

“HAIZEAREN NAHIAK”(2012)

Pour clarinette en sib et orchestre à cordes

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"Haizearen nahiak"

I

♩ = 50

Solo, expresivo, (without forcing the dynamics)

Multiphonic sounds "ad libitum" (*)

(*) Add multiphonic sounds "ad libitum" and take them out without forcing

Clarinete en Sib

10 Vlns. I

10 Vlns. II

8 Vlas.

6 Vcs.

4 Cbs.

1 a 5 unis. molto pont

1 a 4 unis.

s.l.t. → sul pont → s.l.t.

ORD.

1 a 3 unis.

s.l.t. → ORD.

1 + 2 unis. poco pont (**)

ppp

poco

ppp

poco mf

ppp

(**) Harmonic sounds are written as real notes. They are written where they should sound.



(*) (multiphonic sounds)

Rall. . . . (Rall. . . .) Tpo. (♩ = 50)

(Son. normal)

Solo, expresivo, "come sopra"

Acell.

Rall. . . .

Cl. Sib

10 Vlns. I

10 Vlns. II

8 Vlas.

6 Vcs.

4 Cbs.

(1 a 5) ORD.

(1 a 5) unis. poco pont (**)

(1 a 4)

(1 a 3) poco pont (**)

(1+2)

ORD.

ppp

mp

gliss.

ppp

pp

mp

ppp

pp

mp

ppp

pp

mp

ppp

pp

mp

ppp

pp

mp

ppp

pp

mp

(**) Harmonic sounds are written as real notes. They are written where they should sound.

II

♩ = 132 env. Nervoso e molto espressivo
Cadenza

(*) sempre bien detaché

Clarinete
en Sib

ppp "whispering"

mp

ppp

mp

Cl. Sib

ppp

mf

pp sub.

pp

poco *mf*

pp

poco *mf*

mf

p

Cl. Sib

mf

(*mf*)

ppp sub.

mf

ppp

mp

p

mp

pp sub.

Cl. Sib

mf

f

p

f

pp

mf

p

mp

p

Cl. Sib

p

mf

(*mf*)

poco a poco accell.

Cl. Sib

p

f

ppp

f

ppp sub.

mf

f

mf

pp sub.

(poco a poco accell.)

♩ = The valeur as fast as possible

Cl. Sib

ff *pp sub.*

Cl. Sib

Rall. poco a poco ...

Cl. Sib

rallentando ... poco ... a ... poco ...

Cl. Sib

♩ = 120 env.

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

Cb. div. a 2

ff *mf* *ff* *mf* *fff* *mf* *ppp*

(unis.) *div.* *unis.*



Tpo. (♩ = 120)

Tpo. Attaca subito

poco rall. . . . → Tpo.

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

Cb. div. a 2

mp *mf* *pp* *pp* *fff sfz* *mp* *f* *fff*

(unis.) *pizz.* *arco* *div. a 2* *unis.* *gliss.* *div. a 2* *unis.*

18

Cl. Sib

Vln. I (unis.) *p* *mp* *f* *pizz.* *arco* *gliss.* *1 + 2* *tutti* *pizz.* *arco* *mp* *f* *p*

Vln. II (unis.) *p* *mp* *mf* *f* *pizz.* *arco* *gliss.* *1 + 2* *tutti* *pizz.* *arco* *mp* *f* *p*

Vla. (unis.) *p* *mp sub.* *mf* *f* *pizz.* *arco* *gliss.* *1 + 2* *tutti* *pizz.* *arco* *p* *f* *ppp*

Vc. (unis.) *p* *mp* *mf* *molto* *f* *molto* *pp* *tutti* *pizz.* *arco* *p* *f* *ppp*

Cb. *f* *molto* *pp* *f* *molto* *pp* *pizz.* *arco* *mp* *f*

25

Cl. Sib

Vln. I *p* *f* *p* *mf* *mf* *mf* *1° solo* *ppp sub.*

Vln. II *p* *f* *p* *mf* *mf* *mf* *1° solo* *ppp sub.*

Vla. *p* *f* *p* *mf* *gliss.* *mf* *1° solo* *ppp sub.*

Vc. *p* *f* *p* *mf* *gliss.* *mf* *(mf)*

Cb. *p* *f* *p* *mf* *gliss.* *mf* *(mf)*

Rallentando . . . Tpo. Rall. . .

32 (rall. . .) (rall. . .) Tpo. poco rallentando Tpo. poco rallentando Tpo.

Cl. Sib

Vln. I *1° solo* *p* *mp* *2°* *mf* *p* *tutti* *pizz.* *div. a 2* *f* *pizz.* *unis.* *arco* *ff* *ff* *mf*

Vln. II *(1°)* *p* *mp* *(1°)* *mf* *p* *tutti* *div. a 2* *f* *pizz.* *unis.* *arco* *ff* *ff* *mf* *(mf)*

Vla. *(1°)* *p* *mp* *(2°)* *mf* *p* *tutti* *div. a 2* *f* *pizz.* *unis.* *arco* *ff* *ff* *mf* *(mf)*

Vc. *2° solo* *p* *mp* *(2°)* *mf* *p* *1 + 2 unis.* *1 a 4 unis.* *tutti* *div. a 2* *ppp* *ff* *ff* *mf*

Cb. *1°* *mf* *p* *2°* *mf* *p* *tutti* *div. a 2* *pizz.* *f*

40

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tpo.

long

div. a 2

ff

sfz

pppp

mp

mf

fff

ppp

unis.

arco

1° solo

1°

2°

1 a 3

1 a 3

1 + 2

3 + 4

tutti unis.

sciolto

ppp

48

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

molto

mp

fff

molto

mp

fff

fff

molto

mp

fff

fff

ppp

ORD

pppp

56

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. a 2

pp

arco ORD

mp

arco sul pont

mf

arco ORD

f

fff poss.

f

fff poss.

III

Tempo
 ♩ = 56 *Accelerando* . . . poco . . . a . . . poco ♩ = 66 *Accelerando* . . .

Clarinete en Sib
 (*) V.S. 1 a 3 ORD. → sul pont (**) V.P. = Main Voice (sempre détaché) *mp* *pp* *mp*

Violin I divisi a 2
 (*) V.S. 4 a 6 ORD. → sul pont (sempre détaché) *pppp* *ppp*

Violin II divisi a 2
 (*) V.S. 1 a 3 ORD. → sul pont (sempre détaché) *pppp* *ppp*

Viola
 (*) V.S. = Secondary voices V.P. (**) poco pont → vibratissimo 1ª Vla. solo (**) V.P. = Main Voice *mp*

Violoncello

Contrabajo

Note for the conductor : The function of Violin I and Violin II is to color the high space.

(1) - Harmonic sounds are written as real notes. They are written where they should sound.

Note for the conductor : Balance the dynamic relations of the polyphony between the soloists, (clarinet, viola and violoncello), according to the acoustics of the hall.

♩ = 76 *Rallentando* . . . ♩ = 66 *acell.* . . . ♩ = 76

Cl. Sib
 (V.P.) (V.P.) (V.S.) (sul pont) → on the wood behind the pont (***) *pp* *mp* (V.S.) → V.P. (V.P. = Main voice) on the wood of the pont → sul pont → ORD.

Vln. I div. a 2
 (4 a 6) (sul pont) → on the wood behind the pont (***) *pp* (V.S.) → V.P. (V.P. = Main voice) on the wood of the pont → sul pont → ORD. *mf*

Vln. II div. a 2
 (1 a 3) (sul pont) → on the wood behind the pont (***) *pp* (V.S.) → V.P. (V.P. = Main voice) on the wood of the pont → sul pont *mf*

Vla.
 (1ª Vla. solo) (arco ORD) → (Col legno (1/2 crin + 1/2 legno)) *pp* *mf*

Vc.
 1º Vc. solo V.P. (**) poco pont → vibratissimo (arco ORD) → Col legno (1/2 crin + 1/2 legno) *mp* *mp*

Cb.
 div. a 2 V.S. *pp*

(***) *W* Play behind the ponticello on the indicated strings

(***) *W* *pp*

♩ = 84 Subito acell. . . Subito Rallentando
 ♩ = 56 → ♩ = 88 - 92

Cl. Sib (1 a 5) *pppp* *sfz* *sfz* *sfz* *sfz* *mf*

Vln. I div. a 2 (6 a 10) *pppp* *sfz* *sfz* *sfz* *sfz* *mf*

Vln. II div. a 2 (1 a 5) *pppp* *mf* *sub. poco pont* *ORD* *sfz* *sfz* *sfz* *sfz* *mf*

Vln. II div. a 2 (6 a 10) *pppp* *mf* *sub. poco pont* *ORD* *sfz* *sfz* *sfz* *sfz* *mf*

Vlas. 1 a 4 *pppp* *mp* *sub. poco pont* *(poco pont)* *ORD* *sfz* *sfz* *sfz* *sfz* *mf*

Vlas. 5 a 8 *pppp* *mp* *sub. poco pont* *(poco pont)* *ORD* *sfz* *sfz* *sfz* *sfz* *mf*

Vcs. (1 a 3) *p* *mp* *sub. poco pont* *(poco pont)* *ORD* *sfz* *sfz* *sfz* *sfz* *mf*

Vcs. (4 a 6) *p* *mp* *sub. poco pont* *(poco pont)* *ORD* *sfz* *sfz* *sfz* *sfz* *mf*

Cbs. (1 + 2) *p* *mp* *sub. poco pont* *(poco pont)* *ORD* *sfz* *sfz* *sfz* *sfz* *mf*

Cbs. (3 + 4) *p* *mp* *sub. poco pont* *(poco pont)* *ORD* *sfz* *sfz* *sfz* *sfz* *mf*

Cl. Sib *mp* *f*

Vln. I div. a 2 (1 a 5) *fff* *vibratiss., sostenuto* *sostenuto* *1 a 3* *ORD* *pizz. arco* *pizz. arco* *gliss.* *on the wood of the pont.* *behind the pont*

Vln. I div. a 2 (6 a 10) *fff* *vibratiss., sostenuto* *sostenuto* *4 + 5* *ORD* *pizz. arco* *pizz. arco* *gliss.* *on the wood of the pont.* *behind the pont*

Vln. II div. a 2 (1 a 5) *mp* *fff* *vibratiss., sostenuto* *sostenuto* *1 + 2* *ORD* *pizz. arco* *pizz. arco* *gliss.* *on the wood of the pont.* *behind the pont*

Vln. II div. a 2 (6 a 10) *mp* *fff* *vibratiss., sostenuto* *sostenuto* *3 a 5* *ORD* *pizz. arco* *pizz. arco* *gliss.* *on the wood of the pont.* *behind the pont*

Vlas. (5 a 8) *fff* *vibratissimo, sostenuto* *sostenuto* *ORD* *pizz.*

Vcs. (1 a 3) *p* *fff* *vibratiss., sostenuto* *sostenuto* *ORD* *sub.* *pizz.*

Vcs. (4 a 6) *p* *fff* *vibratiss., sostenuto* *sostenuto* *ORD* *sub.* *pizz.*

Cb. *p* *fff* *sub.*

Vln. I and Vln. II - Rappel: Glissandi of the arc from "ORD" (at the end of m. 38) to "behind the pont", (at the end of m. 40). The effect is the transition of the timbre.

A Tempo Rallentando . . . molto *mf* *f*
 ♩ = 60 → ♩ = 60 → ♩ = 40

20

Cl. Sib *molto vibrato* *senza vibr.*

Vln. I *div. ORD. a 2* *mf* *sub.* *unis. ORD.* *molto* *p possible* *pp*

Vln. II *div. ORD. a 2* *mf* *sub.* *unis. ORD.* *molto* *p possible* *pp*

Vla. *div. ORD. a 2* *mf* *sub.* *unis. ORD.* *molto* *p possible* *pp*

Vc. *div. ORD. a 2* *mf* *sub.* *unis. ORD.* *molto* *p possible* *pp*

Cb. *div. ORD. a 2* *mf* *sub.* *unis. ORD.* *molto* *p possible* *pp*

(*) ecrasé sul pont

(*) ecrasé sul pont : play doing an extra overpressure "sul pont"

27

Cl. Sib *f* *mp* *f*

Vln. I *Tutti unis.* *mf* *p* *(unis.) ORD.* *f sub.*

Vln. II *Tutti unis.* *mf* *p* *(unis.) ORD.* *f sub.*

Vla. *Tutti unis.* *mf* *p* *(unis.) ORD.* *f sub.*

Vc. *(1+2)* *3+4* *f* *pp* *f sub.*

Cb. *1 a 3 unis.* *f* *pp* *Tutti unis. ORD. sub. f sub.*

33

Cl. Sib *f* *ppp* *pp* *mp* *pp* *Rallentando* *♩ = 112 env.*

Vln. I *f* *ppp* *div. a 2* *(p)* *1° solo s.l.t.* *ppp* *p*

Vln. II *f* *ppp* *div. a 2* *(p)* *1° solo s.l.t.* *ppp* *p*

Vla. *f* *ppp* *div. a 2* *(p)* *1° solo s.l.t.* *ppp* *p*

Vc. *f* *ppp* *1° solo (s.l.t.)* *1° solo (s.l.t.)* *ppp* *p*

Cb. *f* *ppp* *1° solo (s.l.t.)* *1° solo (s.l.t.)* *ppp* *p*

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