

Vc.  $f$   $pp$   $ord.$   $s.tast.$   $ff$   $s.pont.$   $(sul pont.)$   $esp$   $ff$

Pf.  $p$   $pp$   $mf$   $f$   $pp$   $ff$   $sub.$   $f$

Tenuto jusqu'à la extinction normale du son.



# II

Flauta en G

Cl. Sib

Violin

Violoncello

Pf.

♩ = 40 → acell. . . . → ♩ = 50

ord. → s. colien

5:4 3:2 3:2 5:4 5:4 3:2 5:4 6:4 5:4 6:4 5:4 6:4 5:4

pp ppp p pp vibratissimo s.l.t.

Fl. en G

Cl. Sib

Vln.

Vc.

Pf.

son colien

vibratissimo

s. colien

vibratissimo

vibratissimo

s. tast 7:8 vibratissimo

s. tast 7:8 7:8 7:8 3:2

ppp mp pp pp pp pp mp

ppp mp pp pp pp pp pp mp

Musical score for measures 11-14. The score is for five instruments: Fl. en G, Cl. Sib, Vln., Vc., and Pf. The Fl. en G part starts at measure 11 with a 3:2 time signature and a fermata. The Cl. Sib part has a 5:4 time signature and a fermata. The Vln. part has a 3:2 time signature and a fermata. The Vc. part has a 3:2 time signature and a fermata. The Pf. part has a 3:2 time signature and a fermata. The score includes various dynamics such as *pp*, *p*, *mf*, and *p*. There are also markings for *vibratissimo* and *s.l.t.* (sotto voce).

Musical score for measures 15-18. The score is for five instruments: Fl. en G, Cl. Sib, Vln., Vc., and Pf. The Fl. en G part starts at measure 15 with a 3:2 time signature and a fermata. The Cl. Sib part has a 5:4 time signature and a fermata. The Vln. part has a 5:4 time signature and a fermata. The Vc. part has a 3:2 time signature and a fermata. The Pf. part has a 3:2 time signature and a fermata. The score includes various dynamics such as *mf*, *p*, *ppp*, and *p*. There are also markings for *s.l.t.* (sotto voce) and *Tremolo alterné s.pont.* (Tremolo alternate on the bridge).





II

A Tempo  $\bullet = 50$  poco a poco acell. . . .  $\bullet = 60$  poco a

Piccolo 37 *pp* *Ftzg.* *6:4* *5:4* *mf* *7:8* *pp*

Cl. Sib (Cl. Sib) *pp* *mp* *5:4* *Ftzg.* *3:2* *pp*

Vln. *p* *6:4* *6:4* *mf* *pp*

Vc. *p* *5:4* *mp* *6:4* *pp*

Pf. *p* *5:4* *mp* *7:8* *pp* *8<sup>va</sup>*

*scd.* Tenuto jusqu'à la extinction normale du son *scd.*

poco rallentando  $\bullet = 50$

Piccolo 31

Cl. Sib

Vln.

Vc.

Pf. *8<sup>va</sup>* \*

# III

♩ = 50 Très rythmé, avec beaucoup de balancement, dans l'esprit de la musique traditionnelle. poco . . . a . . . poco . . . accelerando → ♩ = 60

Musical score for measures 1-9. Instruments: Fl. (Flute), Cl. Bajo Sib (Clarinet in B-flat), Violin, Violoncello (Cello), and Pf. (Piano). The score includes various performance instructions such as *p*, *mf*, *ord.*, *gliss.*, *pizz.*, *arco CLB*, and *(CLB)*. The piano part features *son étouffé* markings. The tempo is marked as *poco a poco accelerando* with a metronome marking of ♩ = 50.

Musical score for measures 10-19. Instruments: Fl. (Flute), Cl. B. Sib (Clarinet in B-flat), Vln. (Violin), Vc. (Cello), and Pf. (Piano). The score includes various performance instructions such as *p*, *mf*, *pp*, *mf sub.*, *ord.*, *gliss.*, *pizz.*, *arco*, *gliss. "ad lib."*, and *pizz. comme à la guitare*. The piano part features *(loco)* and *(\*)* markings. The tempo is marked as *poco a poco accelerando* with a metronome marking of ♩ = 72.

(\*) re ♯ : gliss. sur touches blanches "ad lib."  
(\*\*) do ♯ : gliss. touches noires "ad lib."

Rallentando . . . poco . . . a . . . poco . . .

III

♩ = 60

Fl. (mf) Ftzg.

Cl. B. Sib (mf) Ftzg.

Vln. pizz. comme à la guitare (mf) pizz. comme à la guitare arco détaché (mf) pizz. (mf) arco

Vc. (mf) 8:6

Pf. (mf) 8:6

Ossia

acelerando . . . poco . . . a . . . poco . . .

♩ = 88 env. staccatissimo

Fl. molto vibrato

Cl. B. Sib

Vln. pizz. arco 5:6 Tremolo de doigts gliss. p

Vc. pizz. arco 5:6 Tremolo d'archet gliss. p

Ossia : Tremolo d'archet gliss. p

Pf. (8va) 7:6 (loco) f sub. 8<sup>va</sup> 8<sup>vb</sup>

son etouffés



III

♩ = 88      Subito = 120 env.      ♩ = 120      Subito = 60

Fl. *f sub.*      *mf*      bisbigliando *pp*

Cl. B. Sib      *mf*      slap      ord.      *pp*      staccato      (= ♩)

Vln.      *pp*      (pont) → ord.      *mf*      arco écrase sul pont      *p*

Vc.      *ff*      *p*      *Ossia*      *mf*      pizz. (\*)      arco écrase sul pont      arco ord.      (= ♩)      *p*

Pf.      (*loco*)      *f*      *p*      *ff*      *pp*      (\*\*) Tremolo entre MG et MD

(\*) pizz. comme à la guitare      (\*\*)

♩ = 120 env.      ♩ = 50      ♩ = 56

Fl. *ff*      *pp*      *mf*      *pp sub.*      *ff*      *mp*      *f*      pizz.

Cl. B. Sib      *ff*      *pp*      *mf*      *pp sub.*      *ff*      *p*      *mf*      slap

Vln.      *ff*      *pp*      *mf*      *pp sub.*      *ff*      *p*      *mf*      pizz. comme à la guitare

Vc.      *ff*      *pp*      *mf*      *pp sub.*      *ff*      *p*      *mf*      pizz. comme à la guitare

Pf.      *p*      *ff*      *p*      *pp*      *ff*      *p*      *mf*      (son étouffés)      *p*

(\*) pizz. comme à la guitare      (\*\*) Tremolo entre MG et MD









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