

“UR” (2010)

Septeto para dos violines, viola, violoncello y trío de percusiones

ISABEL URRUTIA



Version 11/11/2020

Partition et matériel disponibles sur:



"UR" I

Isabel Urrutia

$\text{♩} = 42$

Violin I
VP s.l.t. → sul pont → s.l.t. → sul pont → ORD. 6:4
Acell. . . . poco

Violin II
s.l.t. → sul pont → s.l.t. → ORD. 5:4

Viola
pizz. *ppp* arco VS s.l.t. → sul pont → s.l.t. → VP ORD. 3:2

Violoncello
pizz. *ppp* VS arco s.l.t. → sul pont → s.l.t. → sul pont *pp*

P. 1-Glock

P. 2-Vibra
bag douces *ppp* VS 6:4 *pp* (Sec.)

P. 3-MBA
bag douces *ppp*

Tpo. ♩ = 42

acell. . . .

♩ = 50

Rall. . . poco . . . a . . . poco . . .

Vln. I
 12 VP *mp sub.* 5:4 pizz. arco 3:2 *p* VS *ppp* 9:8 sul tast ORD. *mp* pizz. arco sul pont *mp*

Vln. II
 VP *mp sub.* 3:2 pizz. arco 3:2 *p* VS *ppp* sul tast ORD. *mp* pizz. arco *pp*

Vla.
 VP *mp sub.* 3:2 pizz. arco 3:2 *p* VS *ppp* sul tast ORD. *mp* pizz. arco sul pont *mp*

Vc.
 VP *mp* pizz. arco 3:2 *p* VS *ppp* sul tast ORD. *mp* pizz. arco *pp*

Glock
 VS *ppp* 3:2 *p* VP *p* 7:8

Vibra
 VS *ppp* Ped. ten. *ppp* 5:4 *p*

MBA
 VS *ppp* 5:4 *p* CYMBALES *ppp* 3:2

♩ = 42

Accl... poco... a... poco...

Vln. I

16 ORD. *mf* 6:4 *p* *mf* *p* *mf* *p* *gliss.* *p* *mp*

vibratissimo → *senza vibr.*

Vln. II

mf 5:4 *gliss.* *pp* *gliss.* *pp* *mf* 5:4 *vibr.* *p* *s. vibr.* *gliss.* *p* *pp*

Vla.

ORD. *mf* *gliss.* 3:2 *gliss.* 3:2 *gliss.* 3:2 *gliss.* 3:2 *mf* 6:4 *vibr.* *p* *s. vibr.* *9:8* *mp* *mf*

Vc.

mf *mf* *p* *mf* *p* *mf* *vibr.* *mf* *p* *s. vibr.* *mf*

Glock

ppp *VS* *p* *9:8*

Vibra

ppp *VS* *p* *10:8*

CYMB

ppp *MBA* *3:2* *mp*

Tempo. ♩ = 42

Rallentando

20

Vln. I *gliss.* *p* *mp* *pp* *sul tast* 9:8 9:8 *pp* *f* *sul pont*

Vln. II *gliss.* *mp* *p* *pp* *sul tast* *pp* 6:4 6:4 *f* *sul pont*

Vla. *pp* *pp* 6:4 5:4 *f* *sul pont*

Vc. *pp* *pp* 7:8 7:8 *f* *sul pont*

Glock. S/P *p* 7:8 7:8 S/P *mf*

Vibra. S/P *mf* 5:4 5:4

MBA *ppp* *mf* *(mf)* *f* 5:4 5:4

Tempo Subito. ♩ = 50

Accelerando . . . poco . . .

24

sul tast

ORD. 5:4 3:2

Vln. I

pp mp mf pp f sub. 3:2 p f pp f

sul tast

ORD. 3:2

Vln. II

pp mf p f pp f

sul tast

ORD. 3:2

Vla.

pp mf mp f pp f

sul tast

ORD.

Vc.

pp f p f arco > pp f sub.

Glock

S/P *f*

Vibra

S/P *f*

MBA

pp mf f

a... poco... ad... libitum (Acell... ad... libitum...)

♩ = 88 acell... Subito. ♩ = 42

29

Vln. I *mpf sub.* 5:4 *mp* *p* *ff* *sfz* *p* *gliss.* s.l.t.

Vln. II *mpf sub.* *mp* *pp* *ff* *sfz* *p* *gliss.* s.l.t.

Vla. *mp f sub.* 7:8 *mp* *ppp* *mp* 6:4 *ff* *sfz* *p* *gliss.* s.l.t.

Vc. *sempre forte* 3:2 *mp* *ff* *sfz* *p* *gliss.* s.l.t. 5:4 *mf*

Glock. *p* 7:8 *ff* *sfz* *(p)* *mp* *gliss.* s.l.t. 4 bag

Vibra. *p* *mp* 5:4 *ff* *sfz* *(p)* 5:4 *gliss.* s.l.t. 4 bag

MBA (MBA) *mp* *ff* *sfz* *(p)* *mp* *gliss.* s.l.t. 4 bag GLOCK

Rallentando . . . poco

34

ORD. arco pizz. *mf* *p sub.* *mp* *mf* *mp* *mf* *pp*

Vln. I

ORD. arco pizz. *mf* *p sub.* *mp* *mf* *mp* *mf* *pp*

Vln. II

ORD. pizz. arco *mf* *p sub.* *f sub.* *mp* *mf* *pp*

Vla.

ORD. pizz. arco *mf* *p sub.* *f sub.* *mp* *mf* *pp*

Vc.

Glock. *mf*

Vibra. *mf* *pp*

Glock. *ppp*

... a ... poco ... Subito Tempo ♩ = 42

Libero. Tempo sans rigueur

38

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mf* pizz. *p* arco 5:4 *p* 5:4 *mf sub.* *f* pizz. *f* arco sul pont *mf* 5:4 *p* 3:2 *p* arco sul pont *p* *mf*

Glock

Vibra TAM L.V. *p*

MBA CYMBALES 3:2 *p* 3:2

Tempo ♩ = 60

Rall. . . poco . . . a . . . poco . . .

8^{va} - gliss.

Vln. I *mp* *p* 3:2

Vln. II *mp* *p* 5:4 5:4

Vla. *mp* *p* 3:2

Vc. *mp* *p* 5:4 gliss. ORD.

Glock. (-) etouffer peu à peu la resonance *ppp* 3:2

Vibra. (-) etouffer peu à peu la resonance *ppp* 6:4 5:4

MBA *ppp* (sempre *ppp*) 3:2 5:4

a poco

Rallentando

Accl. . .

Rall. . . .

Accl. . .

Tempo ♩ = 50

The musical score is divided into five measures, each with specific performance instructions and dynamics. Measure 8 starts with a forte (*ff*) dynamic and a *mp* dynamic. Measure 9 features a *pp* dynamic. Measure 10 includes *ppp* and *mp* dynamics. Measure 11 has *pp* and *mp* dynamics. Measure 12 concludes with *pp* dynamics. The score includes various techniques such as glissandos, sul ponticello, and vibrato, along with articulation marks like accents and slurs. Percussion parts include Glockenspiel, Vibraphone, and Mallet Bass Drum, all marked with *ppp* dynamics.

Rallentando Tempo ♩ = 50 Accelerando Rallentando molto Tempo ♩ = 50

Vln. I
14
pp
VS s.l.t. → sul pont
3:2
3:2
3:2
ppp

Vln. II
pp
VS s.l.t. → sul pont
ppp

Vla.
sul pont → s.l.t. → sul pont → s.l.t.
3:2
3:2
3:2
3:2
3:2
ppp

Vc.
VS s.l.t. → sul pont → s.l.t. → sul pont
ppp

Perc. 1 Glock
*

Perc. 2 Vibra
*

Perc. 3 MBA
CYMBALES
ppp

VP 3:2
p
cresc. . . .

(acell. . .) ♩ = 60

Acell. . .

26

ORD. → sul pont → s.l.t.

ORD.

tr

vibratissimo

Vln. I

mf *p* *f* *p* *mf* *p*

sul pont → s.l.t.

ORD.

vibratissimo

Vln. II

mf *p* *f* *pp* *pp* *p*

sul pont → s.l.t.

ORD.

vibratissimo

Vla.

mf *p* *f* *pp* *pp* *ppp* *p*

3:2 3:2 3:2 3:2

sul pont → s.l.t.

ORD.

tr

Vc.

mf *p* *f* *mf* *p* *mf* *p*

3:2

Perc. 1
Glock

ppp *f*

Perc. 2
Vibra

ppp *f*

MBA

(GLOCK)

CYMBS

mf *f sfz* *f*

f

poco ... a poco

♩ = 69

rall. . . . ♩ = 60

The musical score is arranged in a system with seven staves. The top four staves are for string instruments: Vln. I, Vln. II, Vla., and Vc. The bottom three staves are for percussion: Perc. 1 Glock, Perc. 2 Vibra, and CYMBALS. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters like *mf*, *p*, *f*, *ppp*, *mp*, and *pp*. Performance instructions include *poco ... a poco*, *rall.*, and *s.l.t.*. Tempo markings are given as ♩ = 69 and ♩ = 60. Rhythmic patterns are indicated with 3:2 ratios. The CYMBALS staff shows patterns for CYMBALES and MBA. The Perc. 1 and 2 staves show patterns for Glock and Vibra.

Rallentando $\text{♩} = 50$ s.l.t. **Accl. . .** sul pont **Rall. . . .** s.l.t. **Accl. . .** ORD. **Rall. . . .** s.l.t.

Vln. I *ppp* *pp*

Vln. II *mp* *pp* *ppp* *pp*

Vla. *mp* *pp* *ppp*

Vc. *pp*

Perc. 1 Glock *pp* *Xeo* *

Perc. 2 Vibra *pp* *Xeo* *

Perc. 3 MBA (*) OSSIA : *pp* (**) OSSIA :

A tempo. ♩ = 42 Acell. ... poco ... a ... poco ... ♩ = 50

Vln. I: sul pont, s.l.t., sul pont, s.l.t.

Vln. II: ORD., s.l.t., sul pont, s.l.t.

Vla.: sul pont, s.l.t., sul pont, s.l.t.

Vc.: s.l.t., ORD., s.l.t., sul pont, s.l.t.

Perc. 1 Glock: *pp*

Perc. 2 Vibra: *pp*

Perc. 3 MBA

III

♩ = 66

Violin I
VS
8^{va}
ppp
p
9:8
(VP)
7:8 (p) 7:8

Violin II
VS
8^{va}
ppp
VP
8^{va}
p

Viola

Violoncello

Perc. 1 Glock
VP bag de vibra
S/P p
(VP)
(p)
VS
ppp
7:8 7:8

Perc. 2 Vibra
VS
S/P ppp

Perc. 3 Glock
VP bag de vibra
S/P p
MBA VS bag douces
ppp
9:8 9:8

This musical score page, labeled 'III', contains measures 3 through 6. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Percussion 1 Glock (Perc. 1 Glock), Percussion 2 Vibra (Perc. 2 Vibra), and Percussion 3 MBA (Perc. 3 MBA). The score is divided into two systems by a vertical bar line. The first system covers measures 3 and 4, and the second system covers measures 5 and 6. The Violin and Viola parts are marked with 'VS' (Violin/Solo) and 'VP' (Violin/Piano) dynamics. The Violoncello part is marked with 'VS' and 'VP'. The Percussion parts are marked with 'VS' and 'GLOCK'. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *p*, and *mp*. Time signatures of 7:8, 9:8, 5:4, 3:2, and 6:4 are indicated throughout the piece.

Musical score for Percussion section, measures 5-7. The score is divided into two systems. The first system contains measures 5 and 6, and the second system contains measure 7. The instruments are Perc. 1 Glock, Perc. 2 Vibra, and Perc. 3 MBA. The notation includes various dynamics (pp, p, mp, mf, pppp, sfz), articulations (accents, slurs), and time signatures (6:4, 5:4). The Perc. 2 part includes a 'VS 8va' section in measure 7. The Perc. 3 part includes 'MBA' and 'GLOCK' markings.

Measure 5:
Perc. 1 Glock: *mp*, 6:4, VP
Perc. 2 Vibra: *mp*, 5:4, VP
Perc. 3 MBA: *mp*, 6:4, VP

Measure 6:
Perc. 1 Glock: *mp*, 6:4, VP
Perc. 2 Vibra: *mp*, 5:4, VP
Perc. 3 MBA: *mf*, 6:4, VP

Measure 7:
Perc. 1 Glock: *mp*, 6:4, 5:4, VP
Perc. 2 Vibra: *p*, 6:4, 5:4, VS 8va
Perc. 3 MBA: *pp*, 6:4, 5:4, VS

Musical score for measures 9-11, featuring strings and percussion. The score is divided into three measures by vertical bar lines.

- Measure 9:**
 - Vln. I:** Starts with a 5:4 time signature. Features a melodic line with a 7:8 time signature. Includes a dynamic marking of *pp* and a performance instruction *(VS)*.
 - Vln. II:** Features a melodic line with a 5:4 time signature. Includes a dynamic marking of *p* and a performance instruction *(VS)*.
 - Vla.:** Features a melodic line with a 9:8 time signature. Includes a dynamic marking of *p* and a performance instruction *(VS)*.
 - Vc.:** Remains silent.
 - Perc. 1 Glock:** Features a rhythmic pattern with a 9:8 time signature. Includes a dynamic marking of *pp mf sub.* and a performance instruction *(VP)*.
 - Perc. 2 Vibra:** Remains silent.
 - Perc. 3 Glock:** Features a rhythmic pattern with a 9:8 time signature. Includes a dynamic marking of *mf* and a performance instruction *(VP)*.
- Measure 10:**
 - Vln. I:** Continues the melodic line. Includes a dynamic marking of *pp* and a performance instruction *(VS)*.
 - Vln. II:** Continues the melodic line. Includes a dynamic marking of *pp mf sub.* and a performance instruction *(VS)*.
 - Vla.:** Continues the melodic line. Includes a dynamic marking of *pp mf sub.* and a performance instruction *(VP)*.
 - Vc.:** Remains silent.
 - Perc. 1 Glock:** Continues the rhythmic pattern. Includes a dynamic marking of *(mf)* and a performance instruction *(VP)*.
 - Perc. 2 Vibra:** Remains silent.
 - Perc. 3 Glock:** Continues the rhythmic pattern. Includes a dynamic marking of *mf* and a performance instruction *(VP)*.
- Measure 11:**
 - Vln. I:** Continues the melodic line. Includes a dynamic marking of *pp* and a performance instruction *(VS)*.
 - Vln. II:** Continues the melodic line. Includes a dynamic marking of *pp* and a performance instruction *(VS)*.
 - Vla.:** Continues the melodic line. Includes a dynamic marking of *pp* and a performance instruction *(VS)*.
 - Vc.:** Features a melodic line with a 9:8 time signature. Includes a dynamic marking of *pp* and a performance instruction *(VS)*.
 - Perc. 1 Glock:** Continues the rhythmic pattern. Includes a dynamic marking of *p* and a performance instruction *(VS)*.
 - Perc. 2 Vibra:** Features a melodic line with a 9:8 time signature. Includes a dynamic marking of *p* and a performance instruction *(VS)*.
 - Perc. 3 Glock:** Remains silent.

Musical score for measures 15-18, featuring strings and percussion. The score is divided into two systems.

String Section:

- Vln. I:** Starts at measure 15 with a dynamic of *pp*. Features a wavy hairpin and a fermata. Dynamics change to *(pp)* in measure 16. A *VS* (Vibrato) marking is present in measure 17.
- Vln. II:** Starts at measure 15 with a dynamic of *p*. A *VS* marking is present in measure 17. Dynamics change to *pp* in measure 18, with *5:4* ratios indicated.
- Vla.:** Starts at measure 15 with a dynamic of *mp*. A *VS* marking is present in measure 17. Dynamics change to *pp* in measure 18, with *6:4* ratios indicated.
- Vc.:** Starts at measure 15 with a dynamic of *mp*. A *VS* marking is present in measure 18, with a dynamic of *pp*.

Percussion Section:

- Perc. 1 Glock:** Starts at measure 16 with a dynamic of *p*. Features a *VP* (Vibrato) marking and a *9:8* ratio. A *leo* (leopold) marking with an asterisk is present in measure 17. Dynamics change to *(p)* in measure 18, with a *(VP)* marking and a *9:8* ratio.
- Perc. 2 Vibra:** Starts at measure 16 with a dynamic of *p*. Features a *VP* marking and a *10:8* ratio. A *leo* marking with an asterisk is present in measure 17.
- Perc. 3 MBA:** Remains silent throughout the measures.

18

Vln. I

Vln. II

Vla.

Vc.

Perc. 1
Glock

Perc. 2
Vibra

Perc. 3
MBA

The musical score consists of seven staves. The first four staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The last three staves are for percussion: Glockenspiel (Glock), Vibraphone (Vibra), and Mallet Bass Drum (MBA). The key signature has two sharps (F# and C#), and the time signature is 3/2. Measure 18 features a 3:2 ratio bracket under the first two notes of the Vln. I staff. Measures 19-21 contain complex rhythmic patterns for the strings, with dynamic markings of *mf*, *p*, *mp*, *p*, *pp*, *f*, and *pp* respectively. The percussion staves are mostly empty, with a few notes in the MBA staff at the end of the section.

21

Vln. I *mf* *pp* *p*

Vln. II *mp* *p* *p* 9:8

Vla. *mp* *mp* 9:8

Vc. *mp* *mp*

Perc. 1 Glock *pp* *mp* *p* *pp* 9:8 7:8 7:8 7:8 7:8

Perc. 2 Vibra *mf* *pp* *mf* *mp* *p*

Perc. 3 MBA *mf* *mp* 9:8 9:8

VS VP VP VP VP

Lea

The musical score for the Percussion section consists of three staves: Perc. 1 Glock, Perc. 2 Vibra, and Perc. 3 MBA. The score is divided into four measures. Measure 21 shows the Glock playing a rhythmic pattern with dynamics *pp* and *mp*. Measure 22 shows the Glock playing a similar pattern with dynamics *p* and *pp*. Measure 23 shows the Glock playing a pattern with dynamics *mp* and *p*. Measure 24 shows the Glock playing a pattern with dynamics *pp* and *p*. The Vibra and MBA parts also have dynamics and articulation markings. The string parts (Vln. I, Vln. II, Vla., Vc.) have dynamics and articulation markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 24-32, featuring strings and percussion. The score is divided into three systems.

String Parts:

- Vln. I:** Measures 24-26: *pp*, VS, 9:8. Measures 27-28: *mp*, (VS), 9:8. Measure 29: *pp*, gliss., 5:4. Measures 30-31: *mp*, 5:4. Measure 32: *p*, *mf* sub.
- Vln. II:** Measures 24-26: *pp*, VS. Measures 27-28: *p*, (VS), 9:8. Measure 29: *mp*. Measures 30-31: *mp*, 9:8. Measure 32: *mf*, 5:4.
- Vla.:** Measures 24-26: *p*, VS. Measures 27-28: *p*, (VS), 9:8. Measures 29-30: *pp*, 9:8. Measures 31-32: *mf*, 5:4.
- Vc.:** Measures 24-26: *p*, VS.

Percussion Parts:

- Perc. 1 Glock:** Measures 24-26: *p*, (VP), 7:8.
- Perc. 2 Vibra:** Measures 27-28: *mf*, (VP), 7:8.
- Perc. 3 MBA:** Measures 27-28: *mp*, (VP), 7:8.

27

Vln. I

pizz.

arco

(VP)

pizz.

arco

p

mf 5:4

3:2

p

f *pp sub.*

Vln. II

arco

mp

Vla.

(VP)

(VP)

pizz.

arco

mp

p

f

p

f

Vc.

VP

pizz.

(VP)

pizz.

arco

p

mf

f

mf

Perc. 1
Glock

Perc. 2
Vibra

Perc. 3
MBA

30

Vln. I *p* *mf* VP 6:4 5:4

Vln. II *mf* *mp* VS 6:4 5:4 *mp*

Vla. VS 6:4 5:4 *p*

Vc. *mp* *pp* VS 6:4 5:4 *pp*

Perc. 1 Glock

Perc. 2 Vibra

Perc. 3 MBA

Detailed description: This page of a musical score, labeled 'III', covers measures 30 through 33. It features five staves for strings and three for percussion. The string parts (Violin I, Violin II, Viola, and Violoncello) are written in treble and bass clefs with a key signature of two sharps (F# and C#). The percussion parts (Glockenspiel, Vibraphone, and Mallet Bass Drum) are in treble clef. The score is divided into two systems by a vertical bar line between measures 31 and 32. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and pianissimo (*pp*). The string parts include complex rhythmic patterns with many beamed notes and rests. The Viola and Violoncello parts feature specific time signature changes to 6:4 and 5:4, indicated by 'VP' and 'VS' above the staves. The percussion parts are mostly rests with occasional notes.

Musical score for Percussion and Strings, measures 32-35. The score is divided into six staves: Vln. I, Vln. II, Vla., Vc., Perc. 1 Glock, Perc. 2 Vibra, and Perc. 3 MBA.

- Vln. I:** Measures 32-35. Starts with a rest. Measures 33-34 feature a 5:4 ratio with dynamics *p* and *pp sub.* Measure 35 features a 5:4 ratio with dynamics *p* and *pp sub.*
- Vln. II:** Measures 32-35. Measure 32 features a 3:2 ratio with dynamics *p*. Measures 33-34 feature a 5:4 ratio with dynamics *pp sub.* and *p*. Measure 35 features a 5:4 ratio with dynamics *pp sub.*
- Vla.:** Measures 32-35. Measures 33-34 feature a 7:8 ratio with dynamics *p* and *pp sub.* Measure 35 features a 7:8 ratio with dynamics *p*.
- Vc.:** Measures 32-35. Measure 32 features a 3:2 ratio with dynamics *(pp)*. Measure 35 features a 7:8 ratio with dynamics *(pp)*.
- Perc. 1 Glock:** Measures 32-35. Measure 32 features a 7:8 ratio with dynamics *mf*. Measure 35 features a 7:8 ratio with dynamics *(mf)*.
- Perc. 2 Vibra:** Measures 32-35. Measure 33 features a 7:8 ratio with dynamics *mf*. Measure 35 features a 7:8 ratio with dynamics *(mf)*.
- Perc. 3 MBA:** Measures 32-35. Measure 33 features a 7:8 ratio with dynamics *mf*. Measure 35 features a 7:8 ratio with dynamics *(mf)*.

35

Vln. I *mf*

Vln. II *mf*

Vla. *pp sub.* *mf*

Vc. *mf*

Perc. 1 Glock (VP) *p* *mp* *mf*

Perc. 2 Vibra (VP) *mp* *mf*

Perc. 3 MBA (VP) *p* *mp* *mf*

Musical score for Percussion and Strings, measures 37-42. The score is divided into two systems. The first system (measures 37-41) features complex rhythmic patterns with various time signatures (6:4, 5:4, 9:8) and dynamic markings (f, mf, mp). The second system (measures 42) includes a section marked 'VS' (Vibrato) and 'VP' (Vibrato Pedal) with a dynamic marking of p. The Percussion parts include Glock, Vibra, and MBA, while the String parts include Vln. I, Vln. II, Vla., and Vc.

System 1 (Measures 37-41):

- Vln. I:** Measures 37-41, 6:4 time signature, dynamic *f*. Markings: VS, *f*.
- Vln. II:** Measures 37-41, 5:4 time signature, dynamic *f*. Markings: VS, *mf*, 9:8, 9:8.
- Vla.:** Measures 37-41, 6:4 time signature, dynamic *f*. Markings: VS, *mp*.
- Vc.:** Measures 37-41, 6:4 time signature, dynamic *f*. Markings: VS, *p*, 5:4.
- Perc. 1 Glock:** Measures 37-41, 5:4 time signature, dynamic *f*.
- Perc. 2 Vibra:** Measures 37-41, 6:4 time signature, dynamic *f*. Markings: 6:4, 6:4, 6:4, 6:4, 6:4, 6:4, 8²⁰²².
- Perc. 3 MBA:** Measures 37-41, 6:4 time signature, dynamic *f*.

System 2 (Measures 42):

- Vln. I:** Measure 42, 6:4 time signature, dynamic *f*. Markings: VS.
- Vln. II:** Measure 42, 5:4 time signature, dynamic *mf*. Markings: VS, 9:8, 9:8.
- Vla.:** Measure 42, 6:4 time signature, dynamic *mp*. Markings: VS.
- Vc.:** Measure 42, 6:4 time signature, dynamic *p*. Markings: VS, 5:4.
- Perc. 1 Glock:** Measure 42, 5:4 time signature, dynamic *f*.
- Perc. 2 Vibra:** Measure 42, 6:4 time signature, dynamic *f*. Markings: VP, *f*.
- Perc. 3 MBA:** Measure 42, 6:4 time signature, dynamic *f*. Markings: VP, 7:8, *f*.

39

Vln. I *p sub.* 6:4 *p* 6:4 6:4 6:4 *mp* 6:4 5:4

Vln. II *p sub.* 5:4 *p* 5:4 5:4 *ppp* *p* 6:4 5:4

Vla. *p sub.* *p* *pp* *pp* 6:4 5:4

Vc. (*p*) *ppp* 6:4 5:4

Perc. 1 Glock *p* 6:4 6:4 *pppp* 6:4 5:4 *Ped. tenuto jusqu'à la extinction normale du son*

Perc. 2 Vibra *p* 5:4 5:4 *pppp* 6:4 5:4 *Ped. tenuto jusqu'à la extinction normale du son*

Perc. 3 MBA *p* *pppp* 6:4 5:4 *Ped. tenuto jusqu'à la extinction normale du son*

GLOCK

41

Vln. I *pp* *p sub.* *pp sub.* (*pp*)

Vln. II *p* *pp sub.*

Vla. *p sub.* 9:8 *pp sub.* (*pp*) 6:4

Vc. *p* 9:8 *pp sub.* (*pp*)

Perc. 1 Glock *p* Ped. tenuto jusqu'à la extinction normale du son

Perc. 2 Vibra *p* 9:8 Ped. tenuto jusqu'à la extinction normale du son

Perc. 3 MBA *pp*

44

Vln. I

Vln. II

Vla.

Vc.

Perc. 1
Glock

Perc. 2
Vibra

Perc. 3
MBA

(p)

s.l.t.

s.l.t.

s.l.t.

s.l.t.

Detailed description: This page of a musical score, labeled 'III' at the top, contains measures 44 through 47. The score is arranged in a system with five staves for strings and three for percussion. The string staves are Vln. I, Vln. II, Vla., and Vc. The percussion staves are Perc. 1 (Glock), Perc. 2 (Vibra), and Perc. 3 (MBA). Measure 44 begins with a treble clef and a key signature of one sharp (F#). Vln. I and Vla. play a half note G4. Vln. II and Vc. play a half note A4. Perc. 3 has a melodic line starting on G4. Measures 45 and 46 show a dynamic change to piano (p). Vln. I and Vla. play a half note G4 with a fermata. Vln. II and Vc. play a half note A4 with a fermata. Perc. 3 continues its melodic line. Measure 47 concludes with a fermata on all string parts. The percussion parts have rests. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

ISMN 979-0-2325-5174-6

