

“NUN ZIRADE” (2012)

version pour clarinette basse

ISABEL URRUTIA



Version 04/05/2018

Partition et matériel disponibles sur:



"NUN ZIRADE"

versión para clarinete bajo

Isabel Urrutia (2007)

♩ = 50 env. (♩ = 100 env.)

(**) ⏏ Apoyaturas de velocidad media

(**)

(***)

(***) ⏏ Apoyaturas antes del tiempo

p *pp* *mp*

(*) (♩) nota en la que acaba el trino

p *mp* *p sub.* *pp*

mf sub. *pp* *mf*

pp sub. *p sub.*

"NUN ZIRADE"

$\bullet = \text{♩} = 60$ Molto espressivo, como una improvisación

senza vibr. sempre (senza vibr.) (senza vibr.) Poco acell. . .

mf *p* *pp sub.* (*) *p* *mf* *p*

(*) H Apoyaturas rápidas

Tpo. Poco acell. . . Tpo. (senza vibr.) Ftzg. Ftzg. Poco acell. . . vibr. ord.

Tpo. Jeux de timbre. Bisbigliando acell. . .

f molto *p* *mf* *p* *3:2*

rallentando Tpo. Bisbigliando Bisbigliando

mf *p sub.* *mf* *pp*

$\bullet = \text{♩} = 60$ senza vibrato (senza vibr. sempre)

mf estático sub.

$\bullet = 60$ Acell. peu à peu jusqu'à

2:3 5:6 7:6 5:6

poco poco

"NUN ZIRADE"

The musical score is divided into five systems, each with specific performance instructions and dynamic markings:

- System 1:** Tempo $\text{♩} = 72$. Rhythmic patterns with 5:6 and 7:6 time signatures. Dynamics include *mf*, *p*, and *mf*. Performance instructions: "Acell. . .", "jusqu'à", and "poco rit.".
- System 2:** Tempo $\text{♩} = 104$. Rhythmic patterns with 3:2 and 5:4 time signatures. Dynamics include *sfz*, *mf*, *f*, *mp*, *f*, *f sub.*, *p sub.*, and *f sub.*. Performance instructions: "SUBITO", "Ruido de llaves sin sonido sobre la posición indicada" (*), and "slap sin sonido real" (**).
- System 3:** Rhythmic patterns with 5:4 and 3:2 time signatures. Dynamics include *mp*, *sfz*, *f*, *sfz*, *mp*, and *mf*.
- System 4:** Tempo $\text{♩} = 92$ env. Rhythmic patterns with 3:2 and 5:4 time signatures. Dynamics include *f*, *sfz*, *molto*, *pp*, *f*, *mf sub.*, and *pp sub.*. Performance instructions: "Ftztg.", "pp sempre", "mf sub.", "pp sub. Ftztg.", and "Ruido de llaves." (***)
- System 5:** Rhythmic patterns with 3:2 and 5:4 time signatures. Dynamics include *mf*, *mf sub.*, *pp sempre*, *mf sub.*, *pp sempre*, *mf sub.*, *mf*, *mf*, *mf*, *mf*, *mf*, and *pp sub.*. Performance instructions: "Ftztg.", "pp sempre", "mf sub.", "pp sempre", "mf sub.", "mf", "mf", "mf", "mf", and "Ftztg. pp sub."

ISMN 979-0-2325-3098-7

